
A-7000 Audio Console

TECHNICAL MANUAL

 *Wheatstone Corporation*

600 Industrial Drive, New Bern, North Carolina, USA 28562

A-7000 Audio Console Technical Manual - 1st Edition

©2002 Wheatstone Corporation

WHEATSTONE CORPORATION
600 Industrial Drive
New Bern, North Carolina 28562
tel 252-638-7000 / fax 252-637-1285

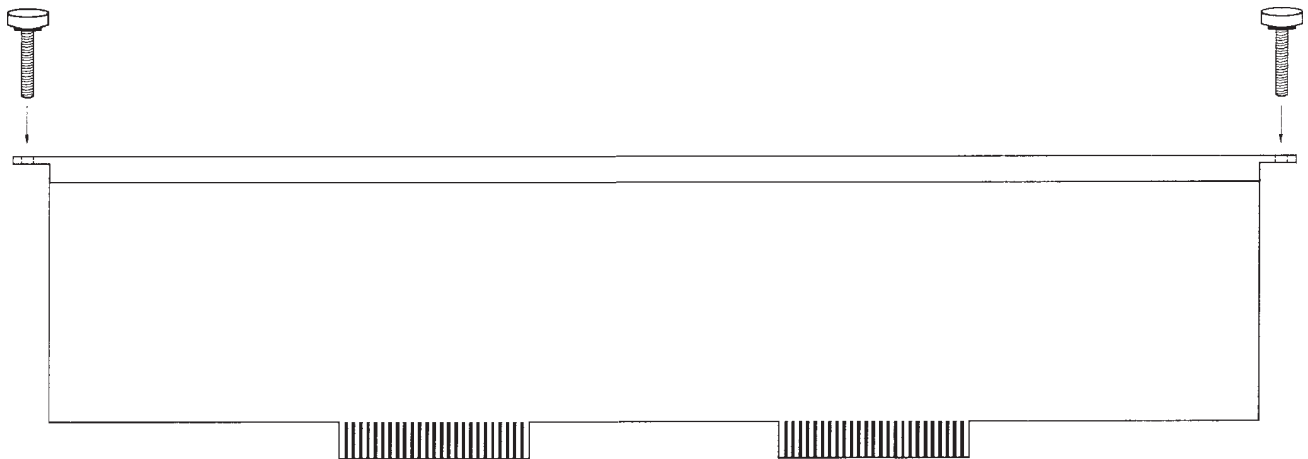
Module Removal Tools

Your Wheatstone A-7000 audio console is equipped with two "module extractor tools" which are mounted in the front panel of the console mainframe (underneath and to the right, just behind the console's armrest).

All modules are held into the console mainframe by two panel screws (top and bottom) which, when removed, leave specially threaded holes that accept the two extractor tools.

To remove a module from the mainframe:

Remove the front top and bottom module mounting screws, unscrew the extractor tools from the mainframe, and screw each tool into a module mounting hole. *Use only four or five turns* (do not over-insert; you may damage the threaded mainframe hole underneath). Using the extractor tools as handles, pull the module straight up out of the mainframe.



A-7000 Technical Manual

Table of Contents

Chapter 1 - Installation and Power

Unpacking the Console	1-2
Mainframe Installation	1-2
System Ground	1-3
Power Supplies	1-4
The PSC-6008 Power Supply	1-5
Power Connector Pinout	1-5
Failsafe Dual Redundant Supply	1-6
Energizing	1-6
Audio and Control Wiring	1-7
The Insulation Displacement Connector System	1-7
Connection Procedures	1-8
Analog Insert Points	1-8
Unbalanced Connections	1-8
Wiring Procedure - Double Connection to One Pin	1-9

Chapter 2 - Mono Mic/Line Input Module

Module Overview	2-2
Flow Diagram	2-2
Controls and Functions	2-3
Internal Programming Options	2-5
Mono Input Signal Routing Switches	2-5
Source Select	2-5
Music/Speech Assign (PGM & AUD)	2-5
Insert Bypass	2-6
Mix-Minus Assign	2-6
Talkback Assign	2-6
IFB Assign	2-6
Mono Input Switch Controlled Logic Functions	2-6
Axiliary Assign	2-6
Utility Assign	2-6
MXM/Send Assign	2-7
CUE and Solo Dropout	2-7
Mutes	2-7
Tally	2-7
Timer Restart	2-8
Phantom Power	2-8

Hook-ups	2-8
AUDIO CONNECTIONS	2-8
CONTROL CONNECTIONS	2-9
ON & OFF Switch	2-9
Cough	2-9
Talkback to Control Room	2-10
On Tally	2-10
Off Tally	2-10
DB Connector Pinout Drawing	2-11

Chapter 3 - Stereo Line Input Module

Module Overview	3-2
Flow Diagram	3-2
Controls and Functions	3-3
Internal Programming Options	3-5
Stereo Input Signal Routing Switches	3-5
Music/Speech Assign	3-5
Insert Bypass	3-5
Mix-Minus Assign	3-6
Send Mode	3-6
IFB Assign	3-6
Stereo Input Switch Controlled Logic Functions	3-6
Auxiliary Assign	3-6
Utility Assign	3-6
Remote ON/OFF - Start/Stop Disable	3-6
External - Pulse/Constant	3-7
Send Assign	3-7
Mono Assign	3-7
CUE and Solo Dropout	3-7
EFS (European Fader Start)	3-7
Local Ready Function	3-7
Mutes	3-7
Tally	3-8
Timer Restart	3-8
Hook-ups	3-8
AUDIO CONNECTIONS	3-8
CONTROL CONNECTIONS	3-9
ON & OFF Switch	3-10
On Tally	3-10
External START & STOP	3-10
Ready	3-11
DB Connector Pinout Drawing	3-12

Chapter 4 - Output Modules

Module Overview	4-2
Flow Diagram	4-2
Internal Programming Options	4-3
Music Insert Bypass	4-3
Speech Insert Bypass	4-3
Bus-Minus Assign	4-3
Hook-ups	4-3
Master Output A	4-3
Audio Outputs	4-3
Program Insert Points	4-4
Master Output B	4-5
Audio Outputs	4-5
Audition Insert Points	4-6
DB Connector Pinout Drawing	
Master A	4-7
Master B	4-8

Chapter 5 - Control Room Module

Module Overview	5-2
Flow Diagram	5-2
Controls and Functions	5-3
Internal Programming Options	5-4
Hook-ups	5-5
Upper DB-25 Connector — AUDIO	5-5
Lower DB-25 Connector — AUDIO	5-5
DB-9 Connector — CONTROL	5-6
DB Connector Pinout Drawing	5-7

Chapter 6 - Studio Control Module

Module Overview	6-2
Flow Diagram	6-2
Controls and Functions	6-3
Internal Programming Options	6-3
Hook-ups	6-4
Upper DB-25 Connector — AUDIO OUTPUTS	6-4
Lower DB-25 Connector — AUDIO INPUTS	6-4
DB-9 Connector — TALKBACK	6-5
DB Connector Pinout Drawing	6-6

Chapter 7 - Meter Output Module

Module Overview	7-2
Flow Diagram	7-2
Internal Programming Options	7-3
Hook-ups	7-3
DB Connector Pinout Drawing	7-4

Chapter 8 - Superphone Input Module

Module Overview	8-2
Flow Diagram	8-2
Controls and Functions	8-3
Internal Programming Options	8-3
Cue Dropout	8-3
AUX Enable	8-3
UTL Enable	8-3
Mics to Assign	8-4
Output Assign	8-4
Mutes	8-4
On-Air Tally	8-4
Cue Enable	8-4
Timer Restart	8-4
Hook-ups	8-5
Upper DB-25 Connector—Audio Inputs	8-5
Lower DB-25 Connector—Audio Outputs	8-5
Lower DB-25 Connector—Control Connections	8-6
DB Connector Pinout Drawing	8-7

Chapter 9 - Line Preselector Module

Module Overview	9-2
Flow Diagram	9-2
Internal Programming Options	9-3
Hook-ups	9-3
Upper DB-25 Connector—Audio Inputs 1-4	9-3
Lower DB-25 Connector—Audio Inputs 5-8	9-3
DB-9 Connector—Audio Outputs	9-4
DB Connector Pinout Drawing	9-5

Chapter 10 - Tape Remote Module

Module Overview	10-2
DB Connector Pinout Drawing	
Full-Function Control	10-3
START/STOP Function Control	10-4

Chapter 11 - Meterbridge

Overview	11-2
Digital Timer	11-2
Console Clock	11-2
Controls	11-3
Setting the Time	11-3
Capacitor Backup	11-3
Operational Modes	11-3

Chapter 12 - Parts List

ML-7000A Mono Input Module	12-2
ML-7000CA Mono Input Module	12-3
ML-7000AF (w/EQ) Mono Input Module	12-4
ML-7000 Main PCB	12-6
SL-7000B Stereo Input Module	12-8
SL-7000BZ Stereo Input Module	12-9
SL-7000BN (w/EQ) Stereo Input Module	12-10
SL-7000 Main PCB	12-12
OM-7000/A Master A Module	12-14
OM-7000/B Master B Module	12-16
CR-7000 Control Room Module	12-18
SC-7000 Studio Control Module	12-21
SS-7000 Source Select (used for CR & SC modules)	12-24
MO-7000 Meter Output Module	12-25
SPN-7000 Superphone Module	12-27
SL1X-6000 Loaded Card	12-30
SPH2X-6000 Loaded Card	12-31
LS-7000 Line Selector	12-32
TR-7000/FF Tape Remote	12-33
TR-7000/SS Tape Remote	12-34
CLK-70 Clock	12-35
CLD-70 Clock Display	12-37
PSC-6008 Power Supply	12-38
LED-1 Loaded Card	12-40
A7000-42 Frame	12-41
A7000-36 Frame	12-43
A7000-32 Frame	12-45
A7000-28 Frame	12-47
A7000-25 Frame	12-49
A-7000 Console	12-51
A-7000 Spare Parts Kit	12-52

Chapter 13 - Schematic Drawings

Mono Mic Input

ML-7000 Module Schematic	13-3
ML-7000 Module Load Sheet	13-8
MLE-7000 Module w/EQ Schematic	13-9
MLE-7000 Module w/EQ Load Sheet	13-10
IPS-7000 Switch Card Schematic	13-11
IPS-7000 Switch Card Load Sheet	13-12
EQ/IPS-7000 Switch Card Schematic	13-13
EQ/IPS-7000 Switch Card Load Sheet	13-14
SW2-700 Switch Card Schematic	13-15
SW2-700 Switch Card Load Sheet	13-16

Stereo Line Input

SL-7000 Module Schematic	13-17
SL-7000 Module Load Sheet	13-22
SLE-7000 Module w/EQ Schematic	13-23
SLE-7000 Module w/EQ Load Sheet	13-24
EQ/S/IPS-7000 Switch Card Schematic	13-25
EQ/S/IPS-7000 Switch Card Load Sheet	13-26
IPS-7000 & SW2-700 Schematics and Load Sheets see pages 13-11, 13-12, 13-15 & 13-16	

Output Master

OM-7000 Module Schematic	13-27
OM-7000 Module Load Sheet	13-29

Control Room

CR-7000 Module Schematic	13-30
CR-7000 Module Load Sheet	13-35
SPS-7000 Switch Card Schematic	13-36
SPS-7000 Switch Card Load Sheet	13-37
SS-7000 Source Select Schematic	13-38
SS-7000 Source Select Load Sheet	13-39
SW1-700 Switch Card Schematic	13-40
SW1-700 Switch Card Load Sheet	13-41

Studio Control

SC-7000 Module Schematic	13-42
SC-7000 Module Load Sheet	13-44
MMS-7000 Switch Card Schematic	13-45
MMS-7000 Switch Card Load Sheet	13-46
SS-7000 & SW1-700 Schematics and Load Sheets see pages 13-38 - 13-41	

Meter Output

MO-7000 Module Schematic	13-47
MO-7000 Module Load Sheet	13-49
UTS-7000 Switch Card Schematic	13-50
UTS-7000 Switch Card Load Sheet	13-51
MMS-7000 Schematic and Load Sheet see pages 13-45 & 13-46	

Superphone

SPN-7000 Module Schematic	13-52
SPN-7000 Module Load Sheet	13-54

CONTENTS

SPH2X-7000 Superphone Module Fix Card Schematic	13-55
SPH2X-7000 Superphone Module Fix Card Load Sheet	13-56
SL1X-7000 Stereo Line Module Fix Card Schematic	13-57
SL1X-7000 Stereo Line Module Fix Card Load Sheet	13-58
SPS-7000 Schematic and Load Sheet see pages 13-36 & 13-37	

Line Select

LS-7000 Module Schematic	13-59
LS-7000 Module Load Sheet	13-61

Tape Remote

TR-7000 Module Schematic	13-62
TR-7000 Module Load Sheet	13-63

Clock/Timer (CLK-70)

Schematic	13-64
Load Sheet	13-65

Clock/Timer Display (CLD-70)

Schematic	13-66
Load Sheet	13-67

Power Supply

PSC-6008 Schematic	13-68
PSC-6008 Load Sheet	13-69
PSR-1000 Schematic	13-70
PSR-1000 Load Sheet	13-71
BRA1 Schematic	13-72
BRA1 Load Sheet	13-73
FSI-2 Schematic	13-74
FSI-2 Load Sheet	13-75
LED-1 Schematic	13-76
LED-1 Load Sheet	13-77

Main Interface PCB

MB-6000 Load Sheet	13-78
--------------------------	-------

Appendix

Balanced versus Unbalanced Input/Output Connections	A-2
---	-----

Level Measurement	A-3
-------------------------	-----

Troubleshooting	A-4
-----------------------	-----

Basic Procedure	A-4
Testing a "Live" Console - Precautions	A-4
Integrated Circuits	A-4

Other Details	A-5
---------------------	-----

Installation and Power

Chapter Contents

Unpacking the Console	1-2
Mainframe Installation	1-2
System Ground	1-3
Power Supplies	1-4
The PSC-6008 Power Supply	1-5
Power Connector Pinout	1-5
Failsafe Dual Redundant Supply	1-6
Energizing	1-6
Audio and Control Wiring	1-7
The Insulation Displacement Connector System	1-7
Connection Procedures	1-8
Analog Insert Points	1-8
Unbalanced Connections	1-8
Wiring Procedure - Double Connection to One Pin	1-9

Installation and Power

Unpacking the Console

The console is normally shipped as two packages. One contains the console; the other contains the rackmount power supply, connecting cable, installation kit, spare parts kit and documentation. Begin by unpacking and locating these items.

Do not connect the A-7000 console to its power supply (and do not connect the power supply to the AC power line) until instructed to do so.

Mainframe Installation

The console is designed for simple drop-through installation in a countertop. Cut-out dimensions (in inches) for the various mainframe types are shown on the chart below:

TOTAL MAINFRAME POSITIONS	25	28	32	36	42
OVERALL CONSOLE DIMENSIONS	24 x 40-3/4	24 x 45-1/4	24 x 51-5/16	24 x 57-5/16	24 x 66-5/16
CUT-OUT DIMENSIONS	21-5/8 x 39-1/16	21-5/8 x 43-5/8	21-5/8 x 49-5/8	21-5/8 x 55-11/16	21-5/8 x 64-3/4
MAXIMUM NUMBER OF INPUT MODULES	21	24	28	32	38

Console placement should take into consideration avoiding proximity to any electromagnetic fields, such as large power transformers, motors, and fluorescent lighting fixtures.

Before proceeding with input/output connections, it will be necessary to ground the console properly (next section).

System Ground

The first step is to ground the console.

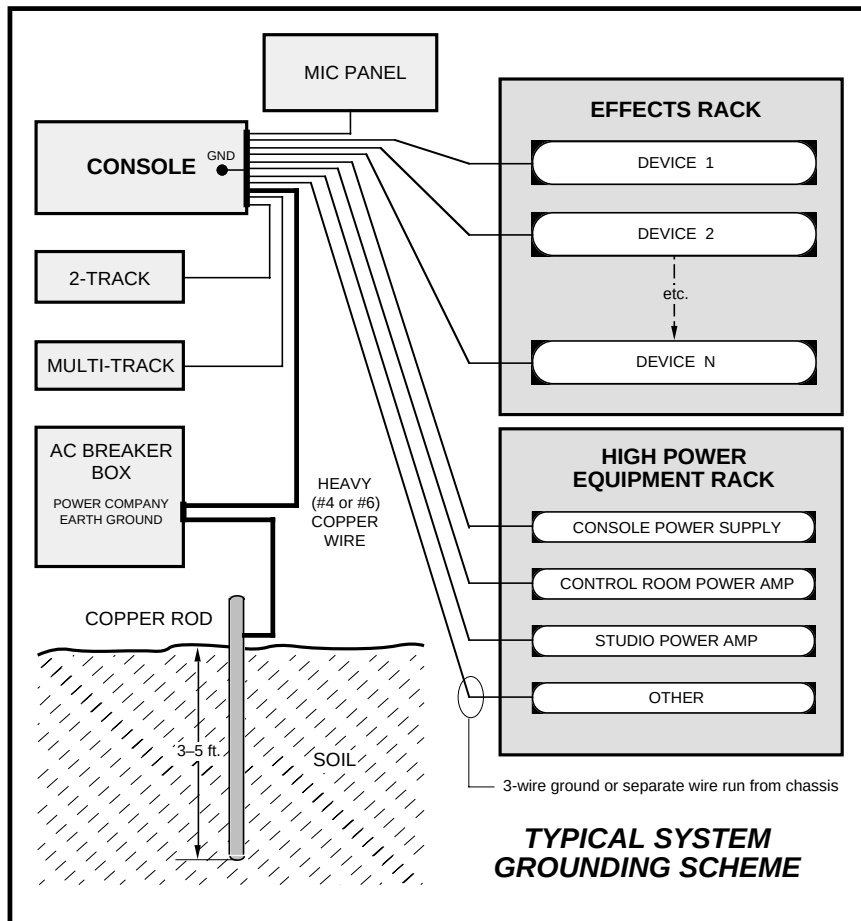
Note that as supplied from the factory, console rackmount power supply common, audio ground, and the A-7000 mainframe are connected together at the console, but are NOT connected to electrical ground and the chassis of the power supply. Safety requirements dictate that a positive connection from the console mainframe to electrical ground be made in the completed installation. Use one of the grounding lugs on the bottom of the mainframe to establish your system ground. The grounding lug terminal strip may be found at the rear of the console, along the bottom edge of the mainframe pan directly under the rightmost mainframe slots (to the lower left if you are looking at the rear of the console).

The system ground serves two important purposes:

- (1) It provides a zero signal reference point for the entire audio system;
- (2) It assures safety from electrical shock.

There exist two terms that one encounters in a discussion of ground:

(A) EARTH GROUND, which is usually a heavy copper rod driven into the soil adjacent to the building (around 6 feet down) or a connection to the copper water pipes leading into the building. Either is acceptable (unless, of course, the water pipe is made of plastic).



Tie the console ground lug terminal strip to the system earth ground. Tie every piece of equipment in the entire audio system to the console ground lug terminal strip.

(B) THE POWER COMPANY EARTH CONDUCTOR that enters the building at the power line breaker box; this conductor should be (and is often by code) tied to the above-mentioned earth ground at one point. This point is the SYSTEM EARTH GROUND.

TIE THE CONSOLE GROUND LUG TERMINAL STRIP TO THE SYSTEM EARTH GROUND. TIE EVERY PIECE OF EQUIPMENT IN THE ENTIRE AUDIO SYSTEM TO THE CONSOLE GROUND LUG TERMINAL STRIP. If the system earth ground point is inaccessible, tie the console ground terminal strip to the power company earth conductor at the main breaker box (see drawing "Typical Grounding Scheme" on previous page).

Each piece of equipment should be connected by its own ground wire (usually the round third pin on the AC cord). This means that every AC outlet must have a separate conductor run to the console ground lug terminal strip; the outlets cannot be daisy-chained as is normally encountered in commercial and residential AC systems. Any equipment not supplied with 3-wire AC cables must have individual ground wires (16 gauge or larger) connected to their chassis grounds and then run to the console ground lug terminal strip.

Further Grounding Details

Check all equipment to be absolutely certain that each unit is power transformer isolated from the AC mains to prevent safety hazards.

It is assumed that in each piece of audio equipment the audio ground and the chassis are tied together at some point. Any piece of equipment lacking a grounded chassis is likely to be prone to interference problems.

Locate all unbalanced audio equipment in the same rack if possible, to minimize chassis ground potential differences. It may also be helpful to insulate each piece of unbalanced equipment from its mounting rails in the rack by means of nylon 10-32 screws and insulating washers between rails and faceplates.

Once the system is properly grounded, proceed with the console power supply installation and connection (next section).

Power Supplies

The A-7000 console is powered by a Wheatstone Model PSC-6008 rackmount power supply. This heavy duty unit occupies five 19" wide rack spaces (total height 8-3/4"). Convection cooled, it requires ample ventilation space above and below it. The PSC-6008 generates a lot of heat in the course of normal operation — do *not* mount heat sensitive devices in the same rack cabinet.

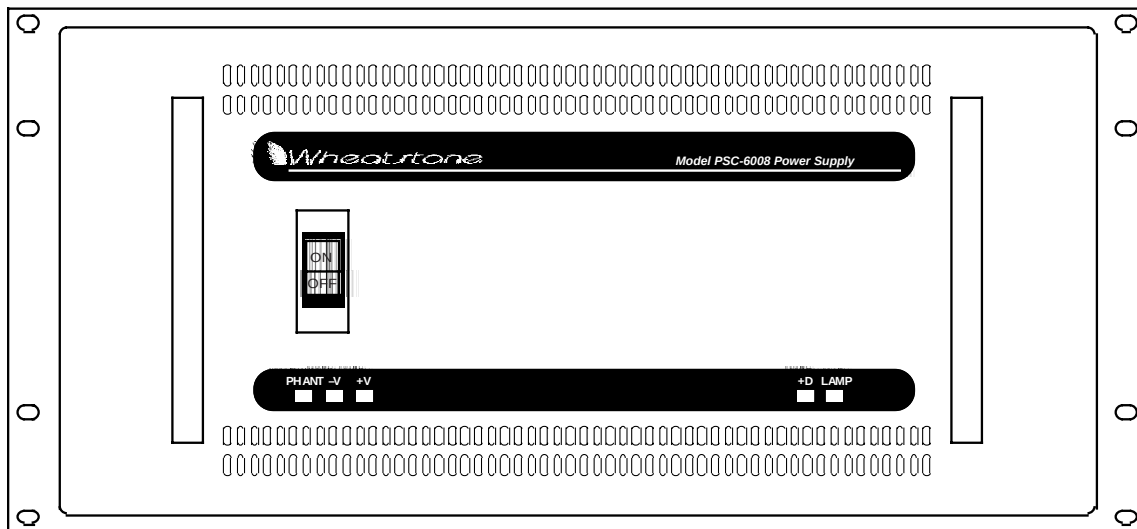
If failsafe redundant supplies have been ordered, you will be installing two units.

Note the power supply (supplies) should be mounted in an equipment rack within fifteen feet of the console (but no closer than 3 feet). Avoid locating any high gain equipment (such as phono preamps, tape recorders, etc.) too near the rackmount supplies, to avoid magnetic interference into that equipment.

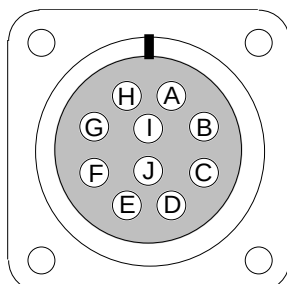
Once the supply is rackmounted, it should be connected to the console using the factory supplied cable. The console's two power supply connectors are located at the rear of the console, one at each end of the mainframe bottom pan. If you are using two supplies (failsafe option) one supply will connect to each console connector; otherwise only one connector will be used (it does not matter which one). Note that the power supply cable's 10-pin female connector has to be rotated until its locating pins match the male connectors on the console. Do not force a connector on; it attaches easily when properly aligned. Connect the cable(s) first to the console, then to the rear of the rackmount power supply.

Note each power supply is fitted with a 3-wire grounded AC cord that should be plugged into a "clean" AC power source, that is, an AC source that feeds only the control room audio gear. This source should be a separate feed from those powering lighting, air-conditioning, or any other non-audio machinery. The third pin ground wire of the AC source should be tied to the central system ground point. *Note that while the AC power cord ground wire terminates at the power supply chassis, it does NOT connect to the A-7000 console common; the console itself must be grounded separately. (See previous section, "System Ground".)*

The power feed recommended in the text is often installed and referred to in studios as an "isolated AC ground" outlet. It is usually orange in color.



The PSC-6008 Power Supply



**TYPICAL POWER
CONNECTOR**
(10-pin)

- A : audio/phantom common
- B : +V audio
- C : -V audio
- D : lamp common
- E : +phantom power
- F : digital common
- G : +digital
- H : +lamp
- I : n/c
- J : n/c

Failsafe Dual Redundant Supply

Wheatstone failsafe power supply systems use two separate rackmount power supplies for each piece of powered equipment. Though either is capable of running a full load on its own, in failsafe operation both units run in tandem: if one fails, the other takes over, assuring uninterrupted operation.

In order for failsafe systems to perform as designed, always have BOTH rackmount supplies powered up and connected to their associated equipment.

Energizing

Assuming the A-7000 console mainframe is properly placed and grounded, and its PSC-6008 power supply (or supplies) correctly rackmounted and connected to the console, you may now energize the PSC-6008 rackmount power supply by plugging it into the AC mains and turning it on, using its front panel circuit breaker/switch. (If you are using a failsafe system, turn on BOTH supplies.) The five LEDs on the power supply front panel should light up to indicate the presence of their respective voltages. The console's individual module switches will assume factory default settings.

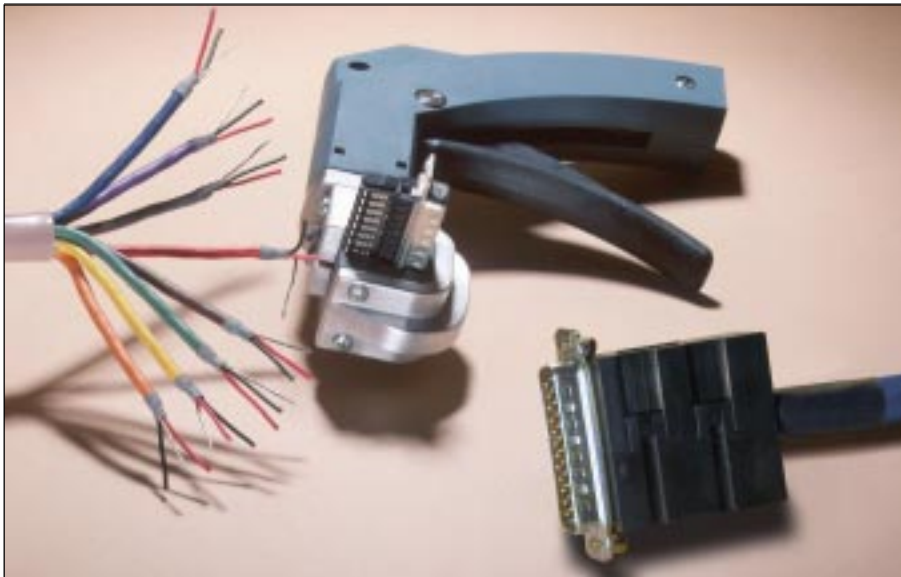
Once you have verified proper power-up, turn off the rackmount power supplies to de-energize the console. You may now proceed to wire up audio and control connections.

Audio and Control Wiring

All audio and control I/O connections to the A-7000 console are made through multipin connectors (DB-25 and DB-9) located on the bottom of the console mainframe.

The Insulation Displacement Connector System

The I/O wiring interface system is based on insulation displacement technology. A special AMP wiring tool is included with each console; it is auto-indexing, and allows individual wire connections to be positively made with a single squeeze of the tool's trigger. The trigger action is ratchet controlled, and will not release until a full connection is made. Once released, the multipin connector held in the tool's jaw automatically indexes to the next



The AMP tool insulation displacement connector system. Note the right angle hood with self-locking tabs. The tool, multipin connectors (with gold plated pins) and latching hoods are supplied with each console.

connector pin. The technology is such that no stripping, soldering or tinning of wire ends is required; all that is needed is for the wires destined for the connector be snub cut and laid out in order (although tubing should be used on bare drain wires). An empty DB-25 or DB-9 connector is inserted into the tool, indexed to the first pin, and the wires are inserted one by one into the jaw and the trigger squeezed. In this way a single multipin connector can be completely wired up in a minute or two.

In the event of a wiring error, connector pins may easily be removed from the shell with the wire still attached, and inserted into the correct position. Observe the side of the connector, with the metal part down. You will see a row of "Vees"—simply press the top of the vee together with a scribe or other sharp instrument; this will unlock the pin from the shell, and it can be removed and inserted into the correct position. Spread the vee apart to lock the pin in the new position. It should never be necessary to discard a connector due to a wiring error.

Note that mating hoods for each connector are also supplied with the console. These have locking screws that hold the connectors securely to the bottom of the console mainframe.

Connection Procedures

As supplied from the factory, the console requires no logic connections to function. Therefore an orderly installation begins with the audio wiring. Note this manual is organized by module type (inputs, outputs, monitor modules, etc.); each chapter contains detailed wiring instructions for its module type. Proceed through the manual, chapter by chapter, until all modules have been wired to suit your particular installation requirements. Once proper audio operation is verified, go back to each individual chapter and proceed with control wiring.

Recommended setup is to have all microphone inputs connected to the first channels (mono mic type), with the remaining line input sources connected to stereo line inputs. It is good practice to group input types together. For example, if you have three cart machines, connect them to the inputs of three successive stereo line modules.

Analog Insert Points

Certain module signals have insert patch points in their signal chains to allow outboard audio processing. These include MONO MIC INPUTS (MM-7000) and OUTPUT MODULES (OM-7000).

Normally these points are internally bridged at the factory (via PCB-mounted programming switches) prior to shipment. If you intend to use outboard signal loops at these points, you must reprogram these switches. See pages 2-6 (mic inputs) and 4-3 (output modules) for details.

Unbalanced Connections

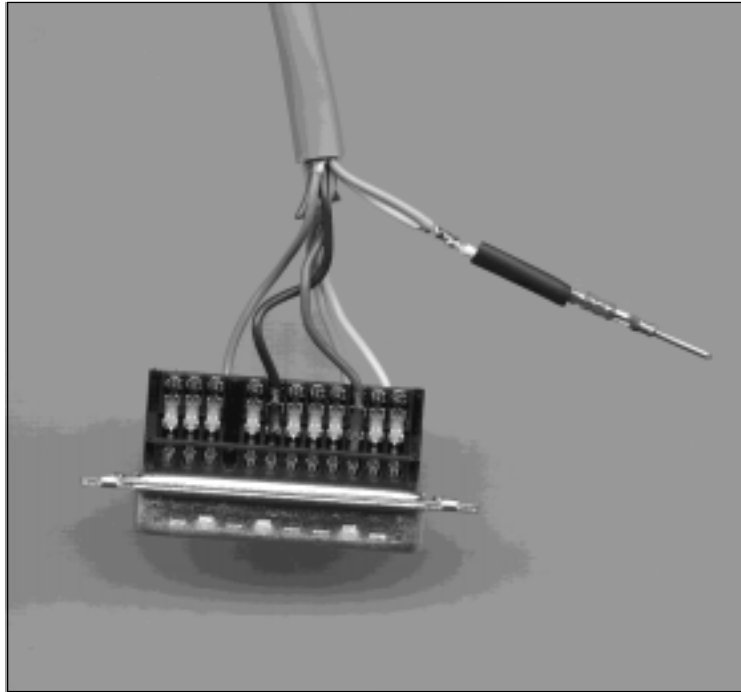
INPUTS — Wire to the console with typical shielded two conductor cable (like Belden 9451), just as if you were connecting a balanced source. At the unbalanced source machine's output, connect the black wire (LOW) to the shield. *If the machine has a -10 dBu output, don't hesitate to turn module input gain as high as is needed.*

OUTPUTS — A-7000 consoles use a balanced output circuit which behaves exactly like the secondary of a high-quality transformer, with no center tap—this output is both balanced and floating. Either the HIGH or LOW side of the output should be strapped to ground, with the output taken from the other side. (Normally you'd strap LOW to ground, and take HIGH to feed your unbalanced equipment.)

See Appendix for a discussion of balanced versus unbalanced connections.

Wiring Procedure - Double Connection to One Pin

ref: DB-25 male multi-pin connector



Most audio equipment machine interfaces (as well as Wheatstone consoles) use subminiature D-type connectors. Sometimes the interfaces require making two connections to a single DB pin. If the wiring has been set up using punchblocks, this is not a problem; however, for situations where direct machine-to-console wiring is used, Wheatstone recommends the following procedure:

- 1) **Connect the first wire to the desired pin as you normally would.**
- 2) **Note connector pins may easily be removed from the DB-25 shell with the wire still attached: Hold the connector with the metal part down and observe its side. You will see a row of "Vees"—simply press the top of the selected vee together with a scribe or other sharp instrument; this will unlock the pin from the shell, allowing it to be removed.**
- 3) **With the pin removed, strip out a short section of insulation from the connected wire and wrap and solder the second wire to the first as shown above.**
- 4) **A short piece of heatshrink tubing (pictured here before being slid into place) completes the connection.**
- 5) **Re-insert the pin into the DB-25 shell, spreading the vee apart to lock it in place.**

Mono Mic/Line Input Module (ML-7000)

Chapter Contents

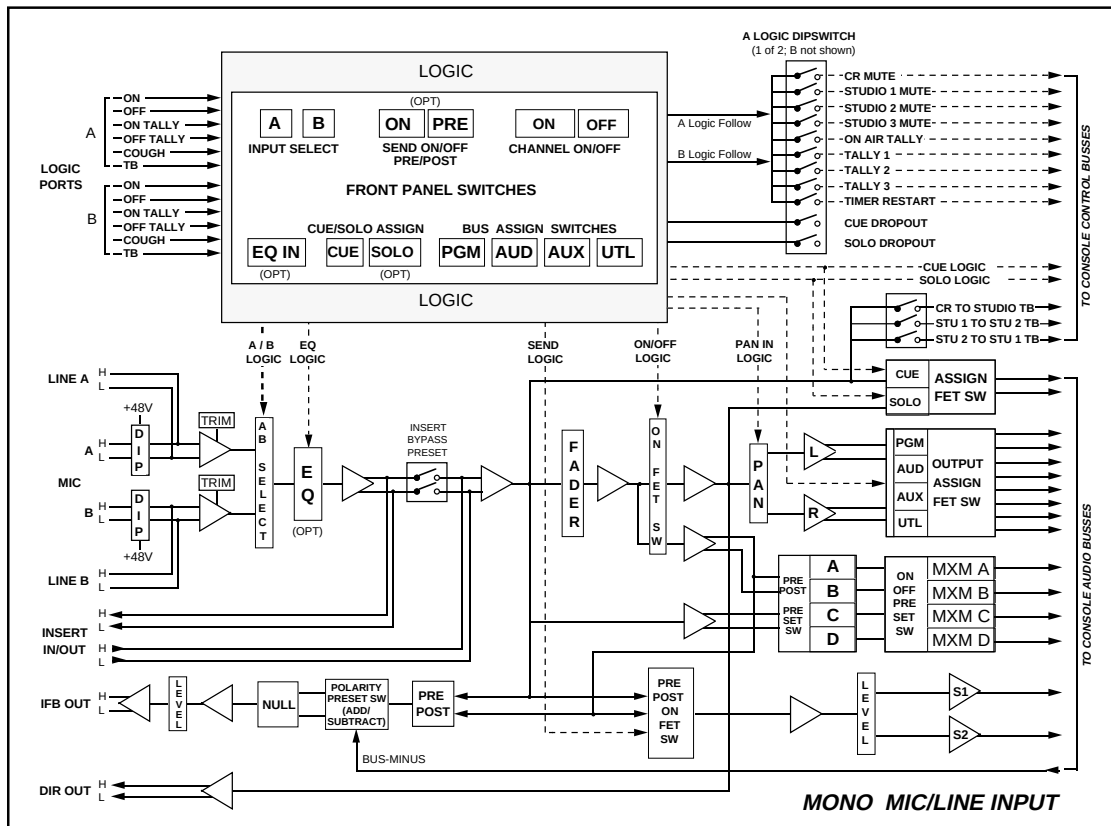
Module Overview	2-2
Flow Diagram	2-2
Controls and Functions	2-3
Internal Programming Options	2-5
Mono Input Signal Routing Switches	2-5
Source Select	2-5
Music/Speech Assign (PGM & AUD)	2-5
Insert Bypass	2-6
Mix-Minus Assign	2-6
Talkback Assign	2-6
IFB Assign	2-6
Mono Input Switch Controlled Logic Functions	2-6
Axiliary Assign	2-6
Utility Assign	2-6
MXM/Send Assign	2-7
CUE and Solo Dropout	2-7
Mutes	2-7
Tally	2-7
Timer Restart	2-8
Phantom Power	2-8
Hook-ups	2-8
AUDIO CONNECTIONS	2-8
CONTROL CONNECTIONS	2-9
ON & OFF Switch	2-9
Cough	2-9
Talkback to Control Room	2-10
On Tally	2-10
Off Tally	2-10
DB Connector Pinout Drawing	2-11

Mono Mic/Line Input Module (ML-7000)

Module Overview

In standard configuration these modules accept mono microphone (or line level) input signals (A or B). They are used to control level and route the source signal to various console outputs and monitor busses. They are also available with a whole range of additional features: cue and solo functions, stereo and mono sends, and an electronically controlled multiple input switcher.

All audio and control input and output signals are made via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath each individual module; and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 2-11 shows all wiring connections at a glance.



Controls and Functions

DUAL (A/B) – The module actually has two pairs of input ports: Mic A & B and Line A & B selectable via internal slide switch. Both A and B inputs have internal multiturn trim controls for critical gain match to specific microphones. Internal dipswitches independently select A and B phantom power for the mic inputs. Module input leads incorporate RF beads to prevent RF infiltration.

OUTPUT ASSIGN – Assigns the module's mono signal to the console's stereo output busses: Program (PGM), Audition (AUD), Auxiliary (AUX) and Utility (UTL). If the module's channel ON button is activated, a red "On-Air" LED indicator lights when the PGM assign button is pushed.

PGM and AUD assignments follow internal dipswitch settings for separate SPEECH and MUSIC processing paths. This allows, via individual insert patch points at the console's output modules, independent processing of these two types of signals.

AUX and UTL assignment switches may be internally dipswitch programmed to break away or follow channel on-off logic.

PAN – The panpot places the module's mono signal in the left-right fields of assigned stereo output and monitor signals. It is switchable in and out in some variations of the module.

INSERT PATCH POINT – Each input module has its own electronically balanced insert patch point for outboard signal processing (may be internally dipswitch-bypassed).

DIRECT OUTPUT – Electronically balanced; for signal splits or external bus-independent destinations. The direct output signal is taken post fader/channel on-off.

PHANTOM POWER – Internal dipswitches allow you to independently select phantom power for both A and B mic inputs.

MIX-MINUS (internal) – The A-7000 console is equipped with four separate mix-minus busses, individually accessible via internal dipswitch programming at each input module. Each MXM bus assignment can be dipswitch-programmed for a pre or post fader/channel on-off audio tap. In addition, mix-minus can follow or break away (dipswitch programmable) from the channel's on-off logic.

SEND – Available as mono or dual mono. Used to provide special effect feeds or custom monitor mixes to specific locations. Assigns a split off the channel signal to the console's send busses. Send signals may be tapped pre or post fader/channel on-off (via a front panel switch) and may be turned ON or off with a second switch. An internal dipswitch



allows the send function to operate independently of the module's channel on/off status. (NOTE that dual mono sends normally have two level controls; however, when the module is ordered with an EQ section a single dual concentric control is used.)

IFB Bus-Minus® (Internal) – This option allows each input module to generate an individual mix-minus output; thus each anchor, each announcer, each host, each guest can have a dedicated mix-minus feed. Internal dipswitches determine whether the channel signal is present or absent from the IFB feed, and whether the signal is tapped pre or post fader/channel on-off.

CUE (and SOLO) – These monitor functions allow the console operator to spot check the module's signal without interfering with regular bus assignments. CUE is normally supplied; its feed is tapped pre fader/channel on-off; SOLO is also available; it is post fader/channel on-off and more suitable for production environments. Solo/cue signals are outputted at the console's Control Room (CR) monitor module, where they appear at the CUE output and on the built-in meterbridge speakers, are automatically metered on the console's switched VU meter pair, and can be programmed to automatically interrupt the HEADPHONE and CONTROL ROOM outputs. Exactly how the cue (or solo) signal interrupts the console's regular monitor output is determined by internal dipswitch programming at the CR module itself.

Cue and Solo may be programmed at each input module (via internal dipswitches) to automatically disengage whenever the channel ON button is pressed, preventing potential feedback problems within the control room itself. An optional bottom-of-travel fader overpress switch can also be used to place the module in CUE mode.

3-BAND EQ – This option provides three bands of continuously sweepable boost and cut ($\pm 16\text{dB}$; reciprocal curves), plus continuously sweepable frequency (40Hz–1KHz, 400Hz–8KHz, and 800Hz–16KHz). EQ in/out is electronically switched for silent punch-ins. (NOTE: due to panel space conflicts, the EQ option is not available with dual mono send pots).

TALKBACK ASSIGN (internal) – The module signal may be dipswitch assigned to the console's three talkback busses (CR to STUDIO 1 & 2, STUDIO 1 to STUDIO 2, STUDIO 2 to STUDIO 1). The talkback signal is taken pre fader/channel on-off.

Talkback (TB TO CR) can be remotely activated via the module's control ports (follows A & B source select).



FADER – Long-throw (104mm) conductive plastic. May be supplied with optional bottom-of-throw overpress switch.

CHANNEL ON/OFF – These switches, in addition to their primary function of turning the module signal on and off, also perform numerous logic tasks, involving MUTING (CR, studios 1 thru 4), TALLYS (on-air tally and tally 1 thru 3), and TIMER RESTART; all these can be programmed (via internal dipswitches) to activate when the channel ON button is pressed. These same switches may also be remotely operated (via the module's control ports), permitting external ON/OFF and COUGH functions. Note all on/off switch logic functions follow A and B source select switching. Thus each function is available at two source locations. Channel on-off switches can also control remote A & B on and off tally indicators.

Internal Programming Options

Each ML-7000 input module has numerous PCB-mounted slide (double throw double pole) and dipswitches switches that may be user-programmed to perform various functions. There are two main categories for these switches: SIGNAL ROUTING (what point in the module signal path a signal is tapped from ["pre/post"] and where the signal is sent when it leaves the module ["bus assignment"]), and LOGIC FUNCTIONS (when a module's channel ON switch is pressed, many different things can happen—both within the console itself and to external equipment connected to the console; what functions actually get activated are determined by this group of switches). All switches are accessed by removing individual modules from the console mainframe.

For programming purposes switches are described as viewed from the component side of the module printed circuit board, with UP being towards the module faceplate and RT pointing to the bottom of the module, where the channel ON/OFF switches are located.

Mono Input Signal Routing Switches

Source Select

Two slide switches allows select mic or line input signals:

- SW8 – UP is Mic A input signal; DOWN is Line A input signal
- SW9 – UP is Mic B input signal; DOWN is Line B input signal

Music/Speech Assign (PGM & AUD)

Four switches will assign PGM & AUD to music or speech:

- SW18 – PGM LT (RT is speech, LT is music)
- SW19 – PGM RT (RT is speech, LT is music)
- SW20 – AUD LT (RT is speech, LT is music)
- SW21 – AUD RT (RT is speech, LT is music)

Insert Bypass

The slide switch SW17 allows the module's insert patch points (see upper DB-25 input/output connector pinouts) to be internally bypassed (LT position is ON and activates the bypass; RT is OFF and places the insert patch points into the signal path).

Mix-Minus Assign

The following four slide switches assign the module signal to the console's four mix-minus ACN busses:

- SW22 – MXM A bus assign (UP is off, DOWN is on)
- SW23 – MXM B bus assign (UP is off, DOWN is on)
- SW24 – MXM C bus assign (UP is off, DOWN is on)
- SW25 – MXM D bus assign (UP is off, DOWN is on)

These four slide switches determine whether the mix-minus signal is tapped before (PRE) or after (POST) the module's fader, channel on/off and panpot circuitry:

- SW10 – MXM A signal tap (UP is pre, DOWN is post)
- SW11 – MXM B signal tap (UP is pre, DOWN is post)
- SW12 – MXM C signal tap (UP is pre, DOWN is post)
- SW13 – MXM D signal tap (UP is pre, DOWN is post)

Talkback Assign

Positions 5, 6, and 7 of a seven position dipswitch (SW6) assign the module signal to the console's talkback busses (UP is on, DOWN is off).

- SW6 Pos 5 – Talkback to Studio 1 and 2
- SW6 Pos 6 – Talkback Studio 1 to Studio 2
- SW6 Pos 7 – Talkback Studio 2 to Studio 1

IFB Assign

SW7 – Determines whether the channel signal will be present on the module's IFB output (UP is off, DOWN is on).

SW5 – Determines whether the module's IFB signal will be tapped pre or post fader/channel ON-OFF/panpot (UP is pre, DOWN is post).

Mono Input Switch Controlled Logic Functions

Auxiliary Assign

SW2 – LT: Auxiliary assign function follows channel on switch, RT: Auxiliary assign will override (activate) channel on audio FET switch (channel on tally/mute/timer functions are not activated, module is still effectively OFF for other bus assigns).

Utility Assign

SW3 – LT: Utility assign function follows channel on switch, RT: Utility assign will override (activate) channel on audio FET switch (channel on tally/mute/timer functions are not activated, module is still effectively OFF for other bus assigns).

MXM/SEND Assign

SW1 Position 4 – UP: send follows channel on switch, DOWN: send operates independently of channel on switch.

SW4 – LT: MXM/SEND assign function follows channel on switch, RT: MXM/SEND assign operates independently of channel on switch.

CUE and SOLO Dropout

SW1 Position 2 – UP: channel on deactivates cue function, DOWN: cue function operates independently of channel on switch.

SW1 Position 1 – UP: channel on deactivates solo function, DOWN: solo function operates independently of channel on switch.

SW1 Position 3 – UP: External source machine functions (both A and B sources) follow the optional ARM switch, DOWN: the functions work whether ARM button is pressed or not.

Mutes

When a microphone is live in a room, that room's monitor speakers must be muted to prevent feedback. The A-7000 console has five mute control lines: control room and studio 1-4. Each of these may be activated by either an A or B microphone input.

SW14 Position 5 mutes the Studio 4 when mic A is live
 SW14 Position 6 mutes the Studio 3 when mic A is live
 SW14 Position 7 mutes the Studio 2 when mic A is live
 SW15 Position 1 mutes the Studio 1 when mic A is live
 SW15 Position 2 mutes Control Room when mic A is live

SW16 Position 2 mutes the Studio 4 when mic B is live
 SW16 Position 3 mutes the Studio 3 when mic B is live
 SW16 Position 4 mutes the Studio 2 when mic B is live
 SW16 Position 5 mutes the Studio 1 when mic B is live
 SW16 Position 6 mutes Control Room when mic B is live

Tally

TALLY functions (there are four) activate opto-isolated tally relay closures at the console's control room monitor module. These closures may be used to control externally powered tally lights. Each of these may be activated by either an A or B microphone input.

SW14 Position 1 activates Tally 1 when mic A is live
 SW14 Position 2 activates Tally 2 when mic A is live
 SW14 Position 3 activates Tally 3 when mic A is live
 SW14 Position 4 activates On-Air Tally when mic A is live

SW15 Position 5 activates Tally 1 when mic B is live
 SW15 Position 6 activates Tally 2 when mic B is live
 SW15 Position 7 activates Tally 3 when mic B is live
 SW16 Position 1 activates On-Air Tally when mic B is live

Timer Restart

When the module is turned ON the console's digital timer can be programmed to automatically reset to zero and begin counting up.

SW15 Position 3 activates Timer Restart when mic A is turned ON

SW16 Position 7 activates Timer Restart when mic B is turned ON

Phantom Power

Positions 1 and 2 of seven-position dipswitch SW6 turn phantom power on (UP position) and off (DOWN position). Position 1 controls microphone input A, and position 2 microphone B.

Note the factory default setting for phantom power is OFF.

Hook-Ups

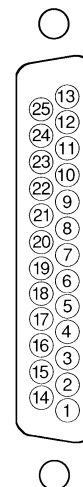
As stated before, all user wiring to and from ML-7000 modules is done via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath each individual module, and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 2-11 shows all wiring connections at a glance.

Audio Connections

Upper DB-25 Connector

These include A and B mic/line inputs, and insert in and out. The mic input level is nominally -50dBu, line input and in/out insert points level are +4dBu balanced. All signals are analog mono.

Pin 25 – Mic A In SH
 Pin 24 – Mic A In HI
 Pin 12 – Mic A In LO
 Pin 11 – Mic B In SH
 Pin 10 – Mic B In HI
 Pin 23 – Mic B In LO
 Pin 19 – Line A In SH
 Pin 18 – Line A In HI
 Pin 6 – Line A In LO
 Pin 5 – Line B In SH
 Pin 4 – Line B In HI
 Pin 17 – Line B In LO
 Pin 16 – Insert Out SH
 Pin 15 – Insert Out HI
 Pin 3 – Insert Out LO
 Pin 2 – Insert In SH
 Pin 1 – Insert In HI
 Pin 14 – Insert In LO



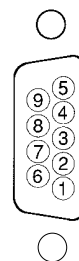
Typical DB-25 connector

Note the insert points are normally bypassed by PCB-mounted slide SW17 (see page 2-6).

DB-9 Connector

These include direct and IFB output connections.

- Pin 8 – Direct Out SH
- Pin 7 – Direct Out HI
- Pin 3 – Direct Out LO
- Pin 5 – IFB Out SH
- Pin 4 – IFB Out HI
- Pin 9 – IFB Out LO

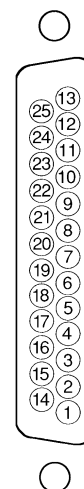


Typical DB-9 connector

Control Connections**Lower DB-25 Connector**

These include remote on and off, cough, talkback and tally functions. Note that each function is available twice, at both A and B source ports, allowing control functions to follow the module's A/B mic selector switch.

- Pin 1 – A Cough
- Pin 2 – A Off Tally
- Pin 3 – A Off Switch
- Pin 4 – A Digital Common
- Pin 5 – A +5VDC
- Pin 7 – B Cough
- Pin 8 – B Off Tally
- Pin 9 – B Off Switch
- Pin 10 – B Digital Common
- Pin 11 – B +5VDC
- Pin 14 – A TB to CR
- Pin 15 – A On Tally
- Pin 16 – A On Switch
- Pin 17 – A Digital Common
- Pin 20 – B TB to CR
- Pin 21 – B On Tally
- Pin 22 – B On Switch
- Pin 23 – B Digital Common



Typical DB-25 connector

To Turn the Module ON & OFF from a Remote Location

ON SWITCH — Activates the module's channel ON switch. Provide a momentary closure between Pin 16 (A On Switch) or Pin 22 (B ON Switch) and Digital Ground (Pins 4, 10, 17 or 23). This will latch the module ON. (User-supplied momentary contact switch required.)

OFF SWITCH— Activates the module's channel OFF switch. Provide a momentary closure between Pin 3 (A Off Switch) or Pin 9 (B Off Switch) and Digital Ground (Pins 4, 10, 17 or 23). This will latch the module OFF. (User-supplied momentary contact switch required.)

COUGH — Temporarily Mutes the module. Provide a closure between Pin 1 (A Cough) or Pin 7 (B Cough) and Digital Ground (Pins 4, 10, 17 or 23). This will turn the module OFF. Note this is a non-latching mode; the module will turn ON again as soon as the closure stops. (User-supplied momentary contact switch required.)

Talkback to Control Room

If an ML-7000 module is being used for a studio microphone, this connection allows talkback from that studio to the console operator. Provide a closure between Pin 14 (A TB to CR) or Pin 20 (B TB to CR) and Digital Ground (Pins 4, 10, 17 or 23). This will cause the module's pre fader signal to be sent to the console's Cue bus, where it may be heard by the console operator. This non-latching condition continues until the closure is released. (Requires user-supplied momentary action TALKBACK switch at the studio microphone location.)

On Tally

Lets the module's channel ON switch control an on-air light or other "microphone on" indicator at a remote location. This control function provides a continuous closure to ground at Pin 15 (A On Tally) or Pin 21 (B ON Tally) whenever the module is ON.

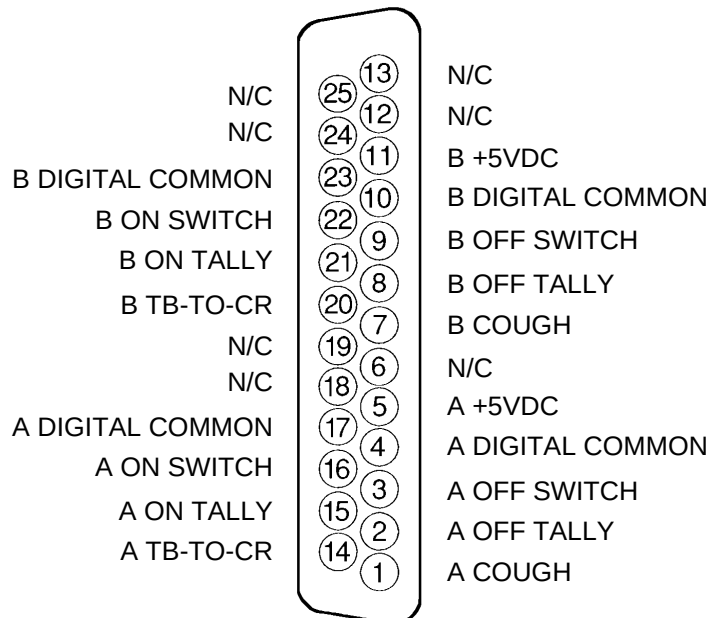
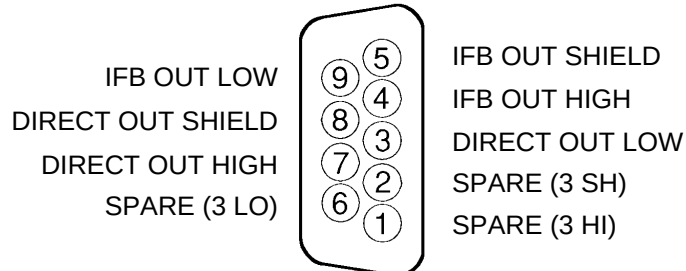
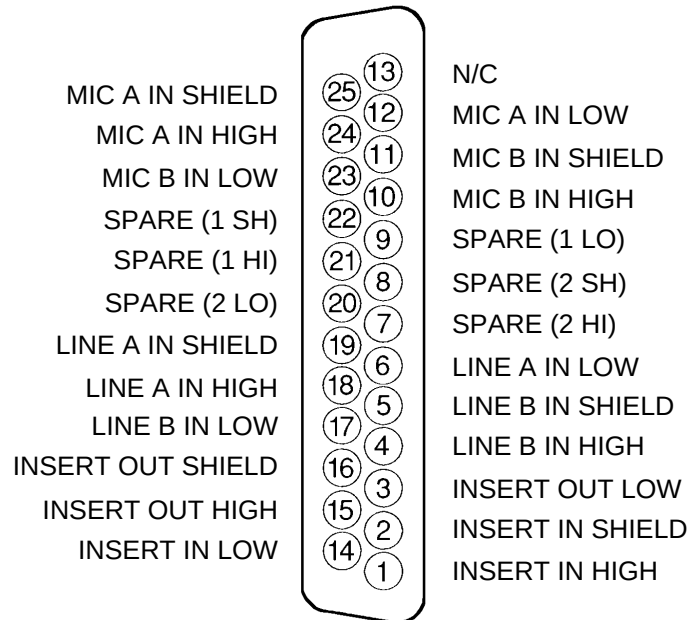
This signal can be used to control an externally powered tally light that requires a continuous signal to function. Or an external tally light (i.e., LED) can be powered from the input module by connecting the external LED to +5 Digital (Pins 5 or 11) and the A or B On Tally port. In either case, current should not exceed 30 milliamps.

We recommend a series resistor between the LED and +5V digital when you are powering the external tally from the console; a value of 220 Ω (1/4W 5%) is suggested.

Off Tally

Identical to "On Tally" (preceding), only this tally is active when the module is OFF. Off Tally A is Pin 2; Off Tally B is Pin 8.

Upper DB-25 Connector



Lower DB-25 Connector

Mono Input Module I/O Connector Pinouts

Stereo Line Input Module (SL-7000)

Chapter Contents

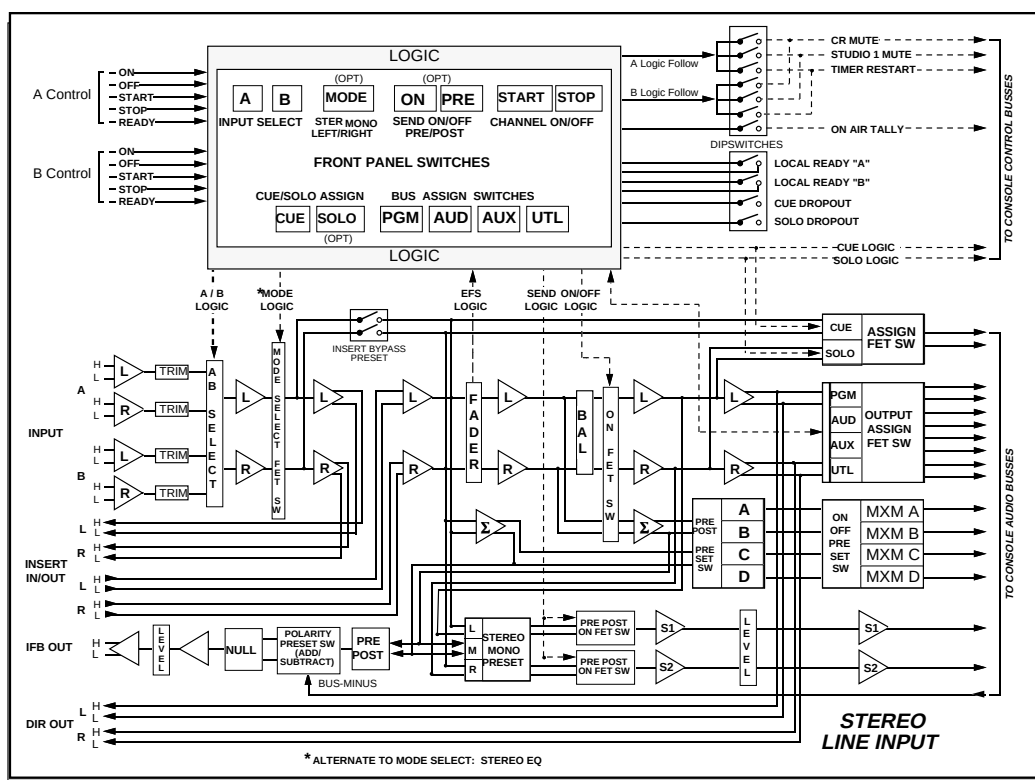
Module Overview	3-2
Flow Diagram	3-2
Controls and Functions	3-3
Internal Programming Options	3-5
Stereo Input Signal Routing Switches	3-5
Music/Speech Assign	3-5
Insert Bypass	3-5
Mix-Minus Assign	3-6
Send Mode	3-6
IFB Assign	3-6
Stereo Input Switch Controlled Logic Functions	3-6
Auxiliary Assign	3-6
Utility Assign	3-6
Remote ON/OFF - Start/Stop Disable	3-6
External - Pulse/Constant	3-7
Send Assign	3-7
Mono Assign	3-7
CUE and Solo Dropout	3-7
EFS (European Fader Start)	3-7
Local Ready Function	3-7
Mutes	3-7
Tally	3-8
Timer Restart	3-8
Hook-ups	3-8
AUDIO CONNECTIONS	3-8
CONTROL CONNECTIONS	3-9
ON & OFF Switch	3-10
On Tally	3-10
External START & STOP	3-10
Ready	3-11
DB Connector Pinout Drawing	3-12

Stereo Line Input Module (SL-7000)

Module Overview

These are stereo input modules, designed to accept line level signals and route them to the console's various busses. Available options are similar to ML-7000 mono input modules, with additional MODE SELECTION feature, which enables the module to operate in stereo, mono, left only, or right only.

All audio and control input and output signals are made via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath each individual module; and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 3-12 shows all wiring connections at a glance.



Stereo Line Input Module Signal Flow Diagram

Controls and Functions

DUAL (A/B) – The module actually accepts two stereo line inputs: A and B. Both stereo ports have internal multiturnd trim controls (left and right channels) for critical gain matching and L-R balance. Opto-isolated machine control ports follow the A/B source select switches.

MODE SELECTOR – The mode button illuminates red when set to STEREO; four individual color-coded LED indicators show available settings: STEREO, MONO (L+R to both channels), LEFT to both channels, and RIGHT to both channels. Being electronic, mode selection is lossless and click-free. When in MONO mode automatic gain compensation occurs to offset mono summation.

OUTPUT ASSIGN – Assigns the module's stereo signal to the console's stereo output busses: Program (PGM), Audition (AUD), Auxiliary (AUX) and Utility (UTL). If the module's channel ON button is activated, a red "On-Air" LED indicator lights when the PGM assign button is pushed.

PGM and AUD assignments follow internal dipswitch settings for separate SPEECH and MUSIC processing paths. This allows, via individual insert patch points at the console's output modules, independent processing of these two types of signals.

AUX and UTL assignment switches may be internally dipswitch programmed to break away or follow channel on-off logic.

BALANCE – Used in conjunction with A & B input gain trimpots, this control assures precise L-R balance of the module's stereo signal. A center detent position nulls it out.

INSERT PATCH POINT – Each input module has its own stereo electronically balanced insert patch point for outboard signal processing (may be internally dipswitch-bypassed).

DIRECT OUTPUT – Electronically balanced; for signal splits or external bus-independent destinations. The stereo direct output signal is taken post fader/balance/channel on-off.

MIX-MINUS ASSIGN (internal) – The A-7000 console is equipped with four separate mix-minus busses, individually accessible via internal dipswitch programming at each input module. Each MXM bus assignment can be dipswitch-programmed for a pre or post fader/balance/channel on-off audio tap. In both cases this audio tap is a L+R summed version of the module's stereo signal. In addition, mix-minus can follow or break away (dipswitch programmable) from the channel's on-off logic.



SEND – Available as mono or dual mono. Used to provide special effect feeds or custom monitor mixes to specific locations. Assigns a split off the channel signal to the console's send busses. Send signals may be tapped PRE or post fader/balance/channel on-off (via a front panel switch) and may be turned ON or off with a second switch. An internal dipswitch allows the send function to operate independently of the module's channel on/off status. (NOTE that dual mono sends normally have two level controls; however, when the module is ordered with an EQ section, a single dual concentric control is used.) Internal dipswitching determines whether the module's send signal is stereo or mono.

IFB Bus-Minus® – This option allows each input module to general an individual mix-minus signal. Internal dipswitches determine whether the channel signal is present or absent from the IFB feed, and whether the signal is tapped pre or post fader/balance/channel on-off. The IFB output is a summed version of the module's stereo signal.

CUE (and SOLO) – These stereo monitor functions allow the console operator to spot check the module's signal without interfering with regular bus assignments. CUE is normally supplied; it's feed is tapped pre fader/balance/channel on-off; SOLO is also available; it is post fader/balance/channel on-off and more suitable for production environments. Solo/cue signals (stereo; strappable as mono) are outputted at the console's Control Room (CR) monitor module, where they appear at the CUE output and on the built-in meterbridge speakers, are automatically metered on the console's switched VU meter pair, and can be programmed to automatically interrupt the HEADPHONE and CONTROL ROOM outputs. Exactly how the cue (or solo) signal interrupts the console's regular monitor output is determined by internal dipswitch programming at the CR module itself.

Cue and Solo may be programmed at each input module (via internal dipswitches) to automatically disengage whenever the channel ON button is pressed, preventing potential feedback problems within the control room itself. An optional fader switch can also be used to place the module in CUE mode.

CHANNEL START/STOP SWITCHES – These switches, in addition to turning the module on and off, command external source machines, and can control mutes (CR and Studio 1), the on-air tally, and timer restart. They control separate A and B opto-isolated controls ports for START and STOP. Dipswitch-selected logic modes are available for both A and B ports. START can be either pulse



or a European style latching command. SOLO and CUE functions can be programmed for automatic drop-out when START is pressed. The Stop (or Off) switch indicator light (solid-state) can run under local or external control, and SEND, AUX, UTL, and MXM can follow or break away from START switch logic.

3-BAND STEREO EQ – This option provides three bands of equalization, each with continuously variable boost and cut ($\pm 16\text{dB}$; reciprocal curves). Center frequencies are switchable: 50/100Hz, 500/1000Hz, and 5KHz/10KHz. An EQ in/out switch activates logic controlled EQ punch-in and out. When equipped with EQ and SEND, the module can still have A/B source select.

STEREO FADER – Long-throw (104mm) conductive plastic. May be supplied with optional bottom-of-throw overpress switch.

Internal Programming Options

Each SL-7000 input module has numerous PCB-mounted switches that may be user-programmed to do various things. There are two main categories for these switches: SIGNAL ROUTING (what point in the module signal path a signal is tapped from ["pre/post"] and where the signal is sent when it leaves the module ["bus assignment"]), and LOGIC FUNCTIONS (when a module's channel ON switch is pressed, many different things can happen—both within the console itself and to external equipment connected to the console; what functions actually get activated are determined by this group of switches). All switches are accessed by removing individual modules from the console mainframe.

For programming purposes switches are described as viewed from the component side of the module printed circuit board, with UP being towards the module faceplate and RT pointing to the bottom of the module, where the channel ON/OFF switches are located.

Stereo Input Signal Routing Switches

Music/Speech Assign (PGM & AUD)

Four switches will assign PGM & AUD to music or speech:

- SW19 – PGM LT (RT is speech, LT is music)
- SW20 – PGM RT (RT is speech, LT is music)
- SW21 – AUD LT (RT is speech, LT is music)
- SW22 – AUD RT (RT is speech, LT is music)

Insert Bypass

The slide switch SW18 allows the module's insert patch points (see upper DB-25 input/output connector pinouts) to be internally bypassed (LT position is ON and activates the bypass; RT is OFF and places the insert patch points into the signal path).

Mix-Minus Assign

The following four slide switches assign the module signal to the console's four mix-minus ACN busses:

- SW23 – MXM A bus assign (UP is off, DOWN is on)
- SW24 – MXM B bus assign (UP is off, DOWN is on)
- SW25 – MXM C bus assign (UP is off, DOWN is on)
- SW26 – MXM D bus assign (UP is off, DOWN is on)

These four switches determine whether the mix-minus signal is tapped before (PRE) or after (POST) the module's fader, channel on/off and panpot circuitry:

- SW13 – MXM A signal tap (UP is pre, DOWN is post)
- SW14 – MXM B signal tap (UP is pre, DOWN is post)
- SW15 – MXM C signal tap (UP is pre, DOWN is post)
- SW16 – MXM D signal tap (UP is pre, DOWN is post)

Send Mode

SW2 – When UP Send 1 is in stereo mode and receives the left channel signal; when DOWN Send 1 is in mono mode and receives L+R sum.

SW1 – When UP Send 2 is in stereo mode and receives the right channel signal; when DOWN Send 2 is in mono mode and receives L+R sum.

IFB Assign

SW12 – Determines whether the channel signal will be present on the module's IFB output (UP is off, DOWN is on).

SW11 – Determines whether the module's IFB signal will be tapped pre or post fader/channel ON-OFF/panpot (UP is pre, DOWN is post).

Stereo Input Switch Controlled Logic Functions

Auxiliary Assign

SW4 – LT: Auxiliary assign function follows channel on switch, RT: Auxiliary assign will override (activate) channel on audio FET switch (channel on tally/mute/timer functions are not activated, module is still effectively OFF for other bus assigns).

Utility Assign

SW5 – LT: Utility assign function follows channel on switch, RT: Utility assign will activate channel on audio FET switch (channel on tally/mute/timer functions are not activated, module is still effectively OFF for other bus assigns).

Remote ON/OFF - Start/Stop Disable

SW6 - Disables the SL-7000's machine START/STOP outputs when this SL-7000 module is remotely turned ON or OFF.

External - Pulse/Constant

SW10 - This switch is normally not installed. May need to be installed in rare external machine control cases. Consult factory for details.

Send Assign

SW3 Position 4 – UP: send follows channel on switch, DOWN: send operates independently of channel on switch.

Mono Assign

SW8 – RT: MONO assign function follows channel on switch; LT: MONO assign function operates independently of channel on switch. This affects MXM post and SEND MONO post signals.

CUE and SOLO Dropout

SW3 Position 2 – UP: channel on deactivates CUE function, DOWN: cue function operates independently of channel on switch.

SW3 Position 1 – UP: channel on deactivates SOLO function, DOWN: solo function operates independently of channel on switch.

SW3 Position 3 – UP: external source machine ON, OFF and READY functions (both A and B sources) follow the optional ARM switch, DOWN: the preceding functions work whether ARM button is pressed or not.

EFS (European Fader Start)

SW7 – RT: EFS activated; channel ON switch provides latching start control signal for external source machines; LT: channel ON switch provides momentary start control pulses for external source machines.

Local Ready Function

SW9 Position 1 – A source – UP: channel off switch indicator lamp is controlled by console; DOWN: channel off switch indicator lamp is controlled by external source machine (via A READY ports on lower DB-25 connector).

SW9 Position 4 – B source – UP: channel off switch indicator lamp is controlled by console; DOWN: channel off switch indicator lamp is controlled by external source machine (via B READY ports on lower DB-25 connector).

SW9 Positions 2 & 3 – not used.

Mutes

Like ML-7000 inputs, SL-7000 modules can be programmed to mute studio speakers when it's channel ON switch is pressed. Mute functions turn off the console's Control Room and Studio 1 monitor outputs. Each of these may be activated by either an A or B sources.

SW17 Position 5 mutes the Studio 1 when source A is ON

SW17 Position 6 mutes the Control Room when source A is ON

SW17 Position 2 mutes the Studio 1 when source B is ON

SW17 Position 3 mutes the Control Room when source B is ON

Tally

The ON-AIR TALLY function activates an opto-isolated tally relay closure at the console's control room monitor module. This closure may be used to control an externally powered tally light.

SW17 Position 1 activates On-Air Tally.

Timer Restart

When the module is turned ON the console's digital timer can be programmed to automatically reset to zero and being counting up.

SW17 Position 7 activates Timer Restart when source A is turned ON

SW17 Position 4 activates Timer Restart when source B is turned ON

Hook-Ups

As stated before, all user wiring to and from SL-7000 modules is done via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath each individual module, and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 3-12 shows all wiring connections at a glance.

Audio Connections

Upper DB-25 Connector

These include A and B line inputs, and insert in and out. The line input and in/out insert points level are +4dBu balanced. All signals are analog stereo.

Pin 25 – Line A Lt In SH

Pin 24 – Line A Lt In HI

Pin 12 – Line A Lt In LO

Pin 11 – Line A Rt In SH

Pin 10 – Line A Rt In HI

Pin 23 – Line A Rt In LO

Pin 22 – Line B Lt In SH

Pin 21 – Line B Lt In HI

Pin 9 – Line B Lt In LO

Pin 8 – Line B Rt In SH

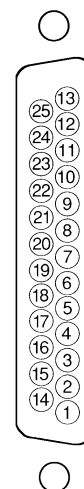
Pin 7 – Line B Rt In HI

Pin 20 – Line B Rt In LO

Pin 19 – Insert Lt Out SH

Pin 18 – Insert Lt Out HI

Pin 6 – Insert Lt Out LO



Typical DB-25
connector

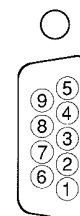
Pin 5 – Insert Rt Out SH
 Pin 4 – Insert Rt Out HI
 Pin 17 – Insert Rt Out LO
 Pin 16 – Insert Lt In SH
 Pin 15 – Insert Lt In HI
 Pin 3 – Insert Lt In LO
 Pin 2 – Insert Rt In SH
 Pin 1 – Insert Rt In HI
 Pin 14 – Insert Rt In LO

Note the insert points are normally bypassed by PCB-mounted slide SW18 (see page 3-5).

DB-9 Connector

These include direct and IFB output connections.

Pin 5 – IFB Out SH
 Pin 4 – IFB Out HI
 Pin 9 – IFB Out LO
 Pin 8 – Direct Lt Out SH
 Pin 7 – Direct Lt Out HI
 Pin 3 – Direct Lt Out LO
 Pin 2 – Direct Rt Out SH
 Pin 1 – Direct Rt Out HI
 Pin 6 – Direct Rt Out LO



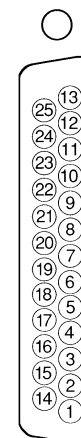
Typical DB-9 connector

Control Connections

Lower DB-25 Connector

Each SL-7000 stereo line input module can select between two input sources (A or B). Each source has its own set of control ports. These are opto-isolated closure ports available at the module's lower DB-25 connector.

Pin 1 – A Ready -
 Pin 2 – A Ready +
 Pin 3 – A Start +
 Pin 4 – A Stop+
 Pin 5 – A Start/Stop Common
 Pin 6 – B Start/Stop Common
 Pin 7 – B Stop+
 Pin 8 – B Start+
 Pin 9 – B Ready+
 Pin 10 – B Ready-
 Pin 11 – Digital Common
 Pin 12 – On Tally
 Pin 13 – +5VDC
 Pin 14 – A On-
 Pin 15 – A On+
 Pin 16 – A Off-
 Pin 17 – A Off+



Typical DB-25 connector

Pin 18 - B Off+
 Pin 19 - B Off-
 Pin 20 - B On+
 Pin 21 - B On-

To Turn the Module ON & OFF from a Remote Location

In the case of stereo line input modules, “remote location” can also refer to a remote source machine that is feeding its audio to the module in question. A 5VDC signal, as indicated below, will activate the module’s channel ON and OFF switches.

ON SWITCH — Activates the module’s channel ON switch. Provide a momentary 5VDC signal between Pins 14 and 15 (Remote On A) or Pins 20 and 21 (Remote On B). This will latch the module ON. Be sure to observe the polarity as indicated on the pinout diagram.

OFF SWITCH — Activates the module’s channel OFF switch. Provide a momentary 5VDC signal between Pins 16 and 17 (Remote Off A) or Pins 18 and 19 (Remote Off B). This will latch the module OFF. Be sure to observe the polarity as indicated on the pinout diagram.

On Tally

Lets the module’s channel ON switch control an on-air light or other indicator at a remote location. This control function provides a continuous voltage between Pin 12 (On Tally) and Pin 11 (Digital Common) whenever the module is ON. When the module is ON the voltage at Pin 12 is +5VDC.

This on-tally can be used to control an externally powered tally light that requires a continuous closure to function, or an external tally light (i.e., LED) can be powered from the input module by connecting the external LED to Digital Ground (Pin 11)* and the On Tally port (Pin 12). In either case, current should not exceed 30 milliamps.

We recommend a series resistor between the LED and +5V digital when you are powering the external tally from the console; a value of 220Ω (1/4W 5%) is suggested.

To START and STOP Remote Source Machines Using Module ON/OFF Switches

EXTERNAL START — Hook up the remote machine’s “start” control pins to the SL-7000 module’s lower DB-25 connector control pins: for START A wire to pins 3 and 5; for START B wire to pins 8 and 6.

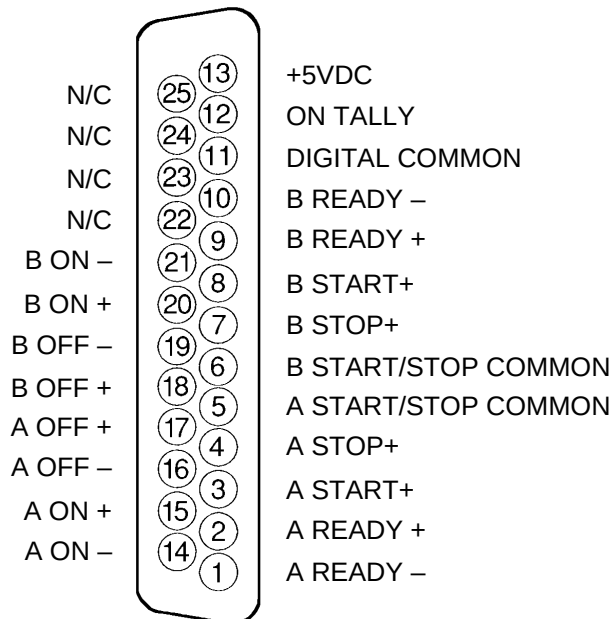
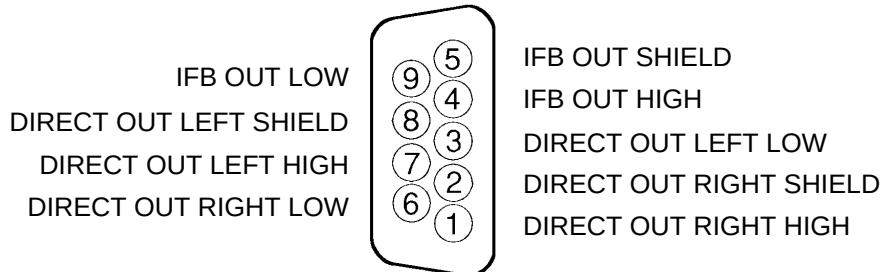
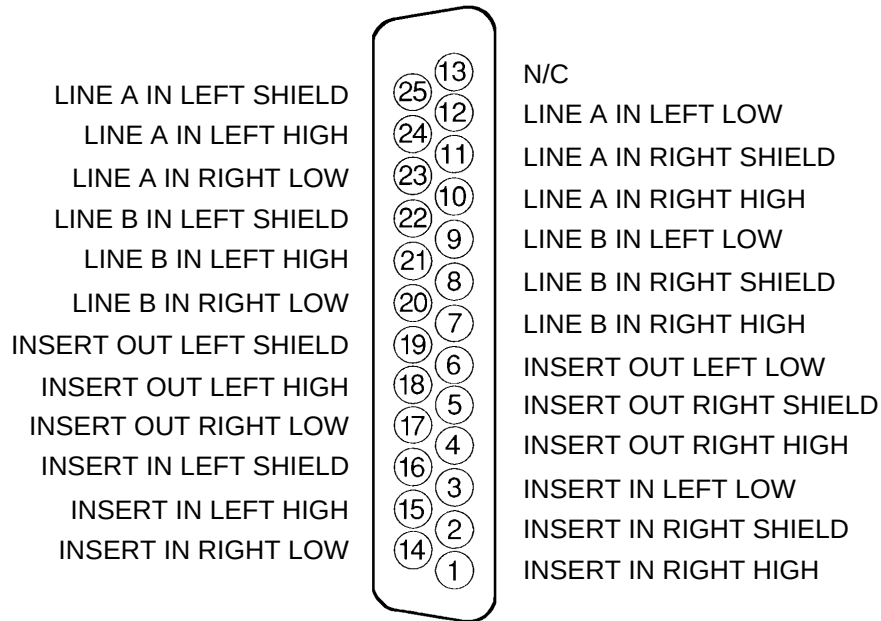
EXTERNAL STOP — Hook up the remote machine’s “stop” control pins to the SL-7000 module’s lower DB-25 connector control pins: for STOP A wire to pins 4 and 5; for STOP B wire to pins 7 and 6.

Note that these are opto isolated outputs. START/STOP COM A (pin 5) and START/STOP COM B (pin 6) are the opto emitters, while the remaining connections (START A, pin 3; START B, pin 8; STOP A, pin 4; STOP B, pin 7) are the opto collectors. Correct polarity must be observed in wiring to these connections.

To Control the Module's OFF Switch LED with an External Source Machine

READY — Hook up the remote machine's "ready" control pins to the SL-7000 module's lower DB-25 connector control pins: for READY A wire to pins 1 and 2; for READY B wire to pins 9 and 10. The module's Ready ports are looking for a 5VDC signal with pin 2 positive with respect to pin 1 (READY A) and pin 9 positive with respect to pin 8 (READY B). As long as the voltage is present in the correct polarity, the OFF switch LED will be illuminated.

Upper DB-25 Connector



Lower DB-25 Connector

Stereo Input Module I/O Connector Pinouts

Output Module

(OM-7000)

Chapter Contents

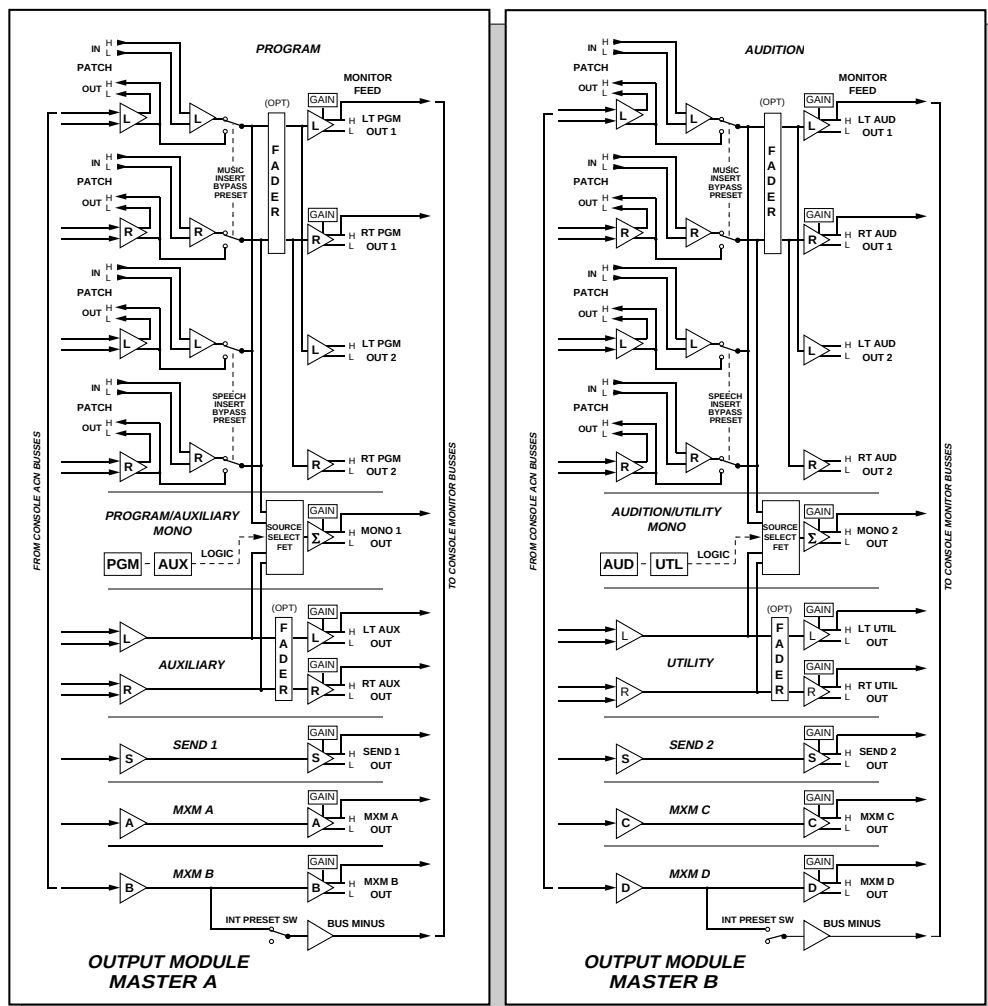
Module Overview	4-2
Flow Diagram	4-2
Internal Programming Options	4-3
Music Insert Bypass	4-3
Speech Insert Bypass	4-3
Bus-Minus Assign	4-3
Hook-ups	4-3
Master Output A	4-3
Audio Outputs	4-3
Program Insert Points	4-4
Master Output B	4-5
Audio Outputs	4-5
Audition Insert Points	4-6
DB Connector Pinout Drawing	
Master A	4-7
Master B	4-8

Output Module (OM-7000)

Module Overview

Each A-7000 console has two output master modules: Master A handles Program and Auxiliary, Mix-Minus A & B, Send 1 and Mono 1; Master B handles Audition and Utility, Mix-Minus C & D, Send 2 and Mono 2. All outputs are calibrated with front panel multi-turn trimpots. In addition, each master module has selector switches to determine which stereo signal will be summed (L+R) for that module's Mono output (PGM or AUX, AUD or UTL).

Output masters contain both Music and Speech insert patch points for PGM and AUD stereo outputs, allowing outboard signal processing to be easily applied to these signals. Note the insert points may be internally bypassed via PCB-mounted slide switches.



Output Master Modules Signal Flow Diagrams



All user wiring to and from output modules is done via two multi-pin DB-25 connectors located in the bottom of the console's mainframe, directly underneath each individual module, and one DB-9 connector mounted on the console's motherboard. Pinout drawings on pages 4-7 and 4-8 show all wiring connections at a glance.

Internal Programming Options

Each OM-7000 output module has three slide (double throw double pole) PCB-mounted switches that perform the following functions.

For programming purposes switches are described as viewed from the component side of the module printed circuit board, with UP being towards the module faceplate and RT pointing to the bottom of the module, where the channel ON/OFF switches are located.

Music Insert Bypass

When the switch SW1 is UP the bypass is activated; when DOWN the music insert patch points are in the module's signal chain. This applies to the PGM bus on the Master A module or the AUD bus on the Master B module.

Speech Insert Bypass

When the switch SW2 is UP the bypass is activated; when DOWN the speech insert patch points are in the module's signal chain. This applies to the PGM bus on the Master A module or the AUD bus on the Master B module.

Bus-Minus Assign

When the switch SW3 is DOWN the module's MXM B (Master A) or MXM D (Master B) signal is assigned to the console's Bus-Minus ACN.

Hook-Ups

As stated before, all user wiring to and from master output modules is done via two multi-pin DB-25 connectors located in the bottom of the console's mainframe, directly underneath each individual module, and one DB-9 connector mounted on the console's motherboard. Pinout drawings on pages 4-7 and 4-8 show all wiring connections at a glance.

Master Output A Module:

Audio Outputs

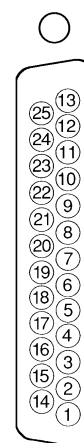
Upper DB-25 Connector

Handles Program, Auxiliary, Send 1 and Mono 1 outputs. All signals are +4dBu balanced.

Pin 25 – PGM 1 Lt Out SH

Pin 24 – PGM 1 Lt Out HI

Pin 12 – PGM 1 Lt Out LO



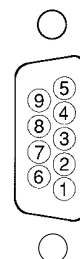
Typical DB-25 connector

Pin 11 – PGM 1 Rt Out SH
 Pin 10 – PGM 1 Rt Out HI
 Pin 23 – PGM 1 Rt Out LO
 Pin 22 – PGM 2 Lt Out SH
 Pin 21 – PGM 2 Lt Out HI
 Pin 9 – PGM 2 Lt Out LO
 Pin 8 – PGM 2 Rt Out SH
 Pin 7 – PGM 2 Rt Out HI
 Pin 20 – PGM 2 Rt Out LO
 Pin 19 – AUX Lt Out SH
 Pin 18 – AUX Lt Out HI
 Pin 6 – AUX Lt Out LO
 Pin 5 – AUX Rt Out SH
 Pin 4 – AUX Rt Out HI
 Pin 17 – AUX Rt Out LO
 Pin 16 – SEND 1 Out SH
 Pin 15 – SEND 1 Out HI
 Pin 3 – SEND 1 Out LO
 Pin 2 – MONO 1 Out SH
 Pin 1 – MONO 1 In HI
 Pin 14 – MONO 1 In LO

DB-9 Connector

Handles MXM A and B output.

Pin 8 – MXM A Out SH
 Pin 7 – MXM A Out HI
 Pin 3 – MXM A Out LO
 Pin 2 – MXM B Out SH
 Pin 1 – MXM B Out HI
 Pin 6 – MXM B Out LO



Typical DB-9 connector

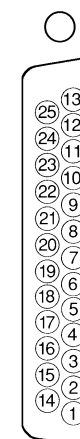
Program Insert Points

Lower DB-25 Connector

Handles MUSIC/SPEECH INSERTS input/output.

Pin 25 – MUSIC INS Lt Out SH
 Pin 24 – MUSIC INS Lt Out HI
 Pin 12 – MUSIC INS Lt Out LO
 Pin 11 – MUSIC INS Rt Out SH
 Pin 10 – MUSIC INS Rt Out HI
 Pin 23 – MUSIC INS Rt Out LO
 Pin 22 – SPEECH INS Lt Out SH
 Pin 21 – SPEECH INS Lt Out HI
 Pin 9 – SPEECH INS Lt Out LO
 Pin 8 – SPEECH INS Rt Out SH
 Pin 7 – SPEECH INS Rt Out HI
 Pin 20 – SPEECH INS Rt Out LO
 Pin 19 – MUSIC INS Lt In SH
 Pin 18 – MUSIC INS Lt In HI
 Pin 6 – MUSIC INS Lt In LO

Insert points are normally bypassed at the factory. See "Internal Programming Options" (page 4-3) if you intend to use these points.



Typical DB-25 connector

Pin 5 – MUSIC INS Rt In SH
 Pin 4 – MUSIC INS Rt In HI
 Pin 17 – MUSIC INS Rt In LO
 Pin 16 – SPEECH INS Lt In SH
 Pin 15 – SPEECH INS Lt In HI
 Pin 3 – SPEECH INS Lt In LO
 Pin 2 – SPEECH INS Rt In SH
 Pin 1 – SPEECH INS Rt In HI
 Pin 14 – SPEECH INS Rt In LO

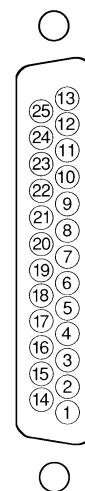
Master Output B Module:

Audio Outputs

Upper DB-25 Connector

Handles Audition, Utility, Send 2 and Mono 2 outputs. All signals are +4dBu balanced.

Pin 25 – AUD 1 Lt Out SH
 Pin 24 – AUD 1 Lt Out HI
 Pin 12 – AUD 1 Lt Out LO
 Pin 11 – AUD 1 Rt Out SH
 Pin 10 – AUD 1 Rt Out HI
 Pin 23 – AUD 1 Rt Out LO
 Pin 22 – AUD 2 Lt Out SH
 Pin 21 – AUD 2 Lt Out HI
 Pin 9 – AUD 2 Lt Out LO
 Pin 8 – AUD 2 Rt Out SH
 Pin 7 – AUD 2 Rt Out HI
 Pin 20 – AUD 2 Rt Out LO
 Pin 19 – UTL Lt Out SH
 Pin 18 – UTL Lt Out HI
 Pin 6 – UTL Lt Out LO
 Pin 5 – UTL Rt Out SH
 Pin 4 – UTL Rt Out HI
 Pin 17 – UTL Rt Out LO
 Pin 16 – SEND 2 Out SH
 Pin 15 – SEND 2 Out HI
 Pin 3 – SEND 2 Out LO
 Pin 2 – MONO 2 Out SH
 Pin 1 – MONO 2 In HI
 Pin 14 – MONO 2 In LO

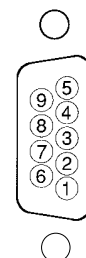


Typical DB-25 connector

DB-9 Connector

Handles MXM C and D output.

Pin 8 – MXM C Out SH
 Pin 7 – MXM C Out HI
 Pin 3 – MXM C Out LO
 Pin 2 – MXM D Out SH
 Pin 1 – MXM D Out HI
 Pin 6 – MXM D Out LO



Typical DB-9 connector

Audition Insert Points

Lower DB-25 Connector

Handles MUSIC/SPEECH INSERTS input/output.

Pin 25 – MUSIC INS Lt Out SH

Pin 24 – MUSIC INS Lt Out HI

Pin 12 – MUSIC INS Lt Out LO

Pin 11 – MUSIC INS Rt Out SH

Pin 10 – MUSIC INS Rt Out HI

Pin 23 – MUSIC INS Rt Out LO

Pin 22 – SPEECH INS Lt Out SH

Pin 21 – SPEECH INS Lt Out HI

Pin 9 – SPEECH INS Lt Out LO

Pin 8 – SPEECH INS Rt Out SH

Pin 7 – SPEECH INS Rt Out HI

Pin 20 – SPEECH INS Rt Out LO

Pin 19 – MUSIC INS Lt In SH

Pin 18 – MUSIC INS Lt In HI

Pin 6 – MUSIC INS Lt In LO

Pin 5 – MUSIC INS Rt In SH

Pin 4 – MUSIC INS Rt In HI

Pin 17 – MUSIC INS Rt In LO

Pin 16 – SPEECH INS Lt In SH

Pin 15 – SPEECH INS Lt In HI

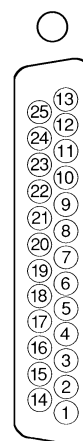
Pin 3 – SPEECH INS Lt In LO

Pin 2 – SPEECH INS Rt In SH

Pin 1 – SPEECH INS Rt In HI

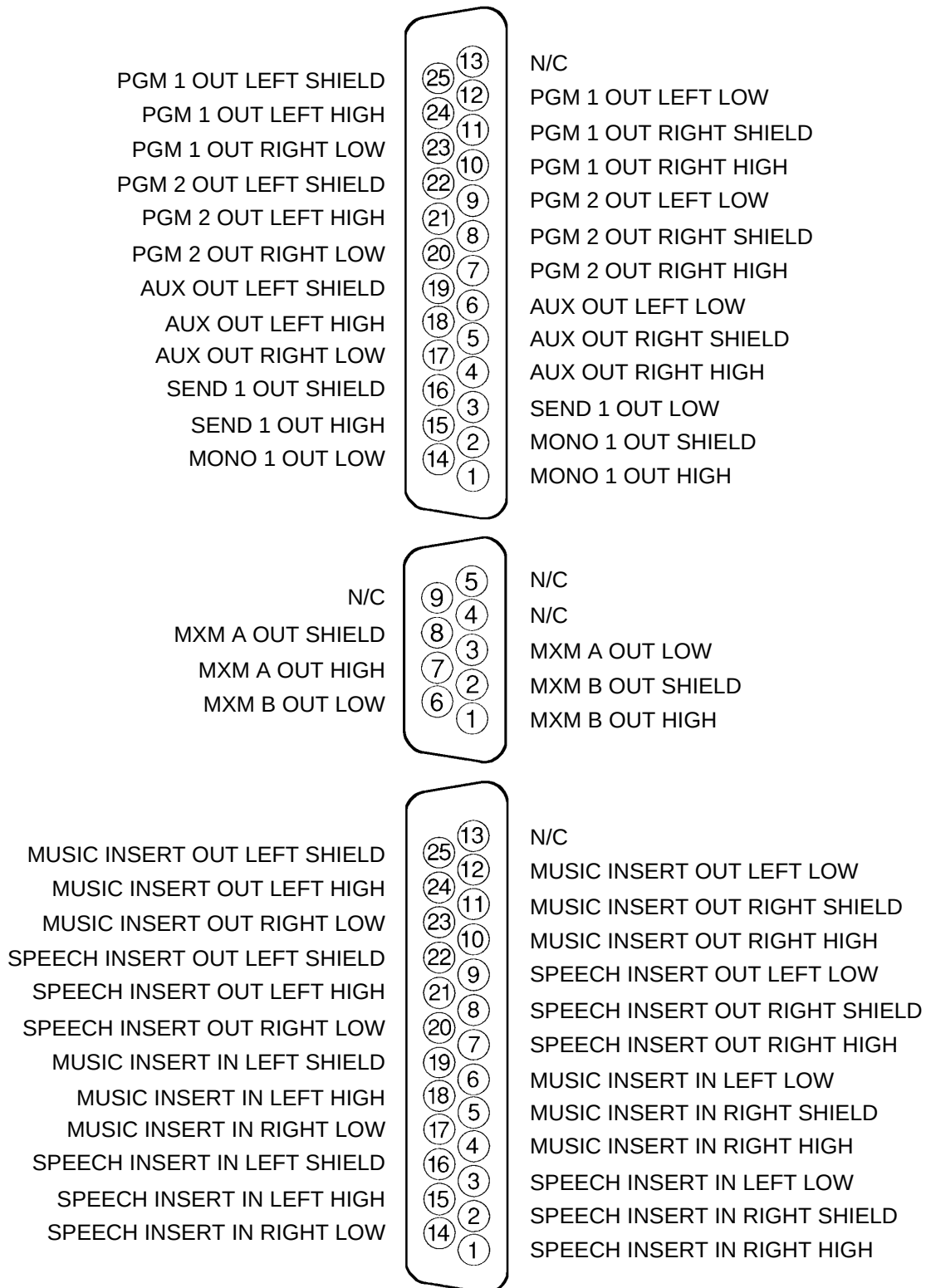
Pin 14 – SPEECH INS Rt In LO

Insert points are normally bypassed at the factory. See "Internal Programming Options" (page 4-3) if you intend to use these points.



Typical DB-25 connector

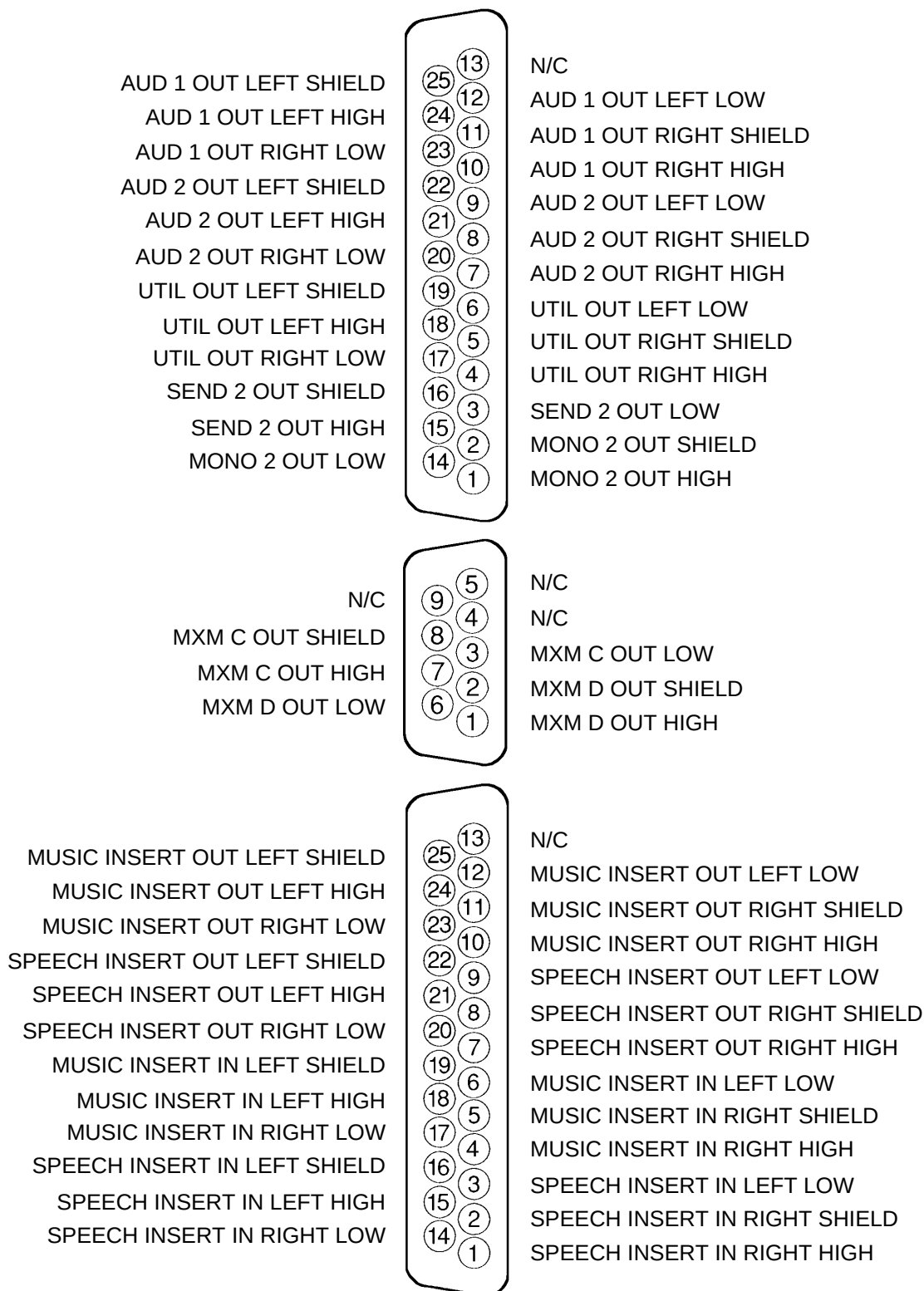
Upper DB-25 Connector



Lower DB-25 Connector

Master Output A Module I/O Connector Pinouts

Upper DB-25 Connector



Lower DB-25 Connector

Master Output B Module I/O Connector Pinouts

Control Room Module (CR-7000)

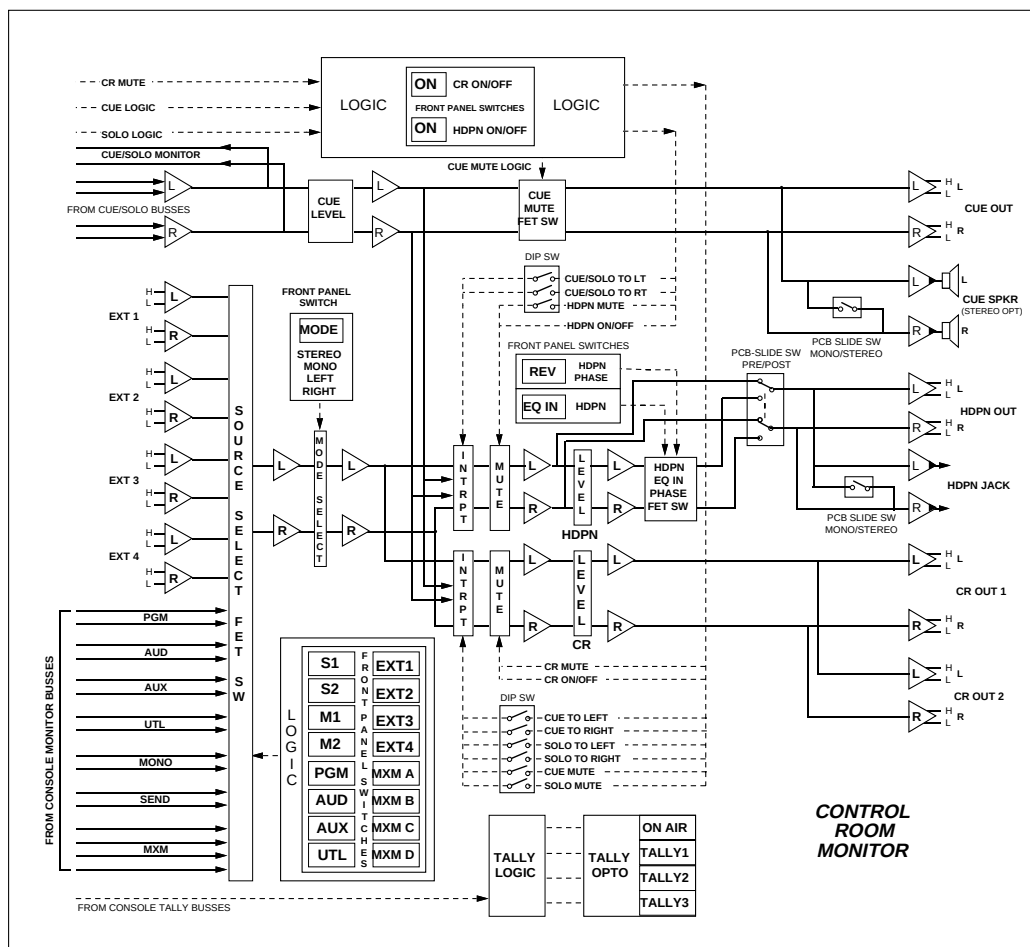
Chapter Contents

Module Overview	5-2
Flow Diagram	5-2
Controls and Functions	5-3
Internal Programming Options	5-4
Hook-ups	5-5
Upper DB-25 Connector — AUDIO	5-5
Lower DB-25 Connector — AUDIO	5-5
DB-9 Connector — CONTROL	5-6
DB Connector Pinout Drawing	5-7

Control Room Module (CR-7000)

Module Overview

The CR-7000 module is the heart of the console's monitoring systems. It enables the console operator to monitor all of the A-7000's outputs: Sends 1 & 2, the four Mix-Minus feeds (A, B, C & D), Mono 1 & 2, PGM, AUD, AUX and UTL, plus four external stereo line inputs. Each source has its own lighted selector switch. The selected source feeds both the console's stereo CR output and the built-in headphone circuit.



Control Room Monitor Module Signal Flow Diagram



All user wiring to and from the CR-7000 module is done via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath the module, and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 5-7 shows all wiring connections at a glance.

Controls and Functions

MODE SELECTOR – The mode button determines how each signal will be monitored. It illuminates red when set to STEREO. Four individual color-coded LED indicators show available settings: STEREO, MONO (L+R to both channels), LEFT to both channels, and RIGHT to both channels. Being electronic, mode selection is lossless and click-free. When in MONO mode automatic gain compensation occurs to offset mono summation.

CUE – This is the master level control for the console's CUE/SOLO signals. Whenever a Cue or Solo button is pushed anywhere on the console, the resulting signal automatically interrupts the regular monitor program source. Exactly what form this interruption takes is programmable via PCB-mounted dipswitches. Note Cue/Solo signals also appear at the console's built-in stereo cue speakers (mounted left and right in the VU meterbridge) via a built-in power amplifier.

HEADPHONE – The built-in headphone circuit includes an on/off switch, a level control, high and low EQ (continuously variable, $\pm 16\text{dB}$, with EQ in/out switch) and a unique phase switch (REV), which reverses the phase of both the left and right channels to optimize audio clarity for the announcer's voice by putting the headphone audio in phase with his own internal auditory path. Note that Headphone normally listens to the same source as the control room but automatically switches to Cue or Solo when so selected (this feature may be internally defeated by dipswitch). External headphone jacks are provided on the left and right sides of the console mainframe (just below counter height, to keep cords away from the work surface).

CONTROL ROOM – A conductive plastic level pot (with on/off switch) controls CR monitor signals.



Internal Programming Options

There are five PCB-mounted programming switches on the printed circuit board of the control room monitor module. They may be user-programmed to provide the following functions.

For programming purposes switches are described as viewed from the component side of the module printed circuit board, with UP being towards the module faceplate and RT pointing to the bottom of the module, where the channel ON/OFF switches are located.

Control Room Interrupt Signals (7-position dipswitch; UP is ON)

- SW1 Position 1 – CUE to CR LT
- SW1 Position 2 – CUE to CR RT
- SW1 Position 3 – SOLO to CR LT
- SW1 Position 4 – SOLO to CR RT
- SW1 Position 5 – CUE MUTE
- SW1 Position 6 – SOLO MUTE

Headphone Interrupt Signals (4-position dipswitch; UP is ON)

- SW2 Position 3 – CUE/SOLO to HDPN LT
- SW2 Position 4 – CUE/SOLO to HDPN RT
- SW2 Position 2 – HDPN MUTE (follows CR MUTE when ON)

Cue Mute Enable (dipswitches; UP is ON) - These switches determine whether or not the cue line level output and the console's cue speakers are muted when any module is placed in CUE or SOLO. The muting does **NOT** affect CUE/SOLO audio interrupting the CR output or the HEADPHONES.

- SW2 Position 1 – SOLO MUTED
- SW1 Position 7 – CUE MUTED

Headphone Pre/Post (2-position slide switch) - Affects the HDPN line level output, but **NOT** the HDPN jacks.

- SW4: Left - PRE, Right - POST (factory default)

Headphone Mode (2-position slide switch) - Affects the HDPN jacks, but **NOT** the HDPN line level out.

- SW5: Left - STEREO (factory default), Right - MONO

Cue Mode (2-position slide switch) - Affects CUE only in the console's cue speakers.

- SW3: Up - MONO, Down - STEREO (factory default) Cue Interrupt

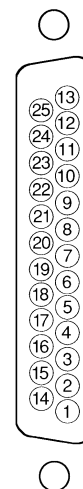
Hook-Ups

As stated before, all user wiring to and from the CR-7000 module is done via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath each individual module, and one DB-9 connector mounted on the console's motherboard.

Upper DB-25 Connector — Audio Connections

Handles module's cue, headphone, and control room outputs. All audio signals are analog stereo (+4dBu balanced).

Pin 25 – CUE Lt Out SH
 Pin 24 – CUE Lt Out HI
 Pin 12 – CUE Lt Out LO
 Pin 11 – CUE Rt Out SH
 Pin 10 – CUE Rt Out HI
 Pin 23 – CUE Rt Out LO
 Pin 22 – HDPN Lt Out SH
 Pin 21 – HDPN Lt Out HI
 Pin 9 – HDPN Lt Out LO
 Pin 8 – HDPN Rt Out SH
 Pin 7 – HDPN Rt Out HI
 Pin 20 – HDPN Rt Out LO
 Pin 19 – CR A Lt Out SH
 Pin 18 – CR A Lt Out HI
 Pin 6 – CR A Lt Out LO
 Pin 5 – CR A Rt Out SH
 Pin 4 – CR A Rt Out HI
 Pin 17 – CR A Rt Out LO
 Pin 16 – CR B Lt Out SH
 Pin 15 – CR B Lt Out HI
 Pin 3 – CR B Lt Out LO
 Pin 2 – CR B Rt Out SH
 Pin 1 – CR B Rt Out HI
 Pin 14 – CR B Rt Out LO



Typical DB-25 connector

Lower DB-25 Connector — Audio Connections

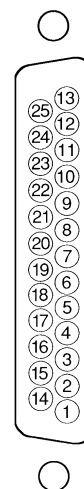
Handles module's External inputs. All audio signals are analog stereo (+4dBu balanced).

Pin 25 – Ext 1 Lt In SH
 Pin 24 – Ext 1 Lt In HI
 Pin 12 – Ext 1 Lt In LO
 Pin 11 – Ext 1 Rt In SH
 Pin 10 – Ext 1 Rt In HI
 Pin 23 – Ext 1 Rt In LO

Pin 22 – Ext 2 Lt In SH
 Pin 21 – Ext 2 Lt In HI
 Pin 9 – Ext 2 Lt In LO
 Pin 8 – Ext 2 Rt In SH
 Pin 7 – Ext 2 Rt In HI
 Pin 20 – Ext 2 Rt In LO

 Pin 19 – Ext 3 Lt In SH
 Pin 18 – Ext 3 Lt In HI
 Pin 6 – Ext 3 Lt In LO
 Pin 5 – Ext 3 Rt In SH
 Pin 4 – Ext 3 Rt In HI
 Pin 17 – Ext 3 Rt In LO

 Pin 16 – Ext 4 Lt In SH
 Pin 15 – Ext 4 Lt In HI
 Pin 3 – Ext 4 Lt In LO
 Pin 2 – Ext 4 Rt In SH
 Pin 1 – Ext 4 Rt In HI
 Pin 14 – Ext 4 Rt In LO

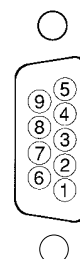


Typical DB-25 connector

DB-9 Connector — Control Connections

Handles On-Air Tally and Tally 1-3 control connections.

Pin 9 – On-Air Tally Emitter
 Pin 4 – On-Air Tally Collector
 Pin 6 – Tally 1 Emitter
 Pin 1 – Tally 1 Collector
 Pin 7 – Tally 2 Emitter
 Pin 2 – Tally 2 Collector
 Pin 8 – Tally 3 Emitter
 Pin 3 – Tally 3 Collector
 Pin 5 – Ground



Typical DB-9 connector

Upper DB-25 Connector

CUE OUT LEFT SHIELD	25	13	N/C
CUE OUT LEFT HIGH	24	12	CUE OUT LEFT LOW
CUE OUT RIGHT LOW	23	11	CUE OUT RIGHT SHIELD
HDPN OUT LEFT SHIELD	22	10	CUE OUT RIGHT HIGH
HDPN OUT LEFT HIGH	21	9	HDPN OUT LEFT LOW
HDPN OUT RIGHT LOW	20	8	HDPN OUT RIGHT SHIELD
CR A OUT LEFT SHIELD	19	7	HDPN OUT RIGHT HIGH
CR A OUT LEFT HIGH	18	6	CR A OUT LEFT LOW
CR A OUT RIGHT LOW	17	5	CR A OUT RIGHT SHIELD
CR B OUT LEFT SHIELD	16	4	CR A OUT RIGHT HIGH
CR B OUT LEFT HIGH	15	3	CR B OUT LEFT LOW
CR B OUT RIGHT LOW	14	2	CR B OUT RIGHT SHIELD
		1	CR B OUT RIGHT HIGH

ON-AIR TALLY EMITTER	9	5	GROUND
TALLY 3 EMITTER	8	4	ON-AIR TALLY COLLECTOR
TALLY 2 EMITTER	7	3	TALLY 3 COLLECTOR
TALLY 1 EMITTER	6	2	TALLY 2 COLLECTOR
		1	TALLY 1 COLLECTOR

EXT 1 IN LEFT SHIELD	25	13	N/C
EXT 1 IN LEFT HIGH	24	12	EXT 1 IN LEFT LOW
EXT 1 IN RIGHT LOW	23	11	EXT 1 IN RIGHT SHIELD
EXT 2 IN LEFT SHIELD	22	10	EXT 1 IN RIGHT HIGH
EXT 2 IN LEFT HIGH	21	9	EXT 2 IN LEFT LOW
EXT 2 IN RIGHT LOW	20	8	EXT 2 IN RIGHT SHIELD
EXT 3 IN LEFT SHIELD	19	7	EXT 2 IN RIGHT HIGH
EXT 3 IN LEFT HIGH	18	6	EXT 3 IN LEFT LOW
EXT 3 IN RIGHT LOW	17	5	EXT 3 IN RIGHT SHIELD
EXT 4 IN LEFT SHIELD	16	4	EXT 3 IN RIGHT HIGH
EXT 4 IN LEFT HIGH	15	3	EXT 4 IN LEFT LOW
EXT 4 IN RIGHT LOW	14	2	EXT 4 IN RIGHT SHIELD
		1	EXT 4 IN RIGHT HIGH

Lower DB-25 Connector

Control Room Module I/O Connector Pinouts

Studio Control Module (SC-7000)

Chapter Contents

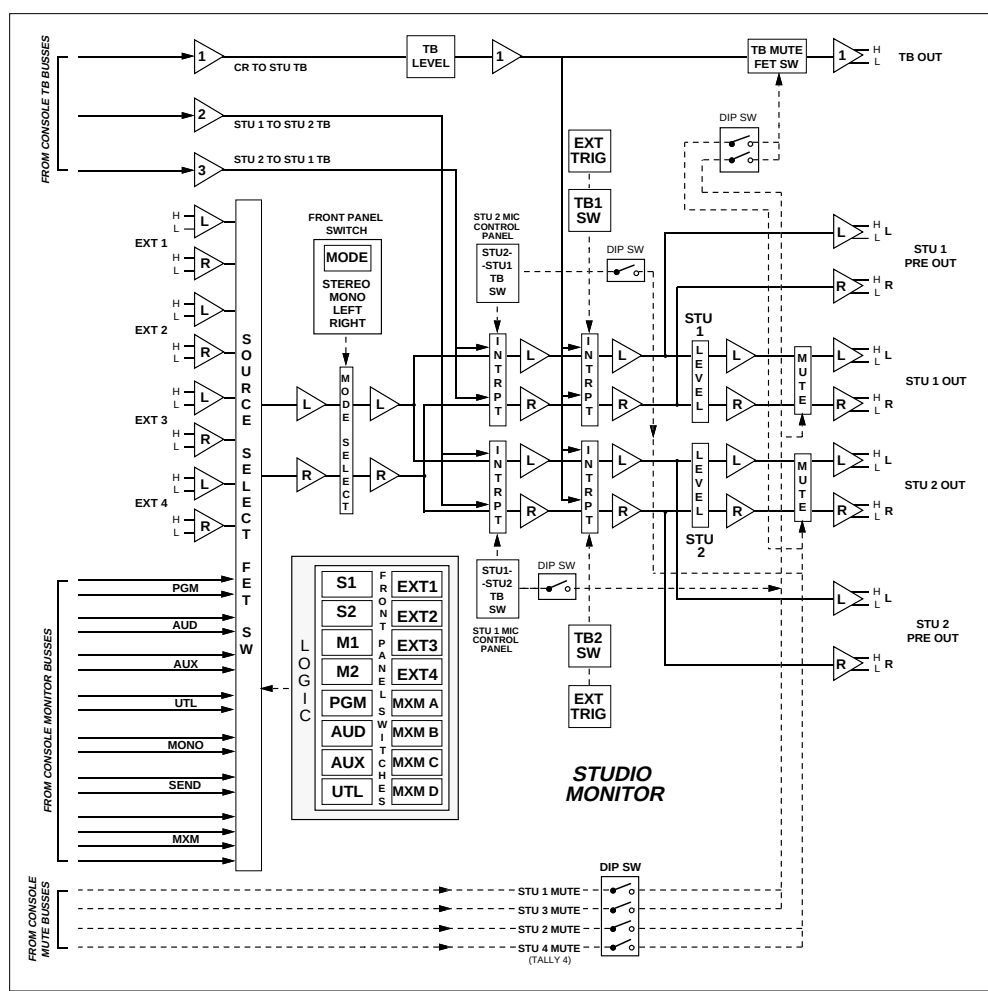
Module Overview	6-2
Flow Diagram	6-2
Controls and Functions	6-3
Internal Programming Options	6-3
Hook-ups	6-4
Upper DB-25 Connector — AUDIO OUTPUTS	6-4
Lower DB-25 Connector — AUDIO INPUTS	6-4
DB-9 Connector — TALKBACK	6-5
DB Connector Pinout Drawing	6-6

Studio Control Module (SC-7000)

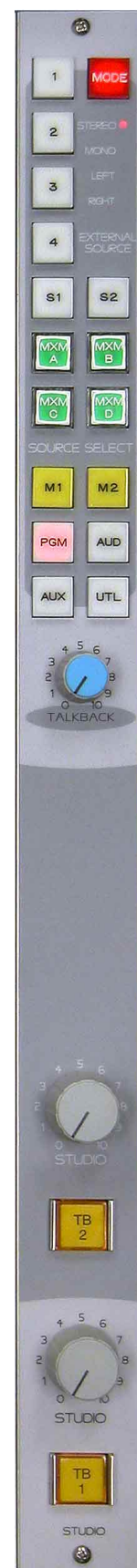
Module Overview

Each studio control module provides level control and talkback to two studios, and has the same monitor source selection capabilities as the CR-7000 module (including the mode selector).

All user wiring to and from the SC-7000 module is done via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath the module, and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 6-6 shows all wiring connections at a glance.



Studio Monitor Module Signal Flow Diagram



Controls and Functions

MODE SELECTOR – The mode button determines how each signal will be monitored. It illuminates red when set to STEREO. Four individual color-coded LED indicators show available settings: STEREO, MONO (L+R to both channels), LEFT to both channels, and RIGHT to both channels. Being electronic, mode selection is lossless and click-free. When in MONO mode automatic gain compensation occurs to offset mono summation.

TALKBACK – Talkback level is set by a control pot; talkback switches may be specially programmed to attenuate the regular monitor signal (instead of totally replacing it). This is accomplished to client specifications by factory-installed resistors.

STUDIO 1 and 2 – Stereo outputs intended for remote studio power amp/speaker systems.

TALKBACK SWITCH (TB) – When the momentary action talkback switch is pressed, all microphones assigned to the talkback bus will interrupt the regular monitor signal being sent to the studio output.

Internal Programming Options

There are two PCB-mounted dipswitches on the printed circuit board of the studio monitor module. Switches are activated when in the UP position. They may be user-programmed to provide the following functions.

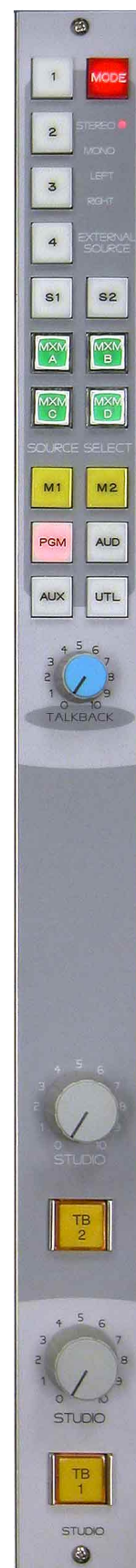
For programming purposes switches are described as viewed from the component side of the module printed circuit board, with UP being towards the module faceplate and RT pointing to the bottom of the module, where the channel ON/OFF switches are located.

Talkback Mute Functions

- SW3 Position 4 – STUDIO 1 (3) TB MUTE
- SW3 Position 3 – STUDIO 2 (4) TB MUTE
- SW3 Position 2 – STUDIO 1 TO STUDIO 2 TB MUTE
- SW3 Position 1 – STUDIO 2 TO STUDIO 1 TB MUTE

Studio Mute Functions

- SW4 Position 4 – STUDIO 1 MUTE
- SW4 Position 3 – STUDIO 2 MUTE
- SW4 Position 2 – STUDIO 3 MUTE
- SW4 Position 1 – STUDIO 4 MUTE (TALLY 3)



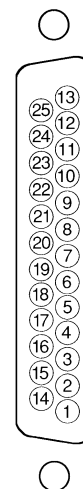
Hook-Ups

As stated before, all user wiring to and from the SC-7000 module is done via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath each individual module, and one DB-9 connector mounted on the console's motherboard.

Upper DB-25 Connector — Audio Outputs

Handles module's studio and studio pre outputs. Studio output is +4dBu balanced, low source impedance; load impedance is 600 or greater.

Pin 25 – Studio 1 Pre Lt Out SH
 Pin 24 – Studio 1 Pre Lt Out HI
 Pin 12 – Studio 1 Pre Lt Out LO
 Pin 11 – Studio 1 Pre Rt Out SH
 Pin 10 – Studio 1 Pre Rt Out HI
 Pin 23 – Studio 1 Pre Rt Out LO
 Pin 22 – Studio 1 Lt Out SH
 Pin 21 – Studio 1 Lt Out HI
 Pin 9 – Studio 1 Lt Out LO
 Pin 8 – Studio 1 Rt Out SH
 Pin 7 – Studio 1 Rt Out HI
 Pin 20 – Studio 1 Rt Out LO
 Pin 19 – Studio 2 Pre Lt Out SH
 Pin 18 – Studio 2 Pre Lt Out HI
 Pin 6 – Studio 2 Pre Lt Out LO
 Pin 5 – Studio 2 Pre Rt Out SH
 Pin 4 – Studio 2 Pre Rt Out HI
 Pin 17 – Studio 2 Pre Rt Out LO
 Pin 16 – Studio 2 Lt Out SH
 Pin 15 – Studio 2 Lt Out HI
 Pin 3 – Studio 2 Lt Out LO
 Pin 2 – Studio 2 Rt Out SH
 Pin 1 – Studio 2 Rt Out HI
 Pin 14 – Studio 2 Rt Out LO



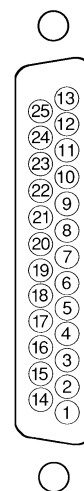
Typical DB-25 connector

Lower DB-25 Connector — Audio Inputs

Handles module's External inputs. All audio signals are analog stereo (+4dBu balanced).

Pin 25 – Ext 1 Lt In SH
 Pin 24 – Ext 1 Lt In HI
 Pin 12 – Ext 1 Lt In LO
 Pin 11 – Ext 1 Rt In SH
 Pin 10 – Ext 1 Rt In HI
 Pin 23 – Ext 1 Rt In LO

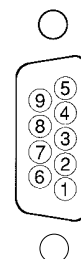
Pin 22 – Ext 2 Lt In SH
 Pin 21 – Ext 2 Lt In HI
 Pin 9 – Ext 2 Lt In LO
 Pin 8 – Ext 2 Rt In SH
 Pin 7 – Ext 2 Rt In HI
 Pin 20 – Ext 2 Rt In LO
 Pin 19 – Ext 3 Lt In SH
 Pin 18 – Ext 3 Lt In HI
 Pin 6 – Ext 3 Lt In LO
 Pin 5 – Ext 3 Rt In SH
 Pin 4 – Ext 3 Rt In HI
 Pin 17 – Ext 3 Rt In LO
 Pin 16 – Ext 4 Lt In SH
 Pin 15 – Ext 4 Lt In HI
 Pin 3 – Ext 4 Lt In LO
 Pin 2 – Ext 4 Rt In SH
 Pin 1 – Ext 4 Rt In HI
 Pin 14 – Ext 4 Rt In LO



Typical DB-25
connector

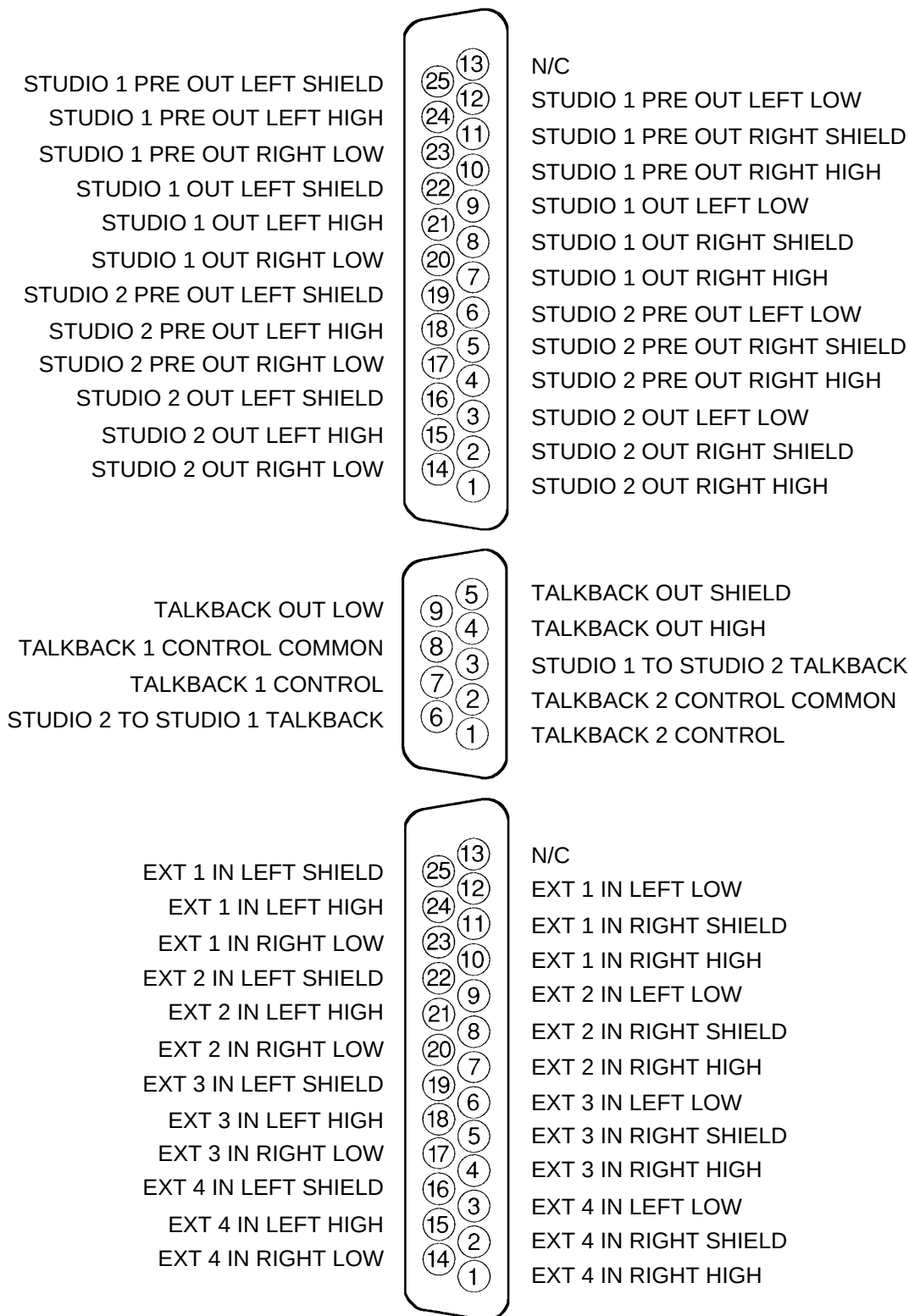
DB-9 Connector — Talkback Connections

Pin 5 – Talkback Out SH
 Pin 4 – Talkback Out HI
 Pin 9 – Talkback Out LO
 Pin 7 – Talkback 1 Control
 Pin 8 – Talkback 1 Control Common
 Pin 1 – Talkback 2 Control
 Pin 2 – Talkback 2 Control Common
 Pin 3 – Studio 1 to Studio 2 Talkback
 Pin 6 – Studio 2 to Studio 1 Talkback



Typical DB-9
connector

Upper DB-25 Connector



Lower DB-25 Connector

Studio Control Module I/O Connector Pinouts

Meter Output Module (MO-7000)

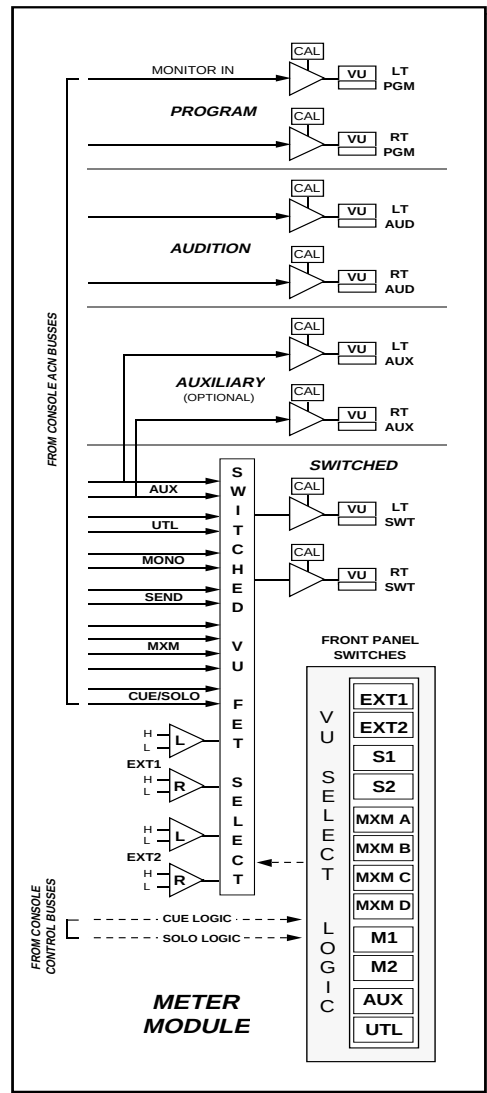
Chapter Contents

Module Overview	7-2
Flow Diagram	7-2
Internal Programming Options	7-3
Hook-ups	7-3
DB Connector Pinout Drawing	7-4

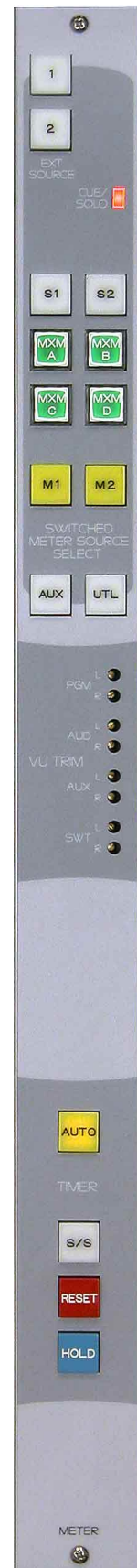
Meter Output Module (MO-7000)

Module Overview

The console's meter output module contains VU driver circuitry and controls for the digital timer. On those consoles with mainframes large enough to accommodate them (i.e., 24 inputs or more) there are dedicated VU meter pairs for Program, Audition and Auxiliary, plus a fourth switched pair of VUs which can pick up (via front panel selector switches) Sends 1 & 2, Mix-Minus feeds A, B, C & D, Mono 1 & 2, and Utility (plus Auxiliary on smaller mainframes). Two additional switch-selected external



Meter Output Module Signal Flow Diagram



nal line inputs may also be selected. Note Cue/Solo is automatically metered on the switched pair whenever activated at any point on the console (A red LED lights when in Cue/Solo metering mode).

The MO-7000 module has front panel multi-turn VU trim controls for the console's four meter pairs: PGM, AUD, AUX, and SWITCHED.

At the bottom of the module are the timer control buttons (the timer display is mounted in the righthand end of the console meterbridge):

AUTO – enables timer restart functions from programmed input modules' ON buttons.

S/S - START/STOP - halts the timer, holds the last count, and then restarts and accumulates the count when depressed again.

RESET - return to zero (if the timer is stopped it will hold at zero; if it is running it will reset to zero and immediately begin counting up).

HOLD – when held down freezes the timer *display* (the counter keeps on going); when released the display catches up to the current count.

All user wiring to and from the MO-7000 module takes place at the lower DB-25 multi-pin connector mounted directly beneath the module on the console mainframe's bottom pan. This lower connector (near the console armrest) inputs the module's two external stereo line signals. See the pinout drawing on page 7-4.

While there are two DB-25 connectors, the upper one (towards the console meterbridge) is for factory use only. It sends the module's VU to the meterbridge (a factory-provided cable runs from this upper DB-25 to a matching connector mounted at the back of the meterbridge, in the center of the console). The DB-9 connector, mounted on the console's motherboard, sends timer control signals to the meterbridge.

Internal Programming Options

There are no internal programming options on the MO-7000 module.

Hook-Ups

As stated before, the only user wiring into the MO-7000 module is two external stereo line inputs (analog +4dBu balanced) on the module's LOWER DB-25 connector.

Pin 19 – Ext 1 Lt In SH

Pin 18 – Ext 1 Lt In HI

Pin 6 – Ext 1 Lt In LO

Pin 5 – Ext 1 Rt In SH

Pin 4 – Ext 1 Rt In HI

Pin 17 – Ext 1 Rt In LO

Pin 16 – Ext 2 Lt In SH

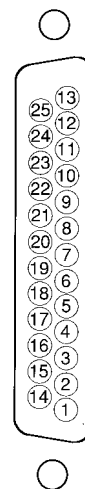
Pin 15 – Ext 2 Lt In HI

Pin 3 – Ext 2 Lt In LO

Pin 2 – Ext 2 Rt In SH

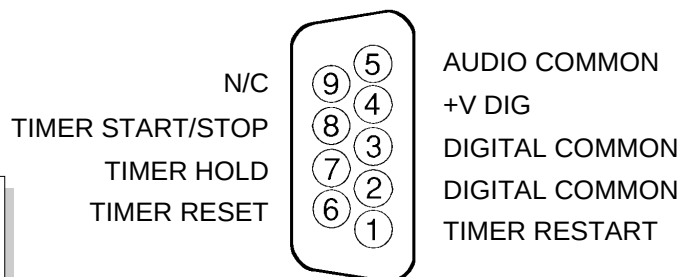
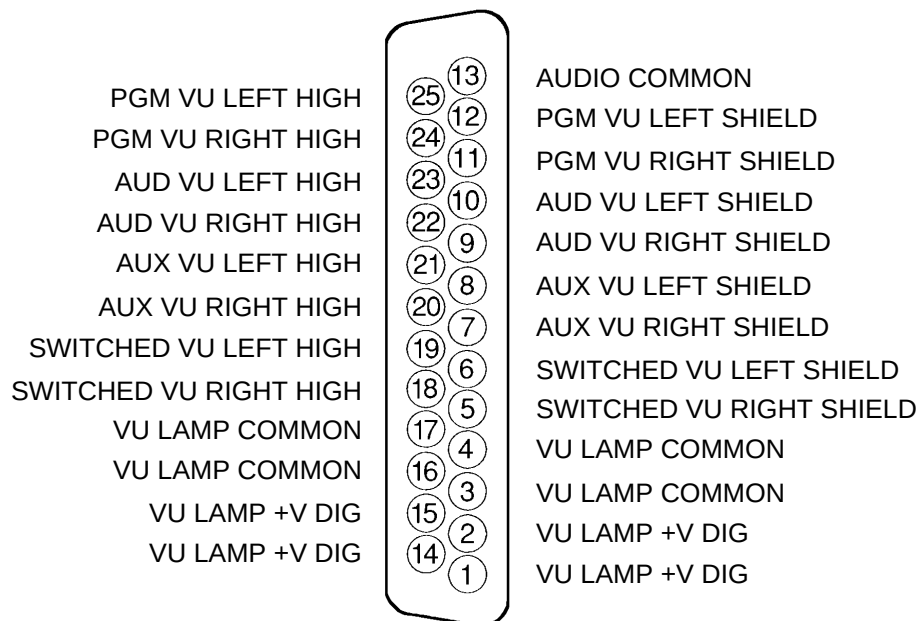
Pin 1 – Ext 2 Rt In HI

Pin 14 – Ext 2 Rt In LO

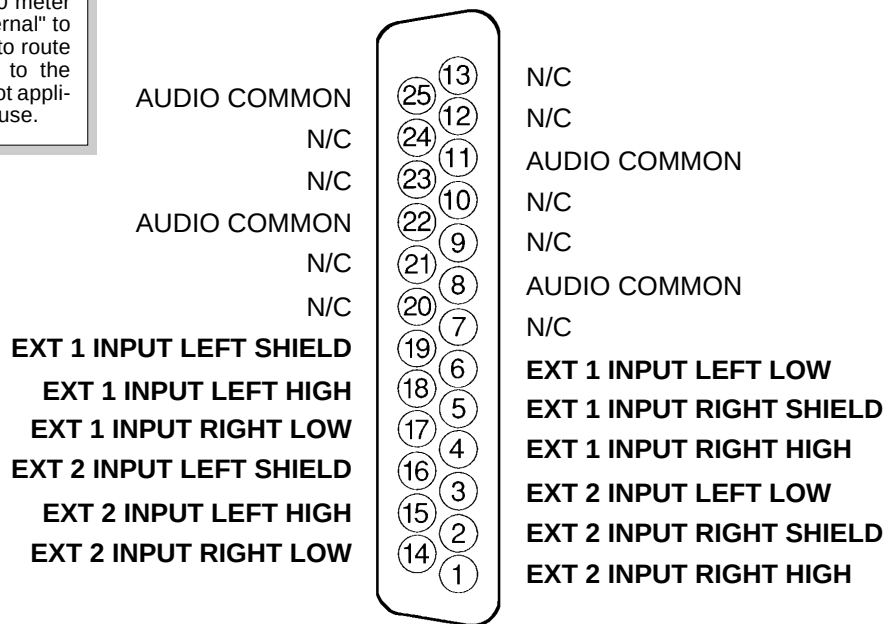


Typical DB-25 connector

Upper DB-25 Connector



NOTE: With the exception of the external stereo line inputs (bold-faced type) on the lower DB-25 connector, I/O connections from the MO-7000 meter output module are "internal" to the console (i.e., used to route VU and timer signals to the meterbridge) and are not applicable to end customer use.



Lower DB-25 Connector

Meter Output Module Connector Pinouts

Superphone Input (SPN-7000; optional)

Chapter Contents

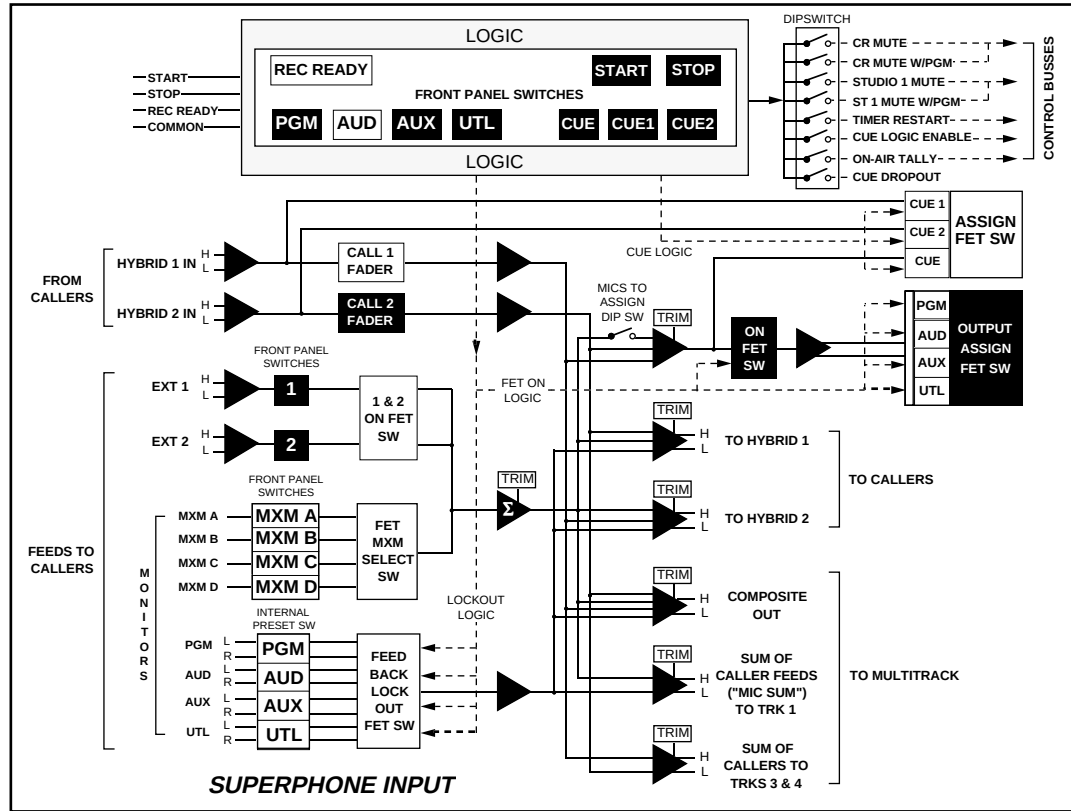
Module Overview	8-2
Flow Diagram	8-2
Controls and Functions	8-3
Internal Programming Options	8-3
Cue Dropout	8-3
AUX Enable	8-3
UTL Enable	8-3
Mics to Assign	8-4
Output Assign	8-4
Mutes	8-4
On-Air Tally	8-4
Cue Enable	8-4
Timer Restart	8-4
Hook-ups	8-5
Upper DB-25 Connector—Audio Inputs	8-5
Lower DB-25 Connector—Audio Outputs	8-5
Lower DB-25 Connector—Control Connections	8-6
DB Connector Pinout Drawing	8-7

Superphone Input (SPN-7000; optional)

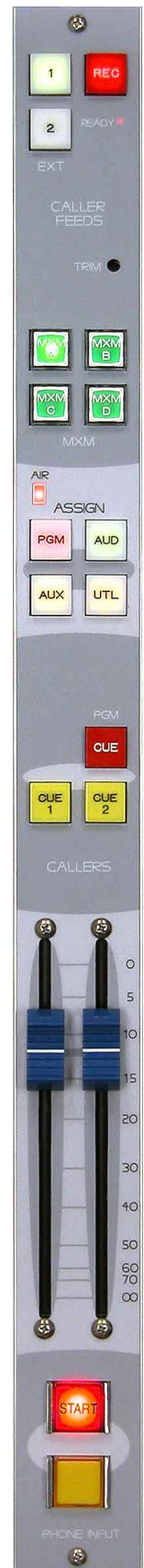
Module Overview

The optional superphone module SPN-7000 allows complete phone segment operation directly from one module panel. It handles two callers, automatic announcer mic functions, selection of callers feeds, caller cue and level adjustments, and multitrack recorder operations.

All audio and control input and output signals are connected via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath the module. A pinout drawing on page 8-7 shows all wiring connections at a glance.



Superphone Module Signal Flow Diagram



Controls and Functions

EXTERNAL FEEDS – These line level inputs (+4dBu) may be used to bring in two external mono signal feeds.

RECORD READY – See "ON" switch below.

MIX-MINUS CALLER FEED – These switches select which of the console's four mix-minus busses will be used to feed the callers.

FEED TRIM – Sets the level for mix-minus and external caller feeds.

ASSIGN – Assigns the module signal to the console's four output busses: PGM (program), AUD (audition), AUX (auxiliary) and UTL (utility). An On-Air LED lights whenever the module's channel ON button is pressed *and* PGM assign is activated.

CUE – PGM Cue picks up the module's pre ON/OFF signal and sends it to the console's cue bus. Caller Cue buttons 1 & 2 (pre-fader) send caller input to the same bus. NOTE: while both caller cue buttons may be activated at the same time, caller cues and PGM cue are mutually exclusive.

CALLER INPUT – Caller 1 and 2 fader level controls.

CHANNEL ON/OFF – The module's channel ON (red) and OFF (amber) switches at the bottom of the module may be programmed to control a remote reel-to-reel tape recorder (i.e., remote START/STOP functions). NOTE: if the RECORD READY switch at the top of the superphone module is activated ("Ready" LED), pressing the module's START button will automatically start the reel-to-reel recording.

Internal Programming Options

There are 8 individual switches and one 7-position switch mounted on the printed circuit board of the superphone module. They may be user-programmed to provide a variety of signal routing and control functions. (Individual switches are ON when the slider is positioned towards the white dot.)

For programming purposes switches are described as viewed from the component side of the module printed circuit board, with UP being towards the module faceplate and RT pointing to the bottom of the module, where the channel ON/OFF switches are located.

CUE Dropout

When the dipswitch SW1 is ON, whenever the module's channel ON switch is pressed, CUE functions will be automatically deactivated.

AUX Enable

When slide switch SW2 is OFF, AUX assign follows channel ON. When SW2 is ON, AUX assign operates independently of channel ON.

Utility Enable

When slide switch SW3 is OFF, UTL assign follows channel ON. When SW3 is ON, UTL assign operates independently of channel ON.



MICs to Assign

When slide switch SW6 is ON the module's External inputs and Mix-Minus feeds are available for Cue and Output Assignment.

Output Assign

The four slide switches SW7-SW10 determine which of the console's output busses will be heard by callers:

- SW7 activates UTL switch control
- SW8 activates AUX switch control
- SW9 activates AUD switch control
- SW10 activates PGM switch control

Mutes

When the SPN-7000 phone channel ON switch is pressed, it can activate console mute functions. The first four positions of the seven-position dipswitch SW11 determines which of console's four mute lines will be activated.

Position 1: CONTROL ROOM MUTE - When activated, automatically mutes the console's control room output whenever the module is turned ON.

Position 2: CONTROL ROOM MUTE WITH PROGRAM - When activated, automatically mutes the console's control room output whenever the module is turned ON *and* the PGM ASSIGN button is activated.

Position 3: STUDIO MUTE - When activated, automatically mutes the console's studio output whenever the module is turned ON.

Position 4: STUDIO MUTE WITH PROGRAM - When activated, automatically mutes the console's studio output whenever the module is turned ON *and* the PGM ASSIGN button is activated.

On-Air Tally

When the module is turned ON, the dipswitch SW11 position 5 activates the on-air tally control line.

Cue Enable

Dipswitch SW11 position 6 - when activated, whenever a Caller CUE or PGM CUE switch is pressed, the caller signal will appear on the console's CUE bus.

Timer Restart

When the module is turned ON, the console's digital timer can be programmed to automatically reset to zero and begin counting up.

SW11 position 7 activates timer restart when the phone module's ON/START switch is pressed.

Hook-Ups

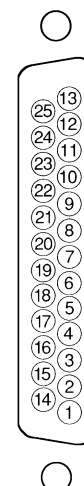
All audio and control input and output signals are connected via two DB-25 multi-pin connectors located in the bottom of the console's main-frame, directly underneath each individual module. The DB-9 connector is not used. A pinout drawing on page 8-7 shows all wiring connections at a glance.

Upper DB-25—Audio Input Connections

These include External and callers inputs. All are +4dBu balanced analog mono.

- Pin 25 – Ext 1 In SH
- Pin 24 – Ext 1 In HI
- Pin 12 – Ext 1 In LO
- Pin 11 – Ext 2 In SH
- Pin 10 – Ext 2 In HI
- Pin 23 – Ext 2 In LO
- Pin 22 – Call 1 In SH
- Pin 21 – Call 1 In HI
- Pin 9 – Call 1 In LO
- Pin 8 – Call 2 In SH
- Pin 7 – Call 2 In HI
- Pin 20 – Call 2 In LO
- Pins 2, 5, 16 and 19 - Audio Common

Caller inputs should come from the station's telephone hybrid outputs.



Typical DB-25 connector

Lower DB-25—Audio Output Connections

These include outputs to the station hybrid and module output composite feeds (for recording).

- Pin 25 – Composite Out SH
- Pin 24 – Composite Out HI
- Pin 12 – Composite Out LO
- Pin 11 – Composite Minus Callers Out SH
- Pin 10 – Composite Minus Callers Out HI
- Pin 23 – Composite Minus Callers Out LO
- Pin 22 – Caller Sum to Track 2 & 3 Out SH
- Pin 21 – Caller Sum to Track 2 & 3 Out HI
- Pin 9 – Caller Sum to Track 2 & 3 Out LO
- Pin 8 – Feed To Hybrid 1 Out SH
- Pin 7 – Feed To Hybrid 1 Out HI
- Pin 20 – Feed To Hybrid 1 Out LO
- Pin 19 – Feed To Hybrid 2 Out SH
- Pin 18 – Feed To Hybrid 2 Out HI
- Pin 6 – Feed To Hybrid 2 Out LO

The Composite Out is the sum of ALL inputs to the Superphone Module. It may be connected directly to a recorder input if desired.

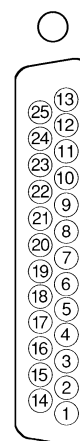
Lower DB-25—Control Connections

These are simply two parallel-connected sets of pins for the same control port.

- Pin 1 – Record Ready
- Pin 2 – Start
- Pin 3 – Stop
- Pin 4 – Start/Stop Common
- Pin 14 – Record Ready
- Pin 15 – Start
- Pin 16 – Stop
- Pin 17 – Start/Stop Common

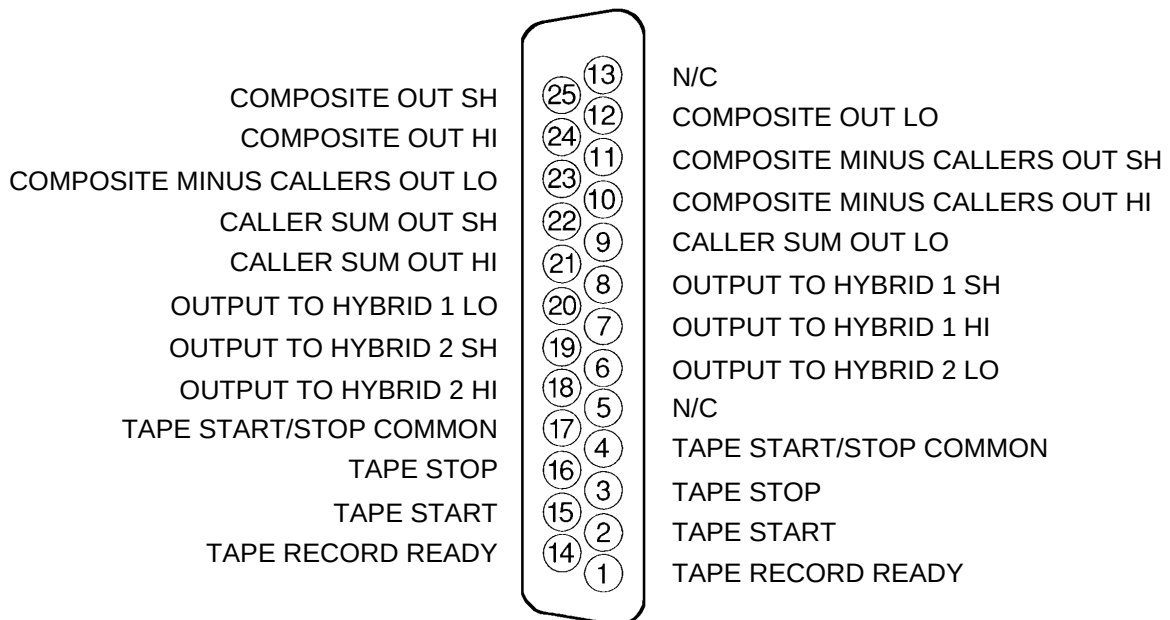
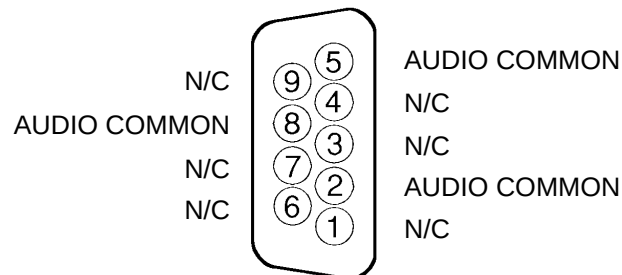
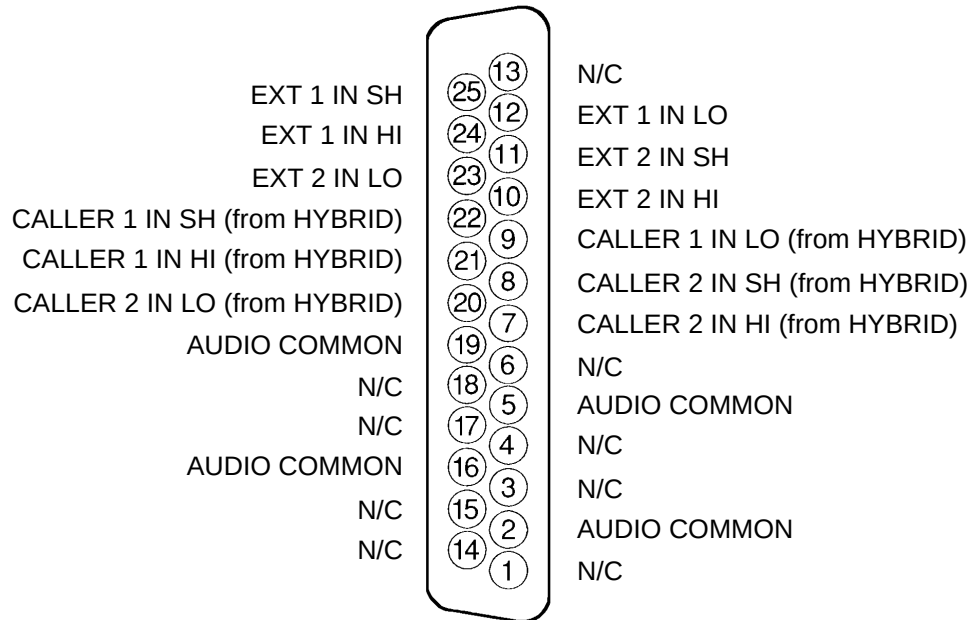
When the module's ON switch is pressed, a closure takes places between START/STOP COMMON and START; when the module's OFF switch is pressed, a closure takes place between START/STOP COMMON and STOP. These may be used to control a remote tape machine for recording phone segments.

When the RECORD READY switch is activated, pressing the module's ON button generates a closure that can be used to start the machine in record mode.



Typical DB-25
connector

Upper DB-25 Connector



Lower DB-25 Connector

Superphone Module I/O Connector Pinouts

Line Preselector Module

(LS-7000; optional)

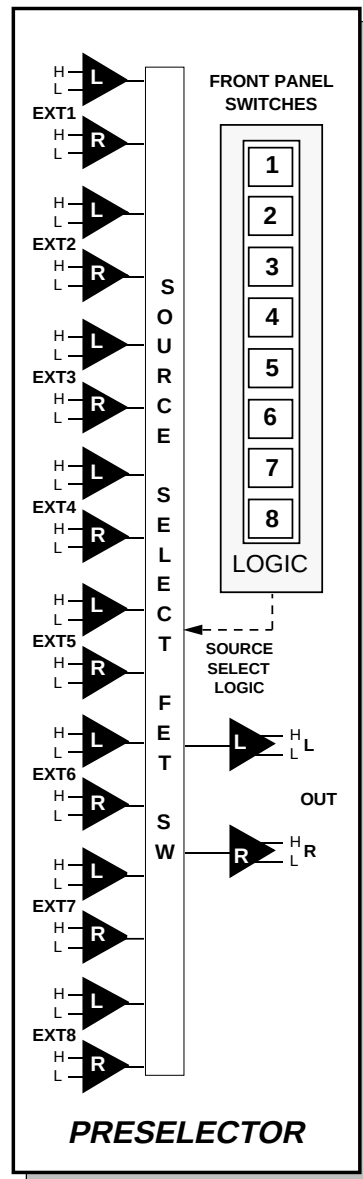
Chapter Contents

Module Overview	9-2
Flow Diagram	9-2
Internal Programming Options	9-3
Hook-ups	9-3
Upper DB-25 Connector—Audio Inputs 1-4	9-3
Lower DB-25 Connector—Audio Inputs 5-8	9-3
DB-9 Connector—Audio Outputs	9-4
DB Connector Pinout Drawing	9-5

Line Preselector Module (LS-7000; optional)

Module Overview

This optional module electronically selects one of eight stereo line sources and routes it to one stereo output, allowing you to expand the source capability of an input channel or monitor module.



Signal Flow Diagram



All audio input and output signals are connected via two DB-25 multi-pin connectors located in the bottom of the console's mainframe, directly underneath the module, and one DB-9 connector mounted on the console's motherboard. A pinout drawing on page 9-5 shows all wiring connections at a glance.

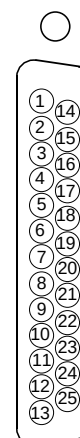
Internal Programming Options

There are no internal programming options on the LS-7000 module.

Hook-Ups

Upper DB-25 Connector - Audio Inputs 1-4

Pin 25 – Line 1 Lt In SH
 Pin 24 – Line 1 Lt In HI
 Pin 12 – Line 1 Lt In LO
 Pin 11 – Line 1 Rt In SH
 Pin 10 – Line 1 Rt In HI
 Pin 23 – Line 1 Rt In LO
 Pin 22 – Line 2 Lt In SH
 Pin 21 – Line 2 Lt In HI
 Pin 9 – Line 2 Lt In LO
 Pin 8 – Line 2 Rt In SH
 Pin 7 – Line 2 Rt In HI
 Pin 20 – Line 2 Rt In LO
 Pin 19 – Line 3 Lt In SH
 Pin 18 – Line 3 Lt In HI
 Pin 6 – Line 3 Lt In LO
 Pin 5 – Line 3 Rt In SH
 Pin 4 – Line 3 Rt In HI
 Pin 17 – Line 3 Rt In LO
 Pin 16 – Line 4 Lt In SH
 Pin 15 – Line 4 Lt In HI
 Pin 3 – Line 4 Lt In LO
 Pin 2 – Line 4 Rt In SH
 Pin 1 – Line 4 Rt In HI
 Pin 14 – Line 4 Rt In LO

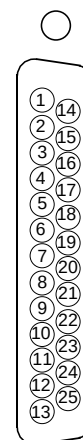


Typical DB-25
connector

Lower DB-25 Connector - Audio Inputs 5-8

Pin 25 – Line 5 Lt In SH
 Pin 24 – Line 5 Lt In HI
 Pin 12 – Line 5 Lt In LO
 Pin 11 – Line 5 Rt In SH
 Pin 10 – Line 5 Rt In HI
 Pin 23 – Line 5 Rt In LO

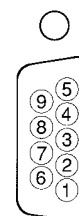
Pin 22 – Line 6 Lt In SH
 Pin 21 – Line 6 Lt In HI
 Pin 9 – Line 6 Lt In LO
 Pin 8 – Line 6 Rt In SH
 Pin 7 – Line 6 Rt In HI
 Pin 20 – Line 6 Rt In LO
 Pin 19 – Line 7 Lt In SH
 Pin 18 – Line 7 Lt In HI
 Pin 6 – Line 7 Lt In LO
 Pin 5 – Line 7 Rt In SH
 Pin 4 – Line 7 Rt In HI
 Pin 17 – Line 7 Rt In LO
 Pin 16 – Line 8 Lt In SH
 Pin 15 – Line 8 Lt In HI
 Pin 3 – Line 8 Lt In LO
 Pin 2 – Line 8 Rt In SH
 Pin 1 – Line 8 Rt In HI
 Pin 14 – Line 8 Rt In LO



Typical DB-25 connector

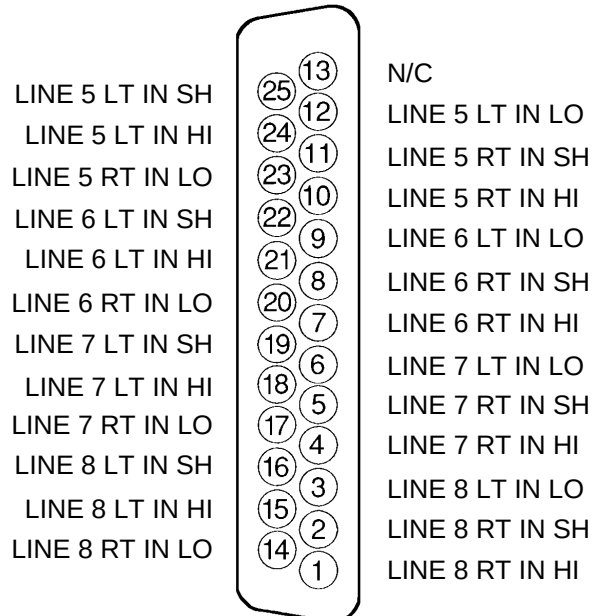
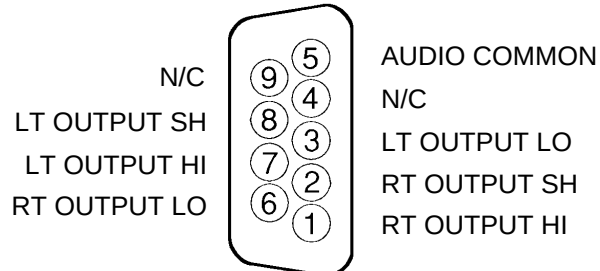
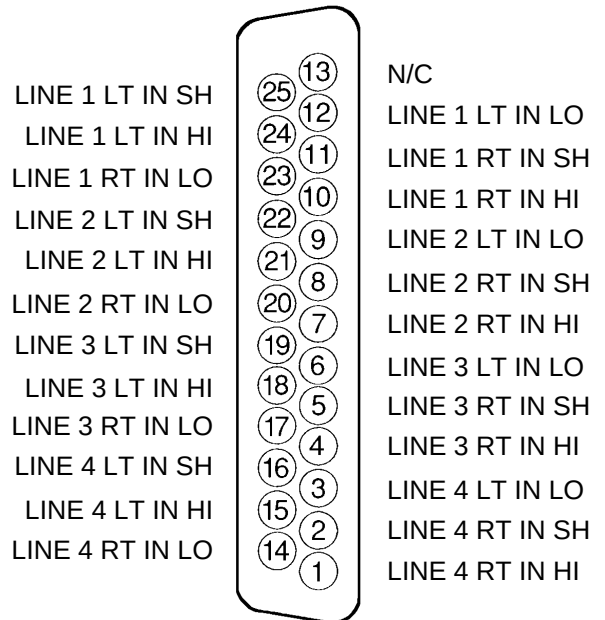
DB-9 Connector - Audio Outputs

Pin 8 – Line Lt Out SH
 Pin 7 – Line Lt Out HI
 Pin 3 – Line Lt Out LO
 Pin 2 – Line Rt Out SH
 Pin 1 – Line Rt Out HI
 Pin 6 – Line Rt Out LO



Typical DB-9 connector

Upper DB-25 Connector



Lower DB-25 Connector

Line Selector Module I/O Connector Pinouts

Tape Remote Module (TR-7000; optional)

Chapter Contents

Module Overview 10-2

DB Connector Pinout Drawings

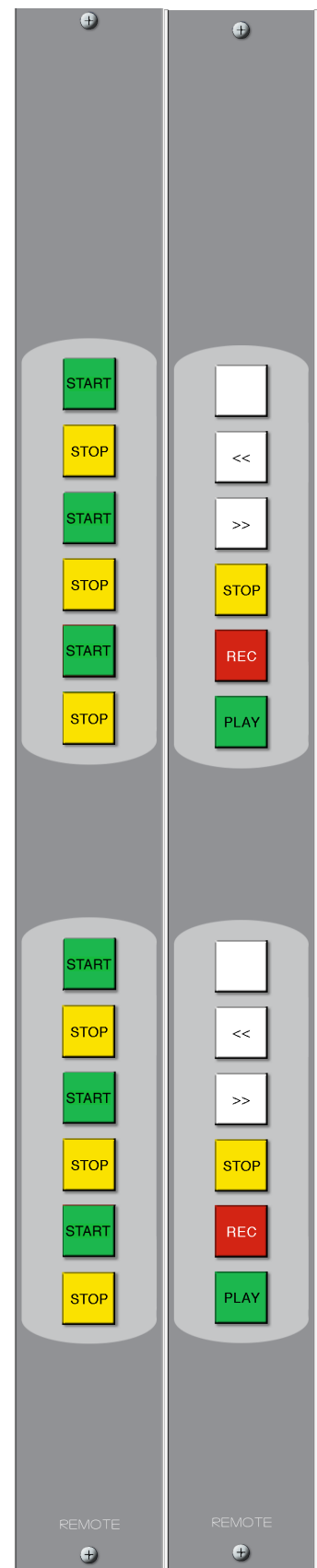
Full-Function Control I/O 10-3

START/STOP Function Control I/O 10-4

Tape Remote Module (TR-7000; optional)

Module Overview

This optional module is available in two versions. The START/STOP version offers three sets of START and STOP buttons to provide start-stop control of three remote reel-to-reel machines. The full function version provides RTZ (or blank), REW, FF, STOP, REC, and PLAY buttons for a single machine. LED indicators in each switch function as tallyback indicators and are powered by the source machine. There are no internal connections between the tape remote panel and the console's power rails.



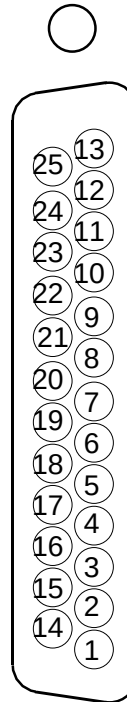
TR-7000/FF Tape Remote Module

DB Connector Pinouts



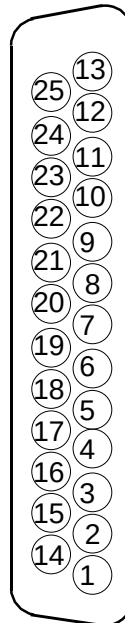
I/O CONTROL PORTS (Upper DB-25)

SW6 (PLAY) COMMON
SW6 (PLAY) LED-
SW5 (REC) COMMON
SW5 (REC) LED-
SW4 (STOP) COMMON
SW4 (STOP) LED-
SW3 (FF) COMMON
SW3 (FF) LED-
SW2 (REW)COMMON
SW2 (REW) LED-
SW1 (RTZ) COMMON
SW1 (RTZ)LED-



N/C
SW6 (PLAY) N.O.
SW6 (PLAY) LED+
SW5 (REC) N.O.
SW5 (REC) LED+
SW4 (STOP) N.O.
SW4 (STOP) LED+
SW3 (FF) N.O.
SW3 (FF) LED+
SW2 (REW) N.O.
SW2 (REW) LED+
SW1 (RTZ) N.O.
SW1 (RTZ) LED+

SW6 (PLAY) COMMON
SW6 (PLAY) LED-
SW5 (REC) COMMON
SW5 (REC) LED-
SW4 (STOP) COMMON
SW4 (STOP) LED-
SW3 (FF) COMMON
SW3 (FF) LED-
SW2 (REW)COMMON
SW2 (REW) LED-
SW1 (RTZ) COMMON
SW1 (RTZ)LED-

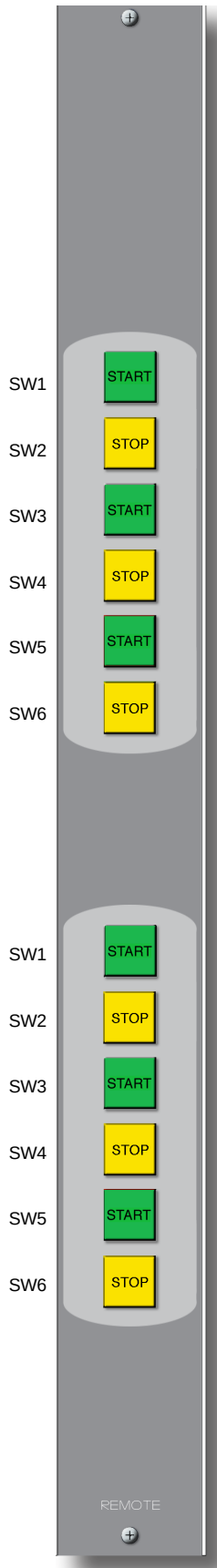


N/C
SW6 (PLAY) N.O.
SW6 (PLAY) LED+
SW5 (REC) N.O.
SW5 (REC) LED+
SW4 (STOP) N.O.
SW4 (STOP) LED+
SW3 (FF) N.O.
SW3 (FF) LED+
SW2 (REW) N.O.
SW2 (REW) LED+
SW1 (RTZ) N.O.
SW1 (RTZ) LED+

I/O CONTROL PORTS (Lower DB-25)

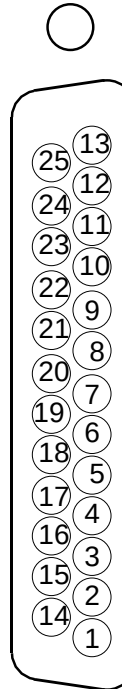
TR-7000/SS Tape Remote Module

DB Connector Pinouts



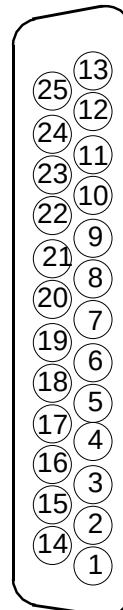
I/O CONTROL PORTS (Upper DB-25)

SW6 (STOP) COMMON
SW6 (STOP) LED-
SW5 (START) COMMON
SW5 (START) LED-
SW4 (STOP) COMMON
SW4 (STOP) LED-
SW3 (START) COMMON
SW3 (START) LED-
SW2 (STOP) COMMON
SW2 (STOP) LED-
SW1 (START) COMMON
SW1 (START) LED-



N/C
SW6 (STOP) N.O.
SW6 (STOP) LED+
SW5 (START) N.O.
SW5 (START) LED+
SW4 (STOP) N.O.
SW4 (STOP) LED+
SW3 (START) N.O.
SW3 (START) LED+
SW2 (STOP) N.O.
SW2 (STOP) LED+
SW1 (START) N.O.
SW1 (START) LED+

SW6 (STOP) COMMON
SW6 (STOP) LED-
SW5 (START) COMMON
SW5 (START) LED-
SW4 (STOP) COMMON
SW4 (STOP) LED-
SW3 (START) COMMON
SW3 (START) LED-
SW2 (STOP) COMMON
SW2 (STOP) LED-
SW1 (START) COMMON
SW1 (START) LED-



N/C
SW6 (STOP) N.O.
SW6 (STOP) LED+
SW5 (START) N.O.
SW5 (START) LED+
SW4 (STOP) N.O.
SW4 (STOP) LED+
SW3 (START) N.O.
SW3 (START) LED+
SW2 (STOP) N.O.
SW2 (STOP) LED+
SW1 (START) N.O.
SW1 (START) LED+

I/O CONTROL PORTS (Lower DB-25)

Meterbridge

Chapter Contents

Overview	11-2
Digital Timer	11-2
Console Clock	11-2
Controls	11-3
Setting the Time	11-3
Capacitor Backup	11-3
Operational Modes	11-3

Meterbridge

Overview

The console's meterbridge houses up to four pairs of left-right VU meters (Program, Audition, Auxiliary and Switched; see "Meter Output Module" Chapter 7), the digital timer display, the cue speakers, and the console clock.

The meterbridge assembly hinges open for easy access (VU meter lamp replacement, setting the clock). Simply swing the bridge up and back until it rests in a fully opened position.

Digital Timer

The console timer control buttons are located on the MO-7000 Meter Output Module (see page 7-3).

The timer is provided with an AUTO-RESTART function so programmed input modules can automatically reset the timer display to zero and start a new count, allowing the announcer to easily track his own pace. The AUTO button toggles this function on and off.

The START/STOP button halts the timer, holds the last count, and then restarts and accumulates the count when depressed again—perfect for compiling tapes of desired duration.

RESET has a dual-mode capability:

- if you depress it while the timer is counting, the display will instantly reset to zero and start a fresh count;
- if the timer is already stopped, depressing this button will reset the timer to zero, where it will hold until start is pressed, or until an auto restart is activated.

HOLD button allows you to hold the display for a longer viewing duration, while still allowing the counter to continue in the background. Releasing the button will then display the current count.

Console Clock

The Wheatstone digital clock is a six-digit time-of-day clock with LED display. The clock is designed with CMOS circuits and an on-board crystal-controlled time base oscillator. There are two basic parts to the clock: a main PCB containing the clock circuits and clock set controls (also may include capacitor backup) and a second PCB containing displays. Clock set controls may be accessed by opening the meterbridge cover.

Controls

The clock is controlled by a trimmer and two switches; the trimmer and switches are mounted on the main clock PCB assembly.

The trimmer alters the frequency of the quartz-controlled oscillator, which in turn causes the clock to run slightly slower or faster. In order to keep accurate time, the oscillator must run at 4.096 MHz. The oscillator is set to this frequency at the factory. However, due to the nature of quartz/crystal-controlled oscillators, there may be a slight change in the frequency of the oscillator during the first few months of operation due to the aging effect of quartz crystals. A minor readjustment of the trimmer will compensate for this effect.

A buffered output of the oscillator is available at TP1 to assist in adjusting the oscillator.

Setting the Time

The setting controls consist of two switches: MODE and SET. To set the clock, open the meterbridge cover:

- 1) The control switches (mounted on the main clock PCB assembly) are labelled "M" and "S". "M" (Mode) is used to scroll from seconds to minutes to hours; "S" is used to Set the time. The procedure is to set the clock slightly ahead of the current time, hold the second count at "00" until the current time catches up, and then release the count.
- 2) Press the MODE button until the hour digits blink. Depress the SET button until the desired hour is displayed.
- 3) Press the MODE button until the minute digits blink. Depress the SET button until the desired minute count is displayed.
- 4) Press the MODE button until the second digits blink. Depress and hold the SET button; the seconds display will hold at "00". When the current time catches up to the display, release the SET button. The clock will start counting. Hit the MODE button three more times to place the clock into working mode.

Capacitor Backup

With the meterbridge open note the super capacitor at C25. This super capacitor is self charging. Note that the super capacitor does NOT light up the clock display; it powers the clock crystal to keep it from losing count (it will do this for about one hour).

Operational Modes

The standard factory default clock configuration is crystal-controlled, 12 hour mode, stand-alone operation. However, the clock will operate either from the internal crystal controlled time base or from an ESE master (TC-76, TC-89, TC-90, autodetect) signal. Because crystal time bases are subject to drift over time, Wheatstone recommends operating the clock in the ESE slave mode for those applications where the exact time is critical. Connect an ESE master at connector CT3 (Pin 1 - Signal, Pin 2 - Shield). Switch #4 on SW3 sets 12/24 hour mode (Off - 12 hour, On - 24 hour).

The clock can also be programmed to count in either 12 hour or 24 hour modes, controlled by SW3 position 4.

Parts List

Chapter Contents

ML-7000A Mono Input Module	12-2
ML-7000CA Mono Input Module	12-3
ML-7000AF (w/EQ) Mono Input Module	12-4
ML-7000 Main PCB	12-6
SL-7000B Stereo Input Module	12-8
SL-7000BZ Stereo Input Module	12-9
SL-7000BN (w/EQ) Stereo Input Module	12-10
SL-7000 Main PCB	12-12
OM-7000/A Master A Module	12-14
OM-7000/B Master B Module	12-16
CR-7000 Control Room Module	12-18
SC-7000 Studio Control Module	12-21
SS-7000 Source Select (used for CR & SC modules)	12-24
MO-7000 Meter Output Module	12-25
SPN-7000 Superphone Module	12-27
SL1X-6000 Loaded Card	12-30
SPH2X-6000 Loaded Card	12-31
LS-7000 Line Selector	12-32
TR-7000/FF Tape Remote	12-33
TR-7000/SS Tape Remote	12-34
CLK-70 Clock	12-35
CLD-70 Clock Display	12-37
PSC-6008 Power Supply	12-38
LED-1 Loaded Card	12-40
A7000-42 Frame	12-41
A7000-36 Frame	12-43
A7000-32 Frame	12-45
A7000-28 Frame	12-47
A7000-25 Frame	12-49
A-7000 Console	12-51
A-7000 Spare Parts Kit	12-52

ML-7000A MIC LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
ML-7000 MAIN PCB	LOADED CARD	1	001484
	Dual Switch Barrier/Bracket D-series Veetronix	1	003689
ML-7000A	FACEPLATE	1	003820
PCB_ML6000: CT2, CT8, CT9 PCB_SW2 700: CT1, CT2	6 PIN .098" PLUG FOR #26 AWG	5	230031
CT7	9 PIN .098" PLUG FOR #26 AWG	1	230032
PCB_IPS6000: CT2, CT3	15 POSITION FLEX STRIP	2	250055
PCB_SW2 700: CT1, CT2	6 PIN .098" HEADER	2	250065
PCB_SW2 700: R1, R2	220 OHM 5% .25W MC1206 RESISTOR	2	435009
PAN POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	1	500023
A/AUD SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	2	510094
PAN/PGM SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	2	510095
B/AUX/UTL SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	3	510096
ON/OFF SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	RED FADER KNOB, 11mm FOR 3000 SERIES FADER	1	520006
PAN KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	1	520022
PAN SWITCH CAP	RED SWITCH CAP	1	530003
A/B/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	6	530004
PAN KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
ON SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
OFF SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,SINGLE AUDIO TAPER, 4000 SERIES W/RED KNOB	1	540006
AIR LED	RECTANGULAR RED LED	1	600004
ON SWITCH LED	RED LED FOR R5 ON/OFF SWITCH	1	600027
OFF SWITCH LED	YELLOW LED FOR R5 ON/OFF SWITCH	1	600031
PCB_IPS6000	PRINTED CIRCUIT BOARD	1	700049
PCB_SW2 700	PRINTED CIRCUIT BOARD	1	700688
	4-40 X .375 HEX BRASS M/F SPACER	4	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	2	823082

ML-7000CA MIC LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
ML-7000 MAIN PCB	LOADED CARD	1	001484
	Dual Switch Barrier/Bracket D-series Veetronix	1	003689
ML-7000CA	FACEPLATE	1	003832
CT10	3 PIN .098" PLUG FOR #26 AWG	1	230028
PCB_ML6000: CT2, CT6, CT8, CT9 PCB_SW2 700: CT1, CT2	6 PIN .098" PLUG FOR #26 AWG	6	230031
CT7	9 PIN .098" PLUG FOR #26 AWG	1	230032
PCB_IPS6000: CT2, CT3	15 POSITION FLEX STRIP	2	250055
PCB_SW2 700: CT1, CT2	6 PIN .098" HEADER	2	250065
PCB_SW2 700: R1, R2	220 OHM 5% .25W MC1206 RESISTOR	2	435009
PAN POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	1	500023
SEND1/SEND2 POT	10KWSINGLE AUDIO CONDUCTIVE PLASTIC, BOURNS	2	500058
A/PRE/AUD SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	3	510094
ON/PAN/PGM/CUE SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	4	510095
B/AUX/UTL/SOLO SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	4	510096
ON/OFF SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	RED FADER KNOB, 11mm FOR 3000 SERIES FADER	1	520006
SEND1/SEND2/PAN KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	3	520022
PAN/CUE SWITCH CAP	RED SWITCH CAP	2	530003
A/B/PRE/ON/PGM/AUD/AUX/UTL/SOLO SWITCH CAP	WHITE SWITCH CAP	9	530004
PAN KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
SEND 1 KNOB CAP	PASTEL GREEN CAP W.BLACK LINE FOR 15MM KNOB	1	530079
SEND 2 KNOB CAP	CREAM CAP W. BLACK LINE FOR 15MM KNOB	1	530080
ON SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
OFF SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,SINGLE AUDIO TAPER, 4000 SERIES W/RED KNOB	1	540006
AIR LED	RECTANGULAR RED LED	1	600004
ON SWITCH LED	RED LED FOR R5 ON/OFF SWITCH	1	600027
OFF SWITCH LED	YELLOW LED FOR R5 ON/OFF SWITCH	1	600031
PCB_IPS6000	PRINTED CIRCUIT BOARD	1	700049
PCB_SW2 700	PRINTED CIRCUIT BOARD	1	700688
	4-40 X .375 HEX BRASS M/F SPACER	4	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	2	823082

ML-7000AF (w/EQ) MIC LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
ML-7000 MAIN PCB	LOADED CARD	1	001484
	Dual Switch Barrier/Bracket D-series Veelectronix	1	003689
ML-7000AF	FACEPLATE	1	003824
PCB_ML6000: CT2, CT6, CT8, CT9 PCB_SW2 700: CT1, CT2	6 PIN .098" PLUG FOR #26 AWG	5	230031
CT7	9 PIN .098" PLUG FOR #26 AWG	1	230032
U1-U8	8 PIN .3" DIP SMT SOCKET	8	245001
U9	16 PIN .3" DIP SMT SOCKET	1	245003
CT1	8 PIN DIP CONNECTOR	2	250010
PCB_IPS: CT2, CT3	15 POSITION FLEX STRIP	2	250055
PCB_SW2 700: CT1, CT2	6 PIN .098" HEADER	2	250065
U1-U3, U5-U8	TL072 DUAL BIFET OP-AMP	7	320006
U4	NE5532 DUAL OP-AMP	1	320008
Z1, Z2	5.1V SMT ZENER DIODE C5V1	2	355002
U9	14053BCP	1	380003
C10, C28, C29	CAPACITOR, 22μF 25V ELECTROLYTIC SMT	3	405002
C7, C9, C25-C27	CAPACITOR, 100μF 25V ELECTROLYTIC SMT	5	405003
C1-C3, C8, C11, C12	CAPACITOR, 10pF 100V CERAMIC SMT	6	415001
C16	CAPACITOR, 33pF 100V CERAMIC SMT	1	415002
C4-C6, C13-C15, C19, C22	CAPACITOR, .1μF 50V CERAMIC SMT	8	415007
C23, C24	CAPACITOR, 1000pF 50V FILM SMT	2	425002
C20, C21	CAPACITOR, 2200pF 50V FILM SMT	2	425003
C17, C18	CAPACITOR, .022μF 50V FILM SMT	2	425005
R13, R17, R21	100 OHM 5% .25W MC1206 RESISTOR	3	435007
PCB_SW2 700: R1, R2	220 OHM 5% .25W MC1206 RESISTOR	2	435009
R1, R2	475 OHM 1% .25W MC1206 RESISTOR	2	435011
R3-R6	562 OHM 1% .25W MC1206 RESISTOR	4	435012
R14, R18, R22	1.30 KOHM 1% .25W MC1206 RESISTOR	3	435016
R50, R54	2.43 KOHM 1% .25W MC1206 RESISTOR	2	435020
R34, R39, R44	5.49 KOHM 1% .25W MC1206 RESISTOR	3	435024
R7-R9, R10-R12	9.09 KOHM 1% .25W MC1206 RESISTOR	6	435027
R15, R16, R19, R20, R23, R24, R27-R33, R35-R38, R40-R43, R45-R48	10.0 KOHM 1% .25W MC1206 RESISTOR	25	435028
R49	26.7 KOHM 1% .25W MC1206 RESISTOR	1	435037
R25, R26, R52	40.2 KOHM 1% .25W MC1206 RESISTOR	3	435039
CR1-CR3	10K POT, DUAL CONCENTRIC LINEAR, 12mm	3	500010
PAN POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	1	500023
SEND POT	388 SERIES DUAL 10K AUDIO CONCENTRIC W/LONG SHAFT	1	500062

ML-7000AF (w/EQ) MIC LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
PRE/AUD SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	2	510094
EQ IN//ON/PGM/CUE SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	4	510095
AB/AUX/UTL/SOLO SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	4	510096
ON/OFF SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	RED FADER KNOB, 11mm FOR 3000 SERIES FADER	1	520006
HIGH/MID/LOW KNOB	CONCENTRIC OUTER KNOB FOR 12mm POT	3	520018
PAN KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	1	520022
HIGH/MID/LOW KNOB	CONCENTRIC INNER KNOB FOR 12mm POT	3	520024
SEND KNOB	CONCENTRIC OUTER COLLET KNOB FOR 1/2" POT	1	520036
SEND KNOB	CONCENTRIC INNER COLLET KNOB FOR 1/2" POT	1	520037
EQ IN/CUE SWITCH CAP	RED SWITCH CAP	2	530003
PRE/ON/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	6	530004
AB/SOLO SWITCH CAP	YELLOW SWITCH CAP	2	530005
PAN KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
SEND KNOB CAP	11mm BLACK CAP W/WHITE LINE FOR 15mm KNOB	1	530036
HIGH/MID/LOW KNOB CAP	11mm BLUE/9 CAP W/WHITE LINE	3	530317
ON SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
OFF SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,SINGLE AUDIO TAPER, 4000 SERIES W/RED KNOB	1	540006
AIR LED	RECTANGULAR RED LED	1	600004
ON SWITCH LED	RED LED FOR R5 ON/OFF SWITCH	1	600027
OFF SWITCH LED	YELLOW LED FOR R5 ON/OFF SWITCH	1	600031
PCB_EQ/IPS6000	PRINTED CIRCUIT BOARD	1	700037
PCB_EQ/M6000	PRINTED CIRCUIT BOARD	1	700206
PCB_SW2 700	PRINTED CIRCUIT BOARD	1	700688
	4-40 X .375 HEX BRASS M/F SPACER	3	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	2	823082

ML-7000 MAIN PCB PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
U1, U2, U7, U20-U22, U26, U27, U34, U38, U41, U42, U45-U50, U52	8 PIN .3" DIP SMT SOCKET	19	245001
U4, U6, U8-U17, U23, U24, U25, U32, U33, U44, U51	14 PIN .3" DIP SMT SOCKET	19	245002
U3, U7, U18, U19, U28-U31, U35-U37, U39, U40	16 PIN .3" DIP SMT SOCKET	13	245003
U5	20 PIN .3" DIP SMT SOCKET	1	245004
CT1, CT3	5 PIN .1" STRAIGHT HEADER	6	250023
CT4, CT5, CT10	3 PIN .098" HEADER	3	250062
CT2, CT6, CT8, CT9	6 PIN .098" HEADER	4	250065
CT7	9 PIN .098" HEADER	1	250066
U14, U24	74HC00	2	300012
U12, U16, U17, U25, U33, U44, U51	74HC02	7	300013
U6, U9	74HC30	2	300028
U10, U13, U15, U23, U32	74HC32	5	300029
U11	74LS37	1	300050
U4, U8	74HC14	2	300053
U5	GAL16V8 PAL	1	310026
U7	GAL20V8 PAL	1	310027
U48, U49	2017 MIC PREAMP IC	2	320003
U38, U42, U45, U46	2142 BALANCED LINE DRIVER IC	4	320004
U1, U2, U20-U22, U26, U27, U34, U47	NE5532 DUAL OP-AMP	9	320008
U41, U50, U52	2143 BALANCED LINE RECEIVER IC	3	320012
U43	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
Q3, Q9, Q12-Q16	MMBTA05 NPN SMT TRANSISTOR	7	345001
Q1, Q2, Q4-Q8, Q10, Q11, Q17	MMBTA55 PNP SMT TRANSISTOR	10	345002
D1-D3	1N4002W RECTIFYING 1AMP SMT DIODE	3	355001
Z1-Z10	5.1V SMT ZENER DIODE C5V1	10	355002
D4, D5	1N4148 FAST SWITCHING SMT DIODE	2	355003
U28-U31, U35-U37, U39, U40	14053BCP	9	380003
U3, U18, U19	74VHC4053	3	380008
L1, L2	FERRITE CHOKE	2	400025
C122, C124, C149-C152	CAPACITOR, 10μF 50V ELECTROLYTIC SMT	6	405001
C8, C50, C68, C71, C72, C77, C78, C96	CAPACITOR, 22μF 25V ELECTROLYTIC SMT	8	405002
C1, C15, C16, C45, C46, C65, C85, C86, C88-C90, C95, C106, C107	CAPACITOR, 100μF 25V ELECTROLYTIC SMT	14	405003
C66, C67, C75, C76, C87, C93, C94	CAPACITOR, 330μF 25V ELECTROLYTIC SMT	7	405004
C17, C18, C30, C31, C33-C44	CAPACITOR, 1μF 35V ELECTROLYTIC SMT TANTALUM	16	405005
C55	TRIMMER CAPACITOR	1	410001
C2, C4, C6, C7, C48, C51, C56, C58, C60, C64, C73, C79, C80, C109, C117	CAPACITOR, 10pF 100V CERAMIC SMT	15	415001

ML-7000 MAIN PCB PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
C83	CAPACITOR, 33pF 100V CERAMIC SMT	1	415002
C74, C92, C98, C101, C102, C120, C121, C143, C144	CAPACITOR, 68pF 100V CERAMIC SMT	9	415003
C111, C113	CAPACITOR, 330pF 100V CERAMIC SMT	2	415004
C135-C142	CAPACITOR, .001μF 50V CERAMIC SMT	8	415005
C3, C5, C9-C14, C19-C29, C32, C47, C49, C52-C54, C57, C59, C61-C63, C69, C70, C81	CAPACITOR, .1μF 50V CERAMIC SMT	33	415007
C82, C84, C91, C97, C99, C100, C103-C105, C108, C110, C112, C114-C116, C118, C119	CAPACITOR, .1μF 50V CERAMIC SMT	17	415007
C123, C125-C134, C145-C148	CAPACITOR, .1μF 50V CERAMIC SMT	15	415007
J1-J3, R188	3.3 OHM 5% .25W MC1206 RESISTOR	4	435001
R19, R78, R82, R89, R115, R209, R210, R215, R219, R234, R235, R240, R241	10 OHM 5% .25W MC1206 RESISTOR	13	435002
R10, R17, R24, R62, R66, R70, R73, R74, R108, R118, R187	100 OHM 5% .25W MC1206 RESISTOR	11	435007
R28-R41, R43-R57, R232, R233, R236, R237, R239, R242, R244, R246	220 OHM 5% .25W MC1206 RESISTOR	37	435009
R77, R83, R88, R93-R107	1.00 KOHM 1% .25W MC1206 RESISTOR	18	435015
R218, R222	1.30 KOHM 1% .25W MC1206 RESISTOR	2	435016
R72, R86, R109, R116, R175, R176	2.43 KOHM 1% .25W MC1206 RESISTOR	6	435020
R6-R9, R18, R21-R26, R63-R67, R71, R75, R84, R85, R92, R112, R119, R129	3.32 KOHM 1% .25W MC1206 RESISTOR	22	435021
R69, R76	3.92 KOHM 1% .25W MC1206 RESISTOR	2	435022
R1, R4, R11-R13, R16, R42, R58-R60, R79, R134, R135, R171, R172, R223-R231, R238, R243, R245	4.99 KOHM 1% .25W MC1206 RESISTOR	27	435023
R27, R68, R91	5.49 KOHM 1% .25W MC1206 RESISTOR	3	435024
R128, R132	9.09 KOHM 1% .25W MC1206 RESISTOR	2	435027
R3, R5, R20, R61, R87, R110, R111, R114, R117, R120-R122, R124, R126, R127, R131, R133	10.0 KOHM 1% .25W MC1206 RESISTOR	17	435028
R136-R150, R153-R159, R163-R170, R174, R177, R179-R186, R189-R208, R211-R214, R216	10.0 KOHM 1% .25W MC1206 RESISTOR	65	435028
R217, R220, R221	10.0 KOHM 1% .25W MC1206 RESISTOR	3	435028
R123	11.0 KOHM 1% .25W MC1206 RESISTOR	1	435029
R125, R151, R161, R173	22.1 KOHM 1% .25W MC1206 RESISTOR	4	435036
R162	33.2 KOHM 1% .25W MC1206 RESISTOR	1	435038
R2, R14, R15, R90, R113	40.2 KOHM 1% .25W MC1206 RESISTOR	5	435039
R80, R81, R130, R152, R160, R178	88.7 KOHM 1% .25W MC1206 RESISTOR	6	435043
CR4, CR5	50K 15 TURN TRIM POT	2	500015
CR1-CR3	1K 15 TURN TRIM POT	3	500025
SW1	4 POSITION SMT DIP SWITCH, TAPE SEALED	1	515001
SW6, SW14-SW16	7 POSITION SMT DIP SWITCH, TAPE SEALED	4	515002
SW2-SW5, SW7-SW13, SW17-SW25	DPDT SMT SLIDE SWITCH	20	515003
PCB_ML6000SC	PRINTED CIRCUIT BOARD SMT	1	700240
	PEM FASTENERS	4	821009
U43	HEATSINK FOR T-220 WITH MOUNTING PIN	1	825010
F1-F3	FUSE/ POLYSWITCH .3AMP SMT RESETABLE	3	835001

SL-7000B STEREO LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
SL-7000 MAIN PCB	LOADED CARD	1	001483
	Dual Switch Barrier/Bracket D-series Veetronix	1	003689
SL-7000B	FACEPLATE	1	003821
PCB_SL6000: CT2, CT7, CT8 PCB_SW2 700: CT1, CT2	6 PIN .098" PLUG FOR #26 AWG	5	230031
CT10	9 PIN .098" PLUG FOR #26 AWG	1	230032
CT1, CT3	15 POSITION FLEX STRIP	2	250055
PCB_SW2 700: CT1, CT2	6 PIN .098" HEADER	2	250065
PCB_SW2 700: R1, R2	220 OHM 5% .25W MC1206 RESISTOR	2	435009
BAL POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	1	500023
A/AUD SWITCH LED	PUSHBUTTON SWITCH GREEN LED/ NO CAP	2	510094
MODE/PGM/CUE SWITCH LED	PUSHBUTTON SWITCH RED LED/ NO CAP	3	510095
B/AUX/UTL SWITCH CAP	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	3	510096
START/STOP SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	BLACK FADER KNOB, 11mm FOR 3000 SERIES FADER	1	520001
BAL KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	1	520022
MODE/CUE SWITCH CAP	RED SWITCH CAP	2	530003
A/B/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	6	530004
BAL KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
START SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
STOP SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,DUAL AUDIO TAPER, 4000 SERIES	1	540012
AIR LED	RECTANGULAR RED LED	1	600004
STEREO/START SWITCH LED	RED LED FOR R5 ON/OFF SWITCH	2	600027
LT/RT/STOP SWITCH LED	YELLOW LED FOR R5 ON/OFF SWITCH	3	600031
MONO LED	HIGH INTENSITY GREEN LED	1	600072
PCB_IPS6000	PRINTED CIRCUIT BOARD	1	700049
PCB_SW2 700	PRINTED CIRCUIT BOARD	1	700688
	4-40 X .375 HEX BRASS M/F SPACER	4	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	2	823082

SL-7000BZ STEREO LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
SL-7000 MAIN PCB	LOADED CARD	1	001483
	Dual Switch Barrier/Bracket D-series Veelectronix	1	003689
SL-7000BZ	FACEPLATE	1	003823
PCB_SL6000: CT2, CT6-CT8 PCB_SW2 700: CT1, CT2	6 PIN .098" PLUG FOR #26 AWG	6	230031
CT10	9 PIN .098" PLUG FOR #26 AWG	1	230032
CT1, CT3	15 POSITION FLEX STRIP	2	250055
PCB_SW2 700: CT1, CT2	6 PIN .098" HEADER	2	250065
PCB_SW2 700: R1, R2	220 OHM 5% .25W MC1206 RESISTOR	2	435009
BAL POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	1	500023
SEND POT	388 SERIES DUAL 10K AUDIO CONCENTRIC W/LONG SHAFT	1	500062
A/PRE/AUD SWITCH LED	PUSHBUTTON SWITCH GREEN LED/ NO CAP	3	510094
MODE/ON/PGM/CUE SWITCH LED	PUSHBUTTON SWITCH RED LED/ NO CAP	4	510095
B/AUX/UTL/SOLO SWITCH CAP	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	4	510096
START/STOP SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	BLACK FADER KNOB, 11mm FOR 3000 SERIES FADER	1	520001
BAL KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	1	520022
SEND KNOB	CONCENTRIC OUTER COLLET KNOB FOR 1/2" POT	1	520036
SEND KNOB	CONCENTRIC INNER COLLET KNOB FOR 1/2" POT	1	520037
MODE/CUE SWITCH CAP	RED SWITCH CAP	2	530003
A/B/PRE/ON/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	9	530004
SOLO SWITCH CAP	YELLOW SWITCH CAP	1	530005
SEND KNOB CAP	11mm BLACK CAP W/WHITE LINE FOR 15mm KNOB	1	530036
BAL KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
START SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
STOP SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,DUAL AUDIO TAPER, 4000 SERIES	1	540012
AIR LED	RECTANGULAR RED LED	1	600004
STEREO/START SWITCH LED	RED LED FOR R5 ON/OFF SWITCH	2	600027
LT/RT/STOP SWITCH LED	YELLOW LED FOR R5 ON/OFF SWITCH	3	600031
MONO LED	HIGH INTENSITY GREEN LED	1	600072
PCB_IPS6000	PRINTED CIRCUIT BOARD	1	700049
PCB_SW2 700	PRINTED CIRCUIT BOARD	1	700688
	4-40 X .375 HEX BRASS M/F SPACER	4	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	2	823082

SL-7000BN (w/EQ) STEREO LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
SL-7000 MAIN PCB	LOADED CARD	1	001483
	Dual Switch Barrier/Bracket D-series Veetronix	1	003689
SL-7000BN	FACEPLATE	1	003822
PCB_SL6000: CT2, CT6-CT8 PCB_SW2 700: CT1, CT2	6 PIN .098" PLUG FOR #26 AWG	6	230031
CT10	9 PIN .098" PLUG FOR #26 AWG	1	230032
U1-U4, U6	8 PIN .3" DIP SMT SOCKET	5	245001
U5	16 PIN .3" DIP SMT SOCKET	1	245003
CT1	8 PIN DIP CONNECTOR	2	250010
CT1, CT3	15 POSITION FLEX STRIP	2	250055
PCB_SW2 700: CT1, CT2	6 PIN .098" HEADER	2	250065
U1-U4, U6	TL072 DUAL BIFET OP-AMP	5	320006
Z1, Z2	5.1V SMT ZENER DIODE C5V1	2	355002
U5	74VHC4053	1	380008
C30, C32, C45, C46, C48-C51, C53, C54	CAPACITOR, 100µF 25V ELECTROLYTIC SMT	10	405003
C31, C34, C36-C38, C40, C42, C44, C47, C52	CAPACITOR, 10pF 100V CERAMIC SMT	10	415001
C29, C33, C35, C39, C41, C43	CAPACITOR, .1µF 50V CERAMIC SMT	6	415007
C1, C2, C5, C6, C15, C16, C19, C20	CAPACITOR, .22µF 50V CERAMIC SMT	8	415009
C12, C13, C26, C27	CAPACITOR, 390pF 50V FILM SMT	4	425001
C8, C9, C11, C14, C22, C23, C25, C28	CAPACITOR, 3900pF 50V FILM SMT	8	425004
C3, C4, C7, C10, C17, C18, C21, C24	CAPACITOR, .039µF 50V FILM SMT	8	425006
PCB_SW2 700: R1, R2	220 OHM 5% .25W MC1206 RESISTOR	2	435009
R6, R8, R11-R14, R17, R18, R23, R24, R30, R31	1.00 KOHM 1% .25W MC1206 RESISTOR	12	435015
R3	1.30 KOHM 1% .25W MC1206 RESISTOR	1	435016
R33, R35, R40, R42	2.00 KOHM 1% .25W MC1206 RESISTOR	4	435018
R36, R37	2.43 KOHM 1% .25W MC1206 RESISTOR	2	435020
R1	3.32 KOHM 1% .25W MC1206 RESISTOR	1	435021
R32, R34, R38, R39, R41, R43	4.99 KOHM 1% .25W MC1206 RESISTOR	6	435023
R2, R4, R5, R20, R21	10.0 KOHM 1% .25W MC1206 RESISTOR	5	435028
R7, R9, R10, R15, R16, R19, R22, R25-R29	221 KOHM 1% .25W MC1206 RESISTOR	12	435046
BAL POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	1	500023
HIGH/MID/LOW POT	10KWDUAL CONDUCTIVE PLASTIC, BOURNS, WITH DETENT	3	500056
SEND POT	388 SERIES DUAL 10K AUDIO CONCENTRIC W/LONG SHAFT	1	500062
SW1	2 POLE PUSHBUTTON SWITCH, ALTERNATE ACTION	1	510051
SW2-SW4	4 POLE PUSHBUTTON SWITCH, ALTERNATE ACTION	3	510085
A/AUD SWITCH LED	PUSHBUTTON SWITCH GREEN LED/ NO CAP	2	510094
ON/PGM/CUE SWITCH LED	PUSHBUTTON SWITCH RED LED/ NO CAP	3	510095

SL-7000BN (w/EQ) STEREO LINE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
AUX/UTL/SOLO SWITCH CAP	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	3	510096
START/STOP SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	BLACK FADER KNOB, 11mm FOR 3000 SERIES FADER	1	520001
BAL KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	1	520022
SEND KNOB	CONCENTRIC OUTER COLLET KNOB FOR 1/2" POT	1	520036
SEND KNOB	CONCENTRIC INNER COLLET KNOB FOR 1/2" POT	1	520037
HIGH/MID/LOW KNOB	1/8" COLLET KNOB, NO POINTER, NO LINE	3	520053
CUE SWITCH CAP	RED SWITCH CAP	1	530003
A/ON/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	6	530004
SOLO SWITCH CAP	YELLOW SWITCH CAP	1	530005
SEND KNOB CAP	11mm BLACK CAP W/WHITE LINE FOR 15mm KNOB	1	530036
HIGH/MID/LOW KNOB CAP	11mm GRAY/99 CAP W/ WHITE LINE FOR 15MM KNOB	3	530040
BAL KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
START SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
STOP SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,DUAL AUDIO TAPER, 4000 SERIES	1	540012
EQ IN LED	HIGH INTENSITY GREEN LED	1	600072
AIR LED	RECTANGULAR RED LED	1	600004
PCB_EQ/S/IPS6000	PRINTED CIRCUIT BOARD	1	700169
PCB_EQ/S6000S	PRINTED CIRCUIT BOARD SMT	1	700341
PCB_SW2 700	PRINTED CIRCUIT BOARD	1	700688
	4-40 X .625 RND NYLON	1	823013
	4-40 X .375 HEX BRASS M/F SPACER	4	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	2	823082

SL-7000 MAIN PCB PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
U1, U2, U9, U19, U22-U25, U28, U29, U31, U32, U46-U49, U53-U56, U58-U60	8 PIN .3" DIP SMT SOCKET	23	245001
U4, U5, U7, U9-U18, U26, U27, U30, U41, U51	14 PIN .3" DIP SMT SOCKET	18	245002
U3, U8, U20, U21, U33-U40, U42-U45, U52, U57	16 PIN .3" DIP SMT SOCKET	18	245003
U6	20 PIN .3" DIP SMT SOCKET	1	245004
CT1, CT3	5 PIN .1" STRAIGHT HEADER	6	250023
CT4, CT5, CT9	3 PIN .098" HEADER	3	250062
CT2, CT7-CT9	6 PIN .098" HEADER	4	250065
CT10	9 PIN .098" HEADER	1	250066
U4, U26, U27, U41,	74HC00	6	300012
U16, U17, U30, U51	74HC02	4	300013
U7, U10	74HC30	2	300028
U11, U14, U18	74HC32	3	300029
U12	74LS37	1	300050
U5, U9	74HC14	2	300053
U6	GAL16V8 PAL	1	310026
U8	GAL20V8 PAL	1	310027
U46-U48, U54	2142 BALANCED LINE DRIVER IC	4	320004
U1, U2, U19, U22-U25, U28, U29, U31, U32, U49	NE5532 DUAL OP-AMP	12	320008
U53, U55, U56, U58-U60	2143 BALANCED LINE RECEIVER IC	6	320012
U50	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
U42, U52, U57	PS2502-4 QUAD OPTO COUPLER (PS25-2 DUAL)	3	340019
Q3, Q10, Q12, Q13	MMBTA05 NPN SMT TRANSISTOR	4	345001
Q1, Q2, Q4-Q9, Q11	MMBTA55 PNP SMT TRANSISTOR	9	345002
D1-D3	1N4002W RECTIFYING 1AMP SMT DIODE	3	355001
Z1, Z2	5.1V SMT ZENER DIODE C5V1	2	355002
D4, D5	1N4148 FAST SWITCHING SMT DIODE	2	355003
U20, U21, U33-U40, U43-U45	14053BCP	13	380003
U3	74VHC4053	1	380008
C47	CAPACITOR, 22μF 25V ELECTROLYTIC	1	400017
C8, C53-C56, C78, C84, C85, C89, C90, C113	CAPACITOR, 22μF 25V ELECTROLYTIC SMT	11	405002
C1, C13, C14, C49, C50, C58, C74, C91, C103, C104, C112, C115, C116	CAPACITOR, 100μF 25V ELECTROLYTIC SMT	13	405003
C76-C80, C108-C110	CAPACITOR, 330μF 25V ELECTROLYTIC SMT	7	405004
C28, C29, C31-C42, C44, C45	CAPACITOR, 1μF 35V ELECTROLYTIC SMT TANTALUM	16	405005
C59	TRIMMER CAPACITOR	1	410001
C2, C3, C5, C6, C15, C30, C52, C57, C60, C64, C65, C67, C73, C75, C83, C87, C88, C92, C96	CAPACITOR, 10pF 100V CERAMIC SMT	19	415001
C97, C100, C123, C124	CAPACITOR, 10pF 100V CERAMIC SMT	4	415001

SL-7000 MAIN PCB PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
C72, C105, C118-C120, C153-C155	CAPACITOR, 68pF 100V CERAMIC SMT	9	415003
C144-C151	CAPACITOR, .001μF 50V CERAMIC SMT	8	415005
C4, C7, C9-C12, C16-C27, C43, C46, C51, C61-C63, C66, C68-C71, C81, C82, C86	CAPACITOR, .1μF 50V CERAMIC SMT	32	415007
C93-C95, C98, C99, C101, C102, C106, C107, C111, C114, C117, C121, C122, C125-C143	CAPACITOR, .1μF 50V CERAMIC SMT	33	415007
C48	CAPACITOR, .22μF 50V CERAMIC SMT	1	415009
R16, R103, R107, R110, R204, R205	10 OHM 5% .25W MC1206 RESISTOR	6	435002
R11, R60, R63, R66, R69, R93, R99, R195	100 OHM 5% .25W MC1206 RESISTOR	8	435007
R13, R25-R38, R40-R54, R64, R108, R109, R120, R219	220 OHM 5% .25W MC1206 RESISTOR	35	435009
R220-R225	475 OHM 1% .25W MC1206 RESISTOR	6	435011
R75-R88, R91, R92, R100, R104, R105, R111	1.00 KOHM 1% .25W MC1206 RESISTOR	20	435015
R196, R197	2.43 KOHM 1% .25W MC1206 RESISTOR	2	435020
R9, R10, R12, R17, R59, R61, R62, R65, R67, R68	3.32 KOHM 1% .25W MC1206 RESISTOR	10	435021
R23, R24	3.92 KOHM 1% .25W MC1206 RESISTOR	2	435022
R1, R2, R5, R8, R14, R15, R21, R39, R55-R57, R96, R163-R167, R179-R182, R198-R203, R216	4.99 KOHM 1% .25W MC1206 RESISTOR	28	435023
R217, R218	4.99 KOHM 1% .25W MC1206 RESISTOR	2	435023
R121, R122	9.09 KOHM 1% .25W MC1206 RESISTOR	2	435027
R4, R18, R58, R70-R73, R89, R90, R94, R95, R101, R102, R106, R112-R116, R123-R126	10.0 KOHM 1% .25W MC1206 RESISTOR	23	435028
R128-R130, R132-R158, R170-R177, R184, R185, R187-R194, R206-R215	10.0 KOHM 1% .25W MC1206 RESISTOR	58	435028
R19, R20, R22, R74	11.0 KOHM 1% .25W MC1206 RESISTOR	4	435029
R117, R118, R160, R161, R183	22.1 KOHM 1% .25W MC1206 RESISTOR	5	435036
R168, R169	33.2 KOHM 1% .25W MC1206 RESISTOR	2	435038
R3, R6, R7	40.2 KOHM 1% .25W MC1206 RESISTOR	3	435039
R97, R98, R119, R127, R159, R162, R186	88.7 KOHM 1% .25W MC1206 RESISTOR	7	435043
R131, R178	1.0 MOHM 5% .25W MC1206 RESISTOR	2	435049
CR2-CR5	50K 15 TURN TRIM POT	4	500015
CR1	1K 15 TURN TRIM POT	1	500025
SW3, SW9	4 POSITION SMT DIP SWITCH, TAPE SEALED	2	515001
SW17	7 POSITION SMT DIP SWITCH, TAPE SEALED	1	515002
SW1, SW2, SW4-SW8, SW10-SW16, SW18-SW26	DPDT SMT SLIDE SWITCH	23	515003
PCB_SL6000SF	PRINTED CIRCUIT BOARD SMT	1	700242
	PEM FASTENERS	4	821009
U50	HEATSINK FOR T-220 WITH MOUNTING PIN	1	825010
F1-F3	FUSE/ POLYSWITCH .3AMP SMT RESETABLE	3	835001

OM-7000/A OUTPUT MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	SHIELD	1	001389
	SHIELD	1	001390
	SHIELD	2	001391
OM-7000/A	FACEPLATE	1	003825
U1 (PCB_OMSW6000)	14 PIN DIP SOCKET	1	240003
U10	16 PIN DIP SOCKET	1	240004
U1-U9, U11-U47, CT1	8 PIN DIP SOCKET	47	240009
CT1 (PCB_OMSW6000)	8 PIN DIP CONNECTOR	2	250010
U15, U19, U24, U34-U43, U45	2142 BALANCED LINE DRIVER IC	14	320004
U4-U9, U13, U16, U17, U21, U22, U26-U33	NE5532 DUAL OP-AMP	19	320008
U1-U3, U11, U12, U14, U18, U20, U23, U25, U44, U46, U47	2143 BALANCED LINE RECEIVER IC	13	320012
Q2	78L05 POSITIVE 5V REGULATOR	1	330006
Q1	79L05 NEGATIVE 5V REGULATOR	1	330010
Q1 (PCB_OMSW6000)	LM2931 5V LOW DROP OUT VOLTAGE LOW POWER REGULATOR	1	330018
Q2, Q3 (PCB_OMSW6000)	2N3903 TRANSISTOR NPN	2	340005
D1-D3 (PCB_OMSW6000)	1N914 DIODE	3	350008
U1 (PCB_OMSW6000)	4013	1	380001
U10	14053BCP	1	380003
C15, C32, C36-C39, C50, C51, C53, C57, C77, C78, C80, C99, C107, C126	CAPACITOR, 100μF 25V ELECTROLYTIC	16	400009
C1, C8, C14, C16, C17, C28, C30, C31, C47 C1, C4-C6 (PCB_OMSW6000)	CAPACITOR, 22μF 25V ELECTROLYTIC	13	400017
C5, C6, C9, C10, C12, C13, C22, C25, C29, C33-C35, C41, C44-C46, C48, C49, C54, C55	CAPACITOR, .1μF 50V MONOLITHIC CERAMIC	20	410005
C58-C60, C62, C65, C69-C73, C82, C85, C89-C91, C97, C98, C100-C106, C108-C115	CAPACITOR, .1μF 50V MONOLITHIC CERAMIC	32	410005
C123-C125, C127 C2, C3, C7, C8 (PCB_OMSW6000)	CAPACITOR, .1μF 50V MONOLITHIC CERAMIC	8	410005
C2-C4, C7, C11, C18-C21, C23, C24, C26, C27, C40, C42, C43, C52, C56, C61, C63, C64, C66	CAPACITOR, 10pF 50V CERAMIC	22	410007
C79, C81, C83, C84, C86, C96	CAPACITOR, 10pF 50V CERAMIC	6	410007
C67, C68, C74-C76, C87, C88, C92-C95, C116-C122	CAPACITOR, 33pF 50V CERAMIC	18	410012
R27, R30, R33, R36, R53, R56, R59, R62	5.49 KOHM 1% .25W METAL FILM RESISTOR	8	430140
R1, R2, R4, R6, R8, R10-R12	6.19 KOHM 1% .25W METAL FILM RESISTOR	8	430143
R3, R5, R7, R9, R13-R15, R39-R44, R49, R50, R63-R65, R69-R73, R75, R79-R85	10.0 KOHM 1% .25W METAL FILM RESISTOR	31	430153
R16-R19, R26, R29, R32, R35, R45-R48, R52, R55, R58, R61, R68, R74	11.0 KOHM 1% .25W METAL FILM RESISTOR	18	430155
R20-R23, R25, R28, R31, R34, R51, R54, R57, R60, R66, R67	22.1 KOHM 1% .25W METAL FILM RESISTOR	14	430171
R37, R38, R76-R78	3.3 OHM 5% .25W CARBON FILM RESISTOR	5	430206
R1, R3, R11, R13 (PCB_OMSW6000)	100 OHM 5% .25W CARBON FILM RESISTOR	4	430212
R14, R15 (PCB_OMSW6000)	220 OHM 5% .25W CARBON FILM RESISTOR	2	430214
R6, R7 (PCB_OMSW6000)	4.7 KOHM 5% .25W CARBON FILM RESISTOR	2	430233
R2, R4, R5, R8-R10, R12 (PCB_OMSW6000)	10 KOHM 5% .25W CARBON FILM RESISTOR	7	430239

OM-7000/A OUTPUT MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
R24	47 KOHM 5% .25W CARBON FILM RESISTOR	1	<i>430249</i>
CR1-CR8	10K 15 TURN TRIM POT	8	<i>500014</i>
PGM SWITCH	PUSHBUTTON SWITCH W. RED LED	1	<i>510038</i>
AUX SWITCH	PUSHBUTTON SWITCH W. YELLOW LED	1	<i>510039</i>
SW1-SW3	DPDT SLIDE SWITCH	3	<i>510082</i>
PGM/AUX SWITCH CAP	WHITE SWITCH CAP	2	<i>530004</i>
PCB_OMSW6000	PRINTED CIRCUIT BOARD	1	<i>700141</i>
PCB_OM/1_6000	PRINTED CIRCUIT BOARD	1	<i>700142</i>
	PEM FASTENERS	4	<i>821009</i>
	4-40 X .20 HEX BRASS M/F SPACER	3	<i>823025</i>

OM-7000/B OUTPUT MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	SHIELD	1	001389
	SHIELD	1	001390
	SHIELD	2	001391
OM-7000/B	FACEPLATE	1	003826
U1 (PCB_OMSW6000)	14 PIN DIP SOCKET	1	240003
U10	16 PIN DIP SOCKET	1	240004
U1-U9, U11-U47, CT1	8 PIN DIP SOCKET	47	240009
CT1 (PCB_OMSW6000)	8 PIN DIP CONNECTOR	2	250010
U15, U19, U24, U34-U43, U45	2142 BALANCED LINE DRIVER IC	14	320004
U4-U9, U13, U16, U17, U21, U22, U26-U33	NE5532 DUAL OP-AMP	19	320008
U1-U3, U11, U12, U14, U18, U20, U23, U25, U44, U46, U47	2143 BALANCED LINE RECEIVER IC	13	320012
Q2	78L05 POSITIVE 5V REGULATOR	1	330006
Q1	79L05 NEGATIVE 5V REGULATOR	1	330010
Q1 (PCB_OMSW6000)	LM2931 5V LOW DROP OUT VOLTAGE LOW POWER REGULATOR	1	330018
Q2, Q3 (PCB_OMSW6000)	2N3903 TRANSISTOR NPN	2	340005
D1-D3 (PCB_OMSW6000)	1N914 DIODE	3	350008
U1 (PCB_OMSW6000)	4013	1	380001
U10	14053BCP	1	380003
C15, C32, C36-C39, C50, C51, C53, C57, C77, C78, C80, C99, C107, C126	CAPACITOR, 100μF 25V ELECTROLYTIC	16	400009
C1, C8, C14, C16, C17, C28, C30, C31, C47 C1, C4-C6 (PCB_OMSW6000)	CAPACITOR, 22μF 25V ELECTROLYTIC	13	400017
C5, C6, C9, C10, C12, C13, C22, C25, C29, C33-C35, C41, C44-C46, C48, C49, C54, C55	CAPACITOR, .1μF 50V MONOLITHIC CERAMIC	20	410005
C58-C60, C62, C65, C69-C73, C82, C85, C89-C91, C97, C98, C100-C106, C108-C115	CAPACITOR, .1μF 50V MONOLITHIC CERAMIC	32	410005
C123-C125, C127 C2, C3, C7, C8 (PCB_OMSW6000)	CAPACITOR, .1μF 50V MONOLITHIC CERAMIC	8	410005
C2-C4, C7, C11, C18-C21, C23, C24, C26, C27, C40, C42, C43, C52, C56, C61, C63, C64, C66	CAPACITOR, 10pF 50V CERAMIC	22	410007
C79, C81, C83, C84, C86, C96	CAPACITOR, 10pF 50V CERAMIC	6	410007
C67, C68, C74-C76, C87, C88, C92-C95, C116-C122	CAPACITOR, 33pF 50V CERAMIC	18	410012
R27, R30, R33, R36, R53, R56, R59, R62	5.49 KOHM 1% .25W METAL FILM RESISTOR	8	430140
R1, R2, R4, R6, R8, R10-R12	6.19 KOHM 1% .25W METAL FILM RESISTOR	8	430143
R3, R5, R7, R9, R13-R15, R39-R44, R49, R50, R63-R65, R69-R73, R75, R79-R85	10.0 KOHM 1% .25W METAL FILM RESISTOR	31	430153
R16-R19, R26, R29, R32, R35, R45-R48, R52, R55, R58, R61, R68, R74	11.0 KOHM 1% .25W METAL FILM RESISTOR	18	430155
R20-R23, R25, R28, R31, R34, R51, R54, R57, R60, R66, R67	22.1 KOHM 1% .25W METAL FILM RESISTOR	14	430171
R37, R38, R76-R78	3.3 OHM 5% .25W CARBON FILM RESISTOR	5	430206
R1, R3, R11, R13 (PCB_OMSW6000)	100 OHM 5% .25W CARBON FILM RESISTOR	4	430212
R14, R15 (PCB_OMSW6000)	220 OHM 5% .25W CARBON FILM RESISTOR	2	430214
R6, R7 (PCB_OMSW6000)	4.7 KOHM 5% .25W CARBON FILM RESISTOR	2	430233
R2, R4, R5, R8-R10, R12 (PCB_OMSW6000)	10 KOHM 5% .25W CARBON FILM RESISTOR	7	430239

OM-7000/B OUTPUT MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
R24	47 KOHM 5% .25W CARBON FILM RESISTOR	1	<i>430249</i>
CR1-CR8	10K 15 TURN TRIM POT	8	<i>500014</i>
AUD SWITCH	PUSHBUTTON SWITCH W. RED LED	1	<i>510038</i>
UTL SWITCH	PUSHBUTTON SWITCH W. YELLOW LED	1	<i>510039</i>
SW1-SW3	DPDT SLIDE SWITCH	3	<i>510082</i>
AUD/UTL SWITCH CAP	WHITE SWITCH CAP	2	<i>530004</i>
PCB_OMSW6000	PRINTED CIRCUIT BOARD	1	<i>700141</i>
PCB_OM/2_6000	PRINTED CIRCUIT BOARD	1	<i>700171</i>
	PEM FASTENERS	4	<i>821009</i>
	4-40 X .20 HEX BRASS M/F SPACER	3	<i>823025</i>

CR-7000 CONTROL ROOM MODULE PARTS LIST			
ITEM#	DESCRIPTION	QTY	W#
SS-6000	LOADED CARD	1	001902
	Single Switch Barrier/Bracket D-series Veetronix	2	003688
CR-7000	FACEPLATE	1	003828
PCB_CR6000: CT1, CT2, CT8-CT12 PCB_SW1 700: CT1	6 PIN .098" PLUG FOR #26 AWG	9	230031
U22-U24, U31-U36, U38-U41, U45-U50, U52, U53	8 PIN .3" DIP SMT SOCKET	21	245001
U1-U21, U30	14 PIN .3" DIP SMT SOCKET	22	245002
U25-U29, U51	16 PIN .3" DIP SMT SOCKET	6	245003
CT3, CT5-CT7	5 PIN .1" STRAIGHT HEADER	12	250023
CT3, CT5-CT7	26 PIN PLUG	4	250043
CT4, CT17	26 PIN PC MOUNT STRAIGHT HEADER	2	250044
PCB_CR6000: CT14 PCB_SS_6000: CT2	40 PIN RIBBON PLUG	2	250053
CT15	10 PIN RIGHT ANGLE HEADER W. EJECTOR TABS	1	250054
CT1-CT4 (PCB_SPS6000)	15 POSITION FLEX STRIP	4	250055
CT14	40 PIN BOXED HEADER, STRAIGHT	1	250056
CT13, CT18	3 PIN .098" HEADER	2	250062
CT1, CT2, CT8-CT12	6 PIN .098" HEADER	7	250065
CT1 (PCB_SW1 700)	6 PIN .098" HEADER	2	250065
U5, U7, U12, U16, U18	74HC02	5	300013
U10, U13	74HC30	2	300028
U3, U4, U8, U9, U14, U15, U19, U20	74HC74	8	300035
U1, U21, U30	74LS74	3	300046
U2	74LS37	1	300050
U6, U11, U17	74HC14	3	300053
U45-U50, U52, U53	2142 BALANCED LINE DRIVER IC	8	320004
U37, U42-U44	LM675 POWER OP AMP	4	320007
U22-U24, U31-U36, U40, U41	NE5532 DUAL OP-AMP	11	320008
U38, U39	2143 BALANCED LINE RECEIVER IC	2	320012
Q5	PQ05SZ1 5V 1A REGULATOR SMT T/R	1	335001
U51	LH1522AB DUAL FET OPTO COUPLER 10WON RESISTANCE (SOLID STATE RELAY)	2	340020
Q1-Q3, Q6, Q7, Q10-Q13	MMBTA05 NPN SMT TRANSISTOR	9	345001
Q4, Q8, Q9	MMBTA55 PNP SMT TRANSISTOR	3	345002
D2	1N4002W RECTIFYING 1AMP SMT DIODE	1	355001
Z1, Z2	5.1V SMT ZENER DIODE C5V1	2	355002
D1, D3-D19	1N4148 FAST SWITCHING SMT DIODE	18	355003
U25-U29	74VHC4053	5	380008
C3, C5, C6, C8, C38, C41, C75, C76, C86, C87, C88	CAPACITOR, 22μF 25V ELECTROLYTIC SMT	13	405002

CR-7000 CONTROL ROOM MODULE PARTS LIST			
ITEM#	DESCRIPTION	QTY	W#
C7, C35, C37, C42, C57, C66, C67, C77, C93, C124, C126, C130, C140, C141, C149, C153	CAPACITOR, 100µF 25V ELECTROLYTIC SMT	16	405003
C95, C115, C131, C163	CAPACITOR, 330µF 25V ELECTROLYTIC SMT	4	405004
C1, C2, C15-C17, C20, C43-C46, C48-C56, C71, C72, C78, C80, C116, C123, C133, C134, C137	CAPACITOR, 1µF 35V ELECTROLYTIC SMT TANTALUM	28	405005
C146, C147, C167	CAPACITOR, 1µF 35V ELECTROLYTIC SMT TANTALUM	3	405005
C4, C34, C36, C40, C68, C69, C81, C84, C90, C97, C98, C100, C101, C104, C108, C109	CAPACITOR, 10pF 100V CERAMIC SMT	16	415001
C91, C105, C111, C113, C127, C129, C132, C135, C136, C144	CAPACITOR, 33pF 100V CERAMIC SMT	10	415002
C138, C148, C150, C152, C154, C156, C157, C160, C168, C169, C171, C172, C174-C177	CAPACITOR, 68pF 100V CERAMIC SMT	16	415003
C119, C120, C145, C166	CAPACITOR, 330pF 100V CERAMIC SMT	4	415004
C47	CAPACITOR, .001µF 50V CERAMIC SMT	1	415005
C9-C14, C18, C19, C21-C33, C39, C70, C73, C74, C79, C82, C83, C85, C89, C92, C94, C96	CAPACITOR, .1µF 50V CERAMIC SMT	33	415007
C99, C102, C106, C107, C110, C112, C114, C117, C118, C121, C122, C125, C128, C139	CAPACITOR, .1µF 50V CERAMIC SMT	14	415007
C142, C143, C151, C155, C158, C159, C161, C164, C165, C170, C173	CAPACITOR, .1µF 50V CERAMIC SMT	11	415007
C62-C65	CAPACITOR, .22µF 50V CERAMIC SMT	4	415009
C58-C61	CAPACITOR, .022µF 50V FILM SMT	4	425005
R172, R173, R175, C176, R181, R182, R195, R196	3.3 OHM 5% .25W MC1206 RESISTOR	8	435001
R99, R108, R153, R168, R169, R199, R200	10 OHM 5% .25W MC1206 RESISTOR	7	435002
R2, R12-R14, R23-R48, R52-R63, R102, R107, R183, R185, R187, R189	220 OHM 5% .25W MC1206 RESISTOR	48	435009
R1 (PCB_SW1 700)	220 OHM 5% .25W MC1206 RESISTOR	2	435009
R1, R6-R11, R21, R22, R49-R51, R64-R71, R103, R104, R154, R157, R197, R203	1.00 KOHM 1% .25W MC1206 RESISTOR	26	435015
R80-R83, R132, R135	1.30 KOHM 1% .25W MC1206 RESISTOR	6	435016
R92, R96, R109, R112, R115, R118, R121, R124, R125, R128, R136, R139	2.00 KOHM 1% .25W MC1206 RESISTOR	12	435018
R73, R77, R101, R106	2.43 KOHM 1% .25W MC1206 RESISTOR	4	435020
R86, R87, R149-R152, R160-R167, R184, R186, R188, R190-R194	3.92 KOHM 1% .25W MC1206 RESISTOR	22	435022
R5, R72, R74-R76, R78, R79, R89, R90, R91, R95, R110, R111, R113, R116, R117, R119, R122	4.99 KOHM 1% .25W MC1206 RESISTOR	18	435023
R123, R126, R127, R133, R134, R137, R138, R140, R141, R145, R146	4.99 KOHM 1% .25W MC1206 RESISTOR	11	435023
R3, R16, R17, R19, R20, R85, R88, R93, R94, R97, R98, R100, R105, R114, R120, R129, R130	10.0 KOHM 1% .25W MC1206 RESISTOR	17	435028
R142, R143	10.0 KOHM 1% .25W MC1206 RESISTOR	2	435028
R147, R148, R158, R159	11.0 KOHM 1% .25W MC1206 RESISTOR	4	435029
R4, R15, R18, R84, R155, R156, R170, R171, R174, R177, R178-R180, R198, R201, R202	40.2 KOHM 1% .25W MC1206 RESISTOR	16	435039
R131, R144	1.0 MOHM 5% .25W MC1206 RESISTOR	2	435049
HIGH/LOW POT	DUAL 10K LINEAR POT, 1/8" SHAFT WITH DETENT	2	500023
HDPN/CR POT	ROTARY POTENTIOMETER W/15MM SHAFT	2	500024
CUE POT	10K DUAL AUDIO POT W/ 1/8" SHAFT	1	500026
1/MXMA/MXMB/MXMC/MXMD/AUD SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	6	510094
MODE/S1/S2/PGM/EQ IN SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	5	510095
2-4/M1/M2/AUX/UTL/REV SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	8	510096

CR-7000 CONTROL ROOM MODULE PARTS LIST			
ITEM#	DESCRIPTION	QTY	W#
ON SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
SW2	4 POSITION SMT DIP SWITCH, TAPE SEALED	1	515001
SW1	7 POSITION SMT DIP SWITCH, TAPE SEALED	1	515002
SW3-SW5	DPDT SMT SLIDE SWITCH	3	515003
CUE/HIGH/LOW KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	3	520022
HDPN/CR KNOB	21mm GRAY COLLET KNOB FOR 6mm SHAFT	2	520023
MXMA/MXMB/MXMC/MXMD SWITCH CAP	GREEN SWITCH CAP	4	530001
MODE/EQ IN SWITCH CAP	RED SWITCH CAP	2	530003
1-4/S1/S2/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	10	530004
M1/M2/REV SWITCH CAP	YELLOW SWITCH CAP	3	530005
HDPN/CR KNOB CAP	GRAY CAP W/BLACK LINE FOR 21mm COLLET KNOB	2	530035
CUE KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
HIGH/LOW KNOB CAP	11mm BLUE CAP W/WHITE LINE FOR 15mm KNOB	2	530045
ON SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	2	530097
STEREO/ON LED	RED LED FOR R5 ON/OFF SWITCH	3	600027
LT/RT LED	YELLOW LED FOR R5 ON/OFF SWITCH	2	600031
MONO LED	HIGH INTENSITY GREEN LED	1	600072
PCB_SPS6000	PRINTED CIRCUIT BOARD	1	700182
PCB_CR6000S	PRINTED CIRCUIT BOARD SMT	1	700255
PCB_SW1 700	PRINTED CIRCUIT BOARD	2	700689
	PEM FASTENERS	4	821009
	4-40 X .625 RND NYLON	6	823013
	4-40 X .375 HEX BRASS M/F SPACER	5	823034
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	4	823082
U37, U42-U44	HEATSINK FOR T-220 WITHOUT MOUNTING PIN	4	825004
F1-F3, F13	FUSE/ POLYSWITCH .17 AMP RESETABLE	4	830043
F4-F12	FUSE/ POLYSWITCH .3AMP SMT RESETABLE	9	835001

SC-7000 STUDIO CONTROL MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
SS-6000	LOADED CARD	1	001902
	Single Switch Barrier/Bracket D-series Veetronix	2	003688
SC-7000	FACEPLATE	1	003831
CT5	3 PIN .098" PLUG FOR #26 AWG	1	230028
CT6, CT7 (PCB_SC6000) CT1 (PCB_SW1-700)	6 PIN .098" PLUG FOR #26 AWG	4	230031
U2, U3	14 PIN DIP SOCKET	2	240003
U1, U7, U10-U14, U20	16 PIN DIP SOCKET	8	240004
U4	18 PIN DIP SOCKET	1	240005
U5	24 PIN IC SOCKET .6 CENTERS	1	240006
U6, U8, U9, U15-19, U21-U30	8 PIN DIP SOCKET	18	240009
CT1-CT4	5 PIN .1" STRAIGHT HEADER	12	250023
CT8, CT10 (PCB_SC6000) CT1, CT3 (PCB_SS6000)	26 PIN PLUG	4	250043
CT8, CT10	26 PIN PC MOUNT STRAIGHT HEADER	2	250044
CT9 (PCB_SC6000) CT2 (PCB_SS6000)	40 PIN RIBBON PLUG	2	250053
CT1-CT4 (PCB_SS6000)	15 POSITION FLEX STRIP	4	250055
CT9	40 PIN BOXED HEADER, STRAIGHT	1	250056
CT5	3 PIN .098" HEADER	1	250062
CT6, CT7 (PCB_SC6000) CT1 (PCB_SW1-700)	6 PIN .098" HEADER	4	250065
U4	74C922	1	300010
U2, U3	74LS37	2	300050
U5	74LS154	1	300051
U22-U30	2142 BALANCED LINE DRIVER IC	9	320004
U8, U9, U15-U19, U21	NE5532 DUAL OP-AMP	8	320008
Q17	78L05 POSITIVE 5V REGULATOR	1	330006
Q18	79L05 NEGATIVE 5V REGULATOR	1	330010
Q23	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
Q19, Q20	2N3903 TRANSISTOR NPN	2	340005
Q1-Q16	2N3906 TRANSISTOR PNP	16	340006
D1-D10	1N914 DIODE	10	350008
U7, U10-U14, U20	14053BCP	7	380003
U1	4022	1	380007
C10, C26, C32-C34, C37, C44-C46, C48, C67-C71, C73, C77, C79, C89, C90, C93	CAPACITOR, 100µF 25V ELECTROLYTIC	21	400009
C9	CAPACITOR, 1µF 35V TANTALUM ORANGE	1	400014
C1, C5, C15, C18-C20, C31	CAPACITOR, 22µF 25V ELECTROLYTIC	8	400017
C2-C4, C7, C8, C14, C16, C17, C21-C23, C27, C28, C35, C36, C38-C43, C47, C49-C53, C56	CAPACITOR, .1µF 50V MONOLITHIC CERAMIC	28	410005
C59, C64, C75, C76, C78, C80-C88, C91, C92, C94, C95	CAPACITOR, .1µF 50V MONOLITHIC CERAMIC	18	410005

SC-7000 STUDIO CONTROL MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
C12, C13, C24, C25, C29, C30, C54, C55, C57, C58, C60-C63, C65, C66, C72, C74	CAPACITOR, 10pF 50V CERAMIC	18	410007
RN5, RN7, RN9, RN13	10K OHM 8 PIN ISOLATED SIP PACKAGE	4	430004
RN1-RN4, RN6, RN8, RN10-RN12, RN14	3.9K OHM 8 PIN ISOLATED SIP PACKAGE	10	430012
R49-R52	2.67 KOHM 1% .25W METAL FILM RESISTOR	4	430122
R4, R6, R14, R16, R18, R20, R22-R24, R28, R29, R32, R33, R36, R37, R40, R43-R48, R54	10.0 KOHM 1% .25W METAL FILM RESISTOR	23	430153
R55	10.0 KOHM 1% .25W METAL FILM RESISTOR	1	430153
R15, R17, R19, R21	15.0 KOHM 1% .25W METAL FILM RESISTOR	4	430161
R3	40.2 KOHM 1% .25W METAL FILM RESISTOR	1	430180
R56-R60	3.3 OHM 5% .25W CARBON FILM RESISTOR	5	430206
R35, R41	10 OHM 5% .25W CARBON FILM RESISTOR	2	430207
R25, R34, R38, R39, R42, R53	100 OHM 5% .25W CARBON FILM RESISTOR	6	430212
R1, R9-R13	220 OHM 5% .25W CARBON FILM RESISTOR	6	430214
RN5, RN13	330 OHM 5% .25W CARBON FILM RESISTOR	4	430215
R8	1.0 KOHM 5% .25W CARBON FILM RESISTOR	1	430221
R7	47 KOHM 5% .25W CARBON FILM RESISTOR	1	430249
R5, R26, R27, R30, R31	100 KOHM 5% .25W CARBON FILM RESISTOR	5	430254
R1 (PCB_SW1-700)	220 OHM 5% .25W MC1206 RESISTOR	2	435009
STUDIO POT	ROTARY POTENTIOMETER W/15MM SHAFT	2	500024
TALKBACK POT	10KWSINGLE AUDIO CONDUCTIVE PLASTIC, BOURNS	1	500058
1/MXMA/MXMB/MXMC/MXMD/AUD LED	PUSHBUTTON SWITCH W. GREEN LED	6	510037
MODE/S1/S2/PGM LED	PUSHBUTTON SWITCH W. RED LED	4	510038
2-4/M1/M2/AUX/UTL LED	PUSHBUTTON SWITCH W. YELLOW LED	7	510039
SW3, SW4	4 POSITION DIP SWITCH	2	510047
SW1, SW2	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
TALKBACK KNOB	15mm GREY COLLET KNOB FOR 1/8" SHAFT	1	520022
STUDIO KNOB	21mm GRAY COLLET KNOB FOR 6mm SHAFT	2	520023
MXMA/MXMB/MXMC/MXMD SWITCH CAP	GREEN SWITCH CAP	4	530001
MODE SWITCH CAP	RED SWITCH CAP	1	530003
1-4/S1/S2/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	10	530004
MONO1/MONO2 SWITCH CAP	YELLOW SWITCH CAP	2	530005
STUDIO KNOB CAP	GRAY CAP W/BLACK LINE FOR 21mm COLLET KNOB	2	530035
TALKBACK KNOB CAP	11mm BLUE/105 CAP W/BLACK LINE FOR 15mm KNOB	1	530043
TB1/TB2 SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	2	530098
STEREO LED	RED LED FOR R5 ON/OFF SWITCH	1	600027
LT/RT/TB1/TB2 LED	YELLOW LED FOR R5 ON/OFF SWITCH	4	600031
MONO LED	HIGH INTENSITY GREEN LED	1	600072

SC-7000 STUDIO CONTROL MODULE PARTS LIST			
ITEM#	DESCRIPTION	QTY	W#
PCB_MMS6000	PRINTED CIRCUIT BOARD	1	<i>700072</i>
PCB_SC6000	PRINTED CIRCUIT BOARD	1	<i>700168</i>
PCB_BPSA1000	PRINTED CIRCUIT BOARD	1	<i>700299</i>
PCB_SW1700	PRINTED CIRCUIT BOARD	2	<i>700689</i>
	4-40 X .625 RND NYLON	6	<i>823013</i>
	4-40 X .20 HEX BRASS M/F SPACER	5	<i>823025</i>
	440 X 3/16" HEX X 11/16" LONG S/Z MALE/FEMALE STANDOFF	4	<i>823082</i>
	HEATSINK FOR T-220 WITHOUT MOUNTING PIN	1	<i>825004</i>

SS-7000 SOURCE SELECT PARTS LIST (for CR & SC Modules)

ITEM#	DESCRIPTION	QTY	W#
U2, U5-U7, UU15-U21	8 PIN .3" DIP SMT SOCKET	11	245001
U1, U3, U4, U8-U14	16 PIN .3" DIP SMT SOCKET	10	245003
CT1, CT3	26 PIN PC MOUNT STRAIGHT HEADER	2	250044
CT2	40 PIN BOXED HEADER, STRAIGHT	1	250056
U2, U18, U19	NE5532 DUAL OP-AMP	3	320008
U5-U7, U15-U17, U20, U21	2143 BALANCED LINE RECEIVER IC	8	320012
Z1, Z2	5.1V SMT ZENER DIODE C5V1	2	355002
U1, U3, U4, U8-U14	74VHC4053	10	380008
C5, C9, C18-C34, C36-C40, C48, C51, C54	CAPACITOR, 22μF 25V ELECTROLYTIC SMT	27	405002
C1-C4	CAPACITOR, 100μF 25V ELECTROLYTIC SMT	4	405003
C7, C14, C45, C47, C52, C55	CAPACITOR, 10pF 100V CERAMIC SMT	6	415001
C6, C8, C10-C13, C15-C17, C35, C41-C44, C46, C49, C50, C53	CAPACITOR, .1μF 50V CERAMIC SMT	18	415007
R1-R16	100 OHM 5% .25W MC1206 RESISTOR	16	435007
R23, R24	2.43 KOHM 1% .25W MC1206 RESISTOR	2	435020
R25, R26, R31-R59	4.99 KOHM 1% .25W MC1206 RESISTOR	31	435023
R17, R18, R21, R22, R27-R30	10.0 KOHM 1% .25W MC1206 RESISTOR	8	435028
R19, R20	1.0 MOHM 5% .25W MC1206 RESISTOR	2	435049
PCB_SS6000	PRINTED CIRCUIT BOARD SMT	1	700279
F1, F2	FUSE/ POLY SWITCH .3AMP SMT RESETABLE	2	835001

MO-7000 METER OUTPUT MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
MO-7000	FACEPLATE	2	003827
U6, U7	14 PIN DIP SOCKET	2	240003
U2, U5, U14-U19	16 PIN DIP SOCKET	8	240004
U1	18 PIN DIP SOCKET	1	240005
U8	6 PIN IC SOCKET	1	240008
U9-U13, U20-U23	8 PIN DIP SOCKET	9	240009
U3, U4	20 PIN DIP SOCKET	2	250002
CT1-CT4	5 PIN .1" STRAIGHT HEADER	12	250023
CT5	10 PIN RIGHT ANGLE HEADER W. EJECTOR TABS	1	250054
PCB_MMS6000: CT1-CT3 PCB_UTS6000: CT2	15 POSITION FLEX STRIP	4	250055
U1	74C922	1	300010
U6	74LS00	1	300041
U7	74LS74	1	300046
U3, U4	74LS240 TWO GROUPS OF FOUR TRISTATE BUFFERS	2	300052
U9-U13	TL072 DUAL BIFET OP-AMP	5	320006
U20-U23	2143 BALANCED LINE RECEIVER IC	4	320012
Q4	78L05 POSITIVE 5V REGULATOR	1	330006
Q5	79L05 NEGATIVE 5V REGULATOR	1	330010
Q6	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
U8	4N32 OPTO COUPLER DRLNGTN	1	340000
Q1-Q3	2N3903 TRANSISTOR NPN	3	340005
U2, U5	4051	2	380002
U14-U19	14053BCP	6	380003
C36, C38, C51, C53, C72, C75	CAPACITOR, 100µF 25V ELECTROLYTIC	6	400009
C14	CAPACITOR, 1µF 35V TANTALUM ORANGE	1	400014
C12, C15-C17, C35, C54-C71	CAPACITOR, 22µF 25V ELECTROLYTIC	23	400017
C1-C11, C13, C18, C19, C22, C25, C28, C31, C34, C37, C39-C50, C52, C73, C74, C76-C79	CAPACITOR, .1µF 50V MONOLITHIC CERAMIC	39	410005
C20, C21, C23, C24, C26, C27, C29, C30, C32, C33	CAPACITOR, 33pF 50V CERAMIC	10	410012
RN1, RN2	1K OHM 10 PIN BUSSED SIP PACKAGE	2	430009
R28, R31, R33, R35, R37, R39, R41, R43-R64	15.0 KOHM 1% .25W METAL FILM RESISTOR	29	430161
R68-R70	3.3 OHM 5% .25W CARBON FILM RESISTOR	3	430206
R81, R82	47 OHM 5% .25W CARBON FILM RESISTOR	2	430210
R22, R65, R66, R71-R80, R83-R86	100 OHM 5% .25W CARBON FILM RESISTOR	17	430212
R1, R3-R14, R21	220 OHM 5% .25W CARBON FILM RESISTOR	14	430214
R2	330 OHM 5% .25W CARBON FILM RESISTOR	1	430215
R27	470 OHM 5% .25W CARBON FILM RESISTOR	1	430216

MO-7000 METER OUTPUT MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
R24	1.0 KOHM 5% .25W CARBON FILM RESISTOR	1	430221
R16, R19, R23	2.4 KOHM 5% .25W CARBON FILM RESISTOR	3	430228
R87-R94	3.9 KOHM 5% .25W CARBON FILM RESISTOR	8	430232
R29, R30, R32, R34, R36, R38, R40, R42	4.7 KOHM 5% .25W CARBON FILM RESISTOR	8	430233
R15, R17, R18, R20, R25, R26	10 KOHM 5% .25W CARBON FILM RESISTOR	6	430239
CR1-CR8	50K 15 TURN TRIM POT	8	500015
1/MXMA/MXMB/MXMC/MXMD SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	5	510094
S1/S2 SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	2	510095
SS/RESET/HOLD SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	3	510095
2/M1/M2/AUX/UTL SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	5	510096
AUTO SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	1	510096
MXMA/MXMB/MXMC/MXMD SWITCH CAP	GREEN SWITCH CAP	4	530001
HOLD SWITCH CAP	BLUE SWITCH CAP	1	530002
RESET SWITCH CAP	RED SWITCH CAP	1	530003
1/2/S1/S2/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	6	530004
S/S SWITCH CAP	WHITE SWITCH CAP	1	530004
M1/M2 SWITCH CAP	YELLOW SWITCH CAP	2	530005
AUTO SWITCH CAP	YELLOW SWITCH CAP	1	530005
CUE/SOLO LED	RECTANGULAR RED LED	1	600004
PCB_MMS6000	PRINTED CIRCUIT BOARD	1	700072
PCB_UTS6000	PRINTED CIRCUIT BOARD	1	700129
PCB_MO6000	PRINTED CIRCUIT BOARD	1	700151
	PEM FASTENERS	4	821009
	4-40 X .375 HEX BRASS M/F SPACER	9	823034
R67	FUSE/ POLYSWITCH 1.1AMP RESETABLE	1	830027

SPN-7000 SUPERPHONE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
STEREO LINE INPUT MODULE FIX CARD	SL1X-6000 LOADED CARD	1	001480
SUPERPHONE MODULE FIX CARD	SL2X-6000 LOADED CARD	1	001482
SPN-7000	FACEPLATE	1	003833
CT9, CT10	5 PIN .098" PLUG FOR #26 AWG	2	230030
CT11, CT12	6 PIN .098" PLUG FOR #26 AWG	4	230031
U3	14 PIN DIP SOCKET	1	240003
U10-U12, U19-U27	16 PIN DIP SOCKET	12	240004
U8	6 PIN IC SOCKET	1	240008
U4-U7, U9, U13-U18, U28-U32	8 PIN DIP SOCKET	16	240009
U2	24 PIN DIP IC SOCKET, .3 SPACING	1	240015
U1	20 PIN DIP SOCKET	1	250002
CT1-CT4	5 PIN .1" STRAIGHT HEADER	12	250023
CT1-CT4	15 POSITION FLEX STRIP	4	250055
CT5-CT8	3 PIN .098" HEADER	4	250062
CT9, CT10	5 PIN .098" HEADER	2	250064
CT11, CT12 (PCB_SPN6000) CT1, CT2 (PCB_SW2-700)	6 PIN .098" HEADER	4	250065
U3	74LS37	1	300050
U1	GAL16V8 PAL	1	310026
U2	GAL20V8 PAL	1	310027
U28-U32	2142 BALANCED LINE DRIVER IC	5	320004
U4-U7, U9, U17, U18	NE5532 DUAL OP-AMP	7	320008
U13-U16	2143 BALANCED LINE RECEIVER IC	4	320012
Q7	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
Q1, Q2, Q5 ON SW, OFF SW (PCB_SW2-700)	2N3903 TRANSISTOR NPN	5	340005
Q3, Q4	2N3906 TRANSISTOR PNP	2	340006
U8	4N38 OPTO COUPLER	1	340009
Z1, Z2	1N751 ZENER DIODE	2	350007
D1-D39	1N914 DIODE	39	350008
U10-U12, U19-U27	14053BCP	12	380003
C25, C41, C43-C45, C60-C65, C71	CAPACITOR, 100µF 25V ELECTROLYTIC	12	400009
C7-C10, C14, C15	CAPACITOR, 1µF 35V TANTALUM ORANGE	6	400014
C13, C22, C23, C27-C34, C37, C38, C42, C72, C73	CAPACITOR, 22µF 25V ELECTROLYTIC	16	400017
C35, C36, C46	CAPACITOR, 470µF 16V ELECTROLYTIC	3	400023
C1, C4	CAPACITOR, .001µF 50V CERAMIC	2	410002
C2, C3, C5, C6, C11, C12, C24, C26, C48-C57, C59, C66-C70, C74-C82, C85, C88, C90, C91	CAPACITOR, .1µF 50V MONOLITHIC CERAMIC	37	410005
C16-C21, C39, C40, C47, C58, C83, C84, C86, C87	CAPACITOR, 10pF 50V CERAMIC	14	410007

SPN-7000 SUPERPHONE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
RN1-RN3	10K OHM 10 PIN BUSSED SIP PACKAGE	3	430007
RN4	3.9K OHM 8 PIN ISOLATED SIP PACKAGE	1	430012
R21, R24, R26, R29-R45, R58-R73, R76-R81, R90-R93, R95-R97, R99-R105, R123, R124	10.0 KOHM 1% .25W METAL FILM RESISTOR	58	430153
R75	11.0 KOHM 1% .25W METAL FILM RESISTOR	1	430155
R54, R57, R82-R89	22.1 KOHM 1% .25W METAL FILM RESISTOR	10	430171
R55, R56	88.7 KOHM 1% .25W METAL FILM RESISTOR	2	430193
R107, R109, R110	3.3 OHM 5% .25W CARBON FILM RESISTOR	3	430206
R19, R25, R28	10 OHM 5% .25W CARBON FILM RESISTOR	3	430207
R11	47 OHM 5% .25W CARBON FILM RESISTOR	1	430210
R46, R47, R111-R122	100 OHM 5% .25W CARBON FILM RESISTOR	14	430212
R1-R4, R6-R10, R12-R18	220 OHM 5% .25W CARBON FILM RESISTOR	16	430214
R23, R27 ON SW, OFF SW (PCB_SW2-700)	1.5 KOHM 5% .25W CARBON FILM RESISTOR	4	430225
R106, R108	2.4 KOHM 5% .25W CARBON FILM RESISTOR	2	430228
R48-R53, R74	4.7 KOHM 5% .25W CARBON FILM RESISTOR	7	430233
R5	39 KOHM 5% .25W CARBON FILM RESISTOR	1	430248
R94, R98	47 KOHM 5% .25W CARBON FILM RESISTOR	2	430249
R20, R22	100 KOHM 5% .25W CARBON FILM RESISTOR	2	430254
R1, R2 (PCB_SW2-700)	220 OHM 5% .25W MC1206 RESISTOR	2	435009
CR1	10K 15 TURN TRIM POT	1	500014
CR2-CR7	10K TRIM POT	6	500017
1/MXMA/MXMB/MXMC/MXMD/AUD SWITCH	PUSHBUTTON SWITCH W. GREEN LED	6	510037
REC/PGM/CUE SWITCH	PUSHBUTTON SWITCH W. RED LED	3	510038
2/AUX/UTL/CUE1/CUE2 SWITCH	PUSHBUTTON SWITCH W. YELLOW LED	5	510039
SW11	7 POSITION DIP SWITCH	1	510048
SW1-SW3, SW6-SW10	DPDT SLIDE SWITCH	8	510082
ON/OFF SWITCH	SINGLE POLE MOMENTARY REED KEYBOARD SWITCH	2	510109
FADER KNOB	BLUE FADER KNOB, 11mm FOR 3000 SERIES FADER	2	520002
MXMA/MXMB/MXMC/MXMD SWITCH CAP	GREEN SWITCH CAP	4	530001
REC/CUE SWITCH CAP	RED SWITCH CAP	2	530003
1/2/PGM/AUD/AUX/UTL SWITCH CAP	WHITE SWITCH CAP	6	530004
CUE1/CUE2 SWITCH CAP	YELLOW SWITCH CAP	2	530005
ON SWITCH CAP	ON SW RED TRANSP CAP WHITE BASE WHITE INS	1	530097
OFF SWITCH CAP	OFF SW ORANGE TRANSP CAP WHITE BASE WHITE INS	1	530098
FADER	10K FADER,SINGLE AUDIO TAPER, 3000 SERIES	2	540020
READY LED	RECTANGULAR RED DIFFUSED LED, TRANSPARENT SIDES	1	600001
ON-AIR LED	RECTANGULAR RED LED	1	600004

SPN-7000 SUPERPHONE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
ON SWITCH LED	RED LED FOR R5 ON/OFF SWITCH	1	600027
OFF SWITCH LED	YELLOW LED FOR R5 ON/OFF SWITCH	1	600031
PCB_SPN6000	PRINTED CIRCUIT BOARD	1	700181
PCB_SPS6000	PRINTED CIRCUIT BOARD	1	700182
PCB_SW2-700	PRINTED CIRCUIT BOARD	1	700688
	PEM FASTENERS	4	821009
	4-40 X .20 HEX BRASS M/F SPACER	4	823025
	4-40 X .20 HEX BRASS M/F SPACER	2	823082
	HEATSINK FOR T-220 WITHOUT MOUNTING PIN	1	825004

SL1X-6000 SL MODULE FIX CARD PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
CT1	20 PIN .3" DIP SMT SOCKET	1	245004
CT1	40 PIN BREAKAWAY HEADER STRIPS, STRT .1x.165"	.5	250071
U2, U3	74AC14 TTL SMT TAPE & REEL ONLY Hex Schmitt Trigger	2	305027
U1	74HC30 TTL SMT 8-Input NAND	1	305028
C9	CAPACITOR, 1 μ F 35V ELECTROLYTIC SMT TANTALUM	1	405005
C8, C10	CAPACITOR, .1 μ F 50V CERAMIC SMT	2	415007
C1-C7	CAPACITOR, .22 μ F 50V CERAMIC SMT	7	415009
R9-R15	220 OHM 5% .25W MC1206 RESISTOR	7	435009
R2-R6, R8	1.00 KOHM 1% .25W MC1206 RESISTOR	6	435015
R1, R7	4.99 KOHM 1% .25W MC1206 RESISTOR	2	435023
PCB_SL1X6000	PRINTED CIRCUIT BOARD SMT	1	700230

SPH2X-6000 SPN MODULE FIX CARD PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
U2	8 PIN .3" DIP SMT SOCKET	1	245001
U2	16 PIN .3" DIP SMT SOCKET	1	245003
CT1	40 PIN BREAKAWAY HEADER STRIPS, STRT .1x.165"	1	250071
U1, U4	74AC14 TTL SMT TAPE & REEL ONLY Hex Schmitt Trigger	2	305027
U3	74HC30 TTL SMT 8-Input NAND	1	305028
D1, D2	1N4148 FAST SWITCHING SMT DIODE	2	355003
C11	CAPACITOR, 1 μ F 35V ELECTROLYTIC SMT TANTALUM	1	405005
C1, C12, C13	CAPACITOR, .1 μ F 50V CERAMIC SMT	3	415007
C2-C10	CAPACITOR, .22 μ F 50V CERAMIC SMT	9	415009
R11-R19	220 OHM 5% .25W MC1206 RESISTOR	9	435009
R1-R9	1.00 KOHM 1% .25W MC1206 RESISTOR	9	435015
R10	4.99 KOHM 1% .25W MC1206 RESISTOR	1	435023
PCB_SPH2X6000	PRINTED CIRCUIT BOARD SMT	1	700233

LS-7000 LINE PRESELECT MODULE PARTS LIST			
ITEM#	DESCRIPTION	QTY	W#
LS-7000	FACEPLATE	7	003829
U3, U5-U10	16 PIN DIP SOCKET	7	240004
U2	18 PIN DIP SOCKET	1	240005
U1, U11-U28	8 PIN DIP SOCKET	19	240009
U4	20 PIN DIP SOCKET	1	250002
	5 PIN .1" STRAIGHT HEADER	6	250023
CT1, CT2	15 POSITION FLEX STRIP	2	250055
U2	74C922	1	300010
U4	74LS240 TWO GROUPS OF FOUR TRISTATE BUFFERS	1	300052
U24, U25	2142 BALANCED LINE DRIVER IC	2	320004
U1	NE5532 DUAL OP-AMP	1	320008
U11-U23, U26-U28	2143 BALANCED LINE RECEIVER IC	16	320012
Q1	78L05 POSITIVE 5V REGULATOR	1	330006
Q2	79L05 NEGATIVE 5V REGULATOR	1	330010
Q5	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
U3	4051	1	380002
U5-U10	14053BCP	6	380003
C5, C6, C9-C12, C15, C16, C23, C25-C27, C32-C39, C52, C53, C56, C57, C60, C61	CAPACITOR, 100µF 25V ELECTROLYTIC	26	400009
C14	CAPACITOR, 1µF 35V TANTALUM ORANGE	1	400014
C1, C2, C7, C8, C13, C17-C22, C24, C28-C31, C40-C51, C54, C55, C58, C59, C62-C64	CAPACITOR, .1µF 50V MONOLITHIC CERAMIC	35	410005
C3, C4	CAPACITOR, 10pF 50V CERAMIC	2	410007
RN1	1K OHM 10 PIN BUSSED SIP PACKAGE	2	430009
R1, R2, R14-R29	10.0 KOHM 1% .25W METAL FILM RESISTOR	18	430153
R30-R32	3.3 OHM 5% .25W CARBON FILM RESISTOR	3	430206
R4-R11	220 OHM 5% .25W CARBON FILM RESISTOR	8	430214
R3	330 OHM 5% .25W CARBON FILM RESISTOR	1	430215
R12, R13	47 KOHM 5% .25W CARBON FILM RESISTOR	2	430249
SW1-SW8	PUSHBUTTON SWITCH RED LED/ NO CAP	8	510095
1-8 BUTTONS	WHITE SWITCH CAP	8	530004
PCB_UTS6000	PRINTED CIRCUIT BOARD	1	700129
PCB_LS6000	PRINTED CIRCUIT BOARD	1	700179
	PEM FASTENERS	4	821009
	4-40 X .375 HEX BRASS M/F SPACER	1	823034

TR/FF-7000 TAPE REMOTE MODULE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
TR-7000/FF	FACEPLATE	1	003830
CT1-CT4	5 PIN .1" STRAIGHT HEADER	12	250023
CT1-CT4	15 POSITION FLEX STRIP	4	250055
R1-R6	1.0 KOHM 5% .25W CARBON FILM RESISTOR	12	430221
FF/STOP/PLAY SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	6	510094
RTZ/REW/REC SWITCH	PUSHBUTTON SWITCH RED LED/ NO CAP	6	510095
PLAY BUTTON	GREEN SWITCH CAP	2	530001
STOP BUTTON	RED SWITCH CAP	2	530003
RTZ/FF/REW BUTTON	WHITE SWITCH CAP	6	530004
REC BUTTON	YELLOW SWITCH CAP	2	530005
PCB_UTS6000	PRINTED CIRCUIT BOARD	2	700129
PCB_TR6000	PRINTED CIRCUIT BOARD	1	700178
	PEM FASTENERS	4	821009
	4-40 X .375 HEX BRASS M/F SPACER	4	823034

TR/SS-7000 TAPE REMOTE MODULE PARTS LIST			
ITEM#	DESCRIPTION	QTY	W#
TR-7000/SS	FACEPLATE	1	003830
CT1-CT4	5 PIN .1" STRAIGHT HEADER	12	250023
CT1-CT4	15 POSITION FLEX STRIP	4	250055
R1-R6	1.0 KOHM 5% .25W CARBON FILM RESISTOR	12	430221
STOP SWITCH	PUSHBUTTON SWITCH GREEN LED/ NO CAP	6	510094
START SWITCH	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	6	510096
STOP BUTTON	GREEN SWITCH CAP	6	530001
START BUTTON	YELLOW SWITCH CAP	6	530005
PCB_UTS6000	PRINTED CIRCUIT BOARD	2	700129
PCB_TR6000	PRINTED CIRCUIT BOARD	1	700178
	PEM FASTENERS	4	821009
	4-40 X .375 HEX BRASS M/F SPACER	4	823034

CLK-70 CLOCK PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
U1, U4	8 PIN .3" DIP SMT SOCKET	2	245001
U6	14 PIN .3" DIP SMT SOCKET	1	245002
U1	20 PIN .3" DIP SMT SOCKET	1	245004
CT4, CT5	20 PIN DIL SOCKET	2	250057
CT1	10PIN BOXED HEADER, STRAIGHT	1	250077
U4	74AC14 TTL SMT TAPE & REEL ONLY Hex Schmitt Trigger	1	305027
U2	74LS74 TTL SMT Dual D-Type Pos-Edge-Triggered Flip-Flop	1	305029
U3	DS90C031 LVD DIFF LINE DRIVER SMT	1	305051
U6	LTC491 RS485/ RS422 INTERFACE	1	310041
U1	IC PIC16LC66-04/SP MICRO	1	310064A
U5	IC ADM690 POWER SUPERVISORY	1	310065A
Q2	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	1	330017
Q1	MMBTA05 NPN SMT TRANSISTOR	1	345001
D7, D9, D10	1N4002W RECTIFYING 1AMP SMT DIODE	3	355001
D2-D6	1N4148 FAST SWITCHING SMT DIODE	5	355003
D1	SS14 SCHOTTKY SMT DIODE	1	355004
Y1	CRYSTAL 4.096 MHZ	1	370022A
E1	CAP 2.2F SUPERCAP 5.5V	1	400069A
C5, C9, C10, C16	CAPACITOR, 22μF 25V ELECTROLYTIC SMT	4	405002
C13, C14	CAPACITOR, 330μF 25V ELECTROLYTIC SMT	2	405004
C11, C17, C19	CAPACITOR, 1μF 35V ELECTROLYTIC SMT TANTALUM	3	405005
C3	TRIMMER CAPACITOR	1	410001
C4	CAPACITOR, 10pF 100V CERAMIC SMT	1	415001
C2	CAPACITOR, 33pF 100V CERAMIC SMT	1	415002
C1	CAPACITOR, 68pF 100V CERAMIC SMT	1	415003
C21-C26	CAPACITOR, .01μF 50V CERAMIC SMT	6	415006
C6-C8, C15, C18, C20	CAPACITOR, .1μF 50V CERAMIC SMT	6	415007
R21	100 OHM 5% .25W MC1206 RESISTOR	1	435007
R22, R23	619 OHM 1% .25W MC1206 RESISTOR	2	435013
R1	49.9 KOHM 1% .25W MC1206 RESISTOR	1	435040
R24	100 KOHM 1% .25W MC1206 RESISTOR	1	435044
R15, R20	10 MOHM 5% .25W MC1206 RESISTOR	2	435050
R13, R14, R19, R25, R27, R28, R31, R34, R35	20.0 KOHM 1% .25W MC1206 RESISTOR	9	435058
R2-R8, R10, R26, R29, R30, R32, R33, R36	53.6 KOHM 1% .25W MC1206 RESISTOR	14	435060
R9, R12	100 KOHM 1% .25W MC1206 RESISTOR	2	435061
R11, R16, R17	10 MOHM 5% .25W MC1206 RESISTOR	3	435062

CLK-70 CLOCK PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
SW1	PUSHBUTTON SWITCH GREEN LED/ NO CAP	1	<i>510094</i>
SW2	PUSHBUTTON SWITCH RED LED/ NO CAP	1	<i>510095</i>
SW3, SW4	4 POSITION SMT DIP SWITCH, TAPE SEALED	2	<i>515001</i>
	GREEN SWITCH CAP	1	<i>530001</i>
	CLEAR BUTTON WITH WHITE FRAME	1	<i>530266</i>
PCB_CLK220E	PRINTED CIRCUIT BOARD SMT	1	<i>700575</i>
Q2	HEATSINK FOR T-220 WITHOUT MOUNTING PIN	1	<i>825004</i>
F1	FUSE/ POLYSWITCH 1.0AMP SMT RESETABLE	1	<i>835002</i>

CLD-70 CLOCK DISPLAY PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
DS1-DS5	20 POSITION SNAP APART SOCKET, .1" SIL	5	250014
	40 PIN BREAKAWAY HEADER STRIPS, STRAIGHT .1" SIL	1	250016
U2	DS90C032 LVD DIFF LINE RECEIVER SMT	1	305052
U1, U3	IC ADSP2115 DSP PROCESSOR	2	315044
C1, C4	CAPACITOR, 100µF 25V ELECTROLYTIC SMT	2	405003
C2, C3, C5-C8	CAPACITOR, .1µF 50V CERAMIC SMT	6	415007
R6, R7	10 OHM 5% .25W MC1206 RESISTOR	2	435002
R2, R3, R5, R8	100 OHM 5% .25W MC1206 RESISTOR	4	435007
R9-R12	220 OHM 5% .25W MC1206 RESISTOR	4	435009
R1, R4	22.1 KOHM 1% .25W MC1206 RESISTOR	2	435036
DS1-DS6	SINGLE DIGIT LED DISPLAY	6	610004
DS7-DS10	SINGLE SEGMENT GREEN LED DISPLAY	4	610018
PCB_CLD220D	PRINTED CIRCUIT BOARD	1	700590

PSC-6008 POWER SUPPLY PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	PSC-600 POWER SUPPLY XFORMER BRACKET	1	007057
	PSC-6008 POWER SUPPLY FACEPLATE TRIM	1	007059
	PSC-600 POWER SUPPLY FACEPLATE	1	007085
	PSC-600 POWER SUPPLY REAR	1	007086
	PSC-600 POWER SUPPLY COVER	2	007087
	PSC-600 POWER SUPPLY FRAME	2	007088
ON/OFF SWITCH	PSC-600 POWER SUPPLY SWITCH BRK	1	007096
	PSC HEATSINK SPACER	2	007115
	3 X 2 X 1/4 X 15 31/32" 6061T6 ALUMINUM EXTRUSION	2	110027
PWR IN CABLE	15A 14AWG HEAVY DUTY 9'10" BLACK POWER CORD	1	150090
REAR FRAME	GROUND LUG	1	230003
AC IN SOCKET	POWER SOCKET	1	230006
PWR IN CONNECTOR	METAL PANEL MOUNT MILITARY CONNECTOR	1	230008
410_PCB LT: Q4	LM317 POSITIVE ADJUSTABLE REGULATOR	1	330012
410_PCB LT: Q1-Q3, Q5-Q7 410_PCB RT: Q1-Q3, Q5, Q7	LT1085 3A POSITIVE ADJUSTABLE REGULATOR LOW DROPOUT VOLTAGE	11	330021
410_PCB LT: C 410_PCB RT: G, H	MB3510 BRIDGE RECTIFIER 35 AMP 1000 VOLT	3	350000
BRA1_PCB	MB3510 BRIDGE RECTIFIER 35 AMP 1000 VOLT	4	350000
410_PCB LT: D3-D12 410_PCB RT: D3, D12	1N4002 DIODE	12	350003
410_PCB LT: D1, D2, D13, D14 410_PCB RT: D1, D2, D13, D14	CR6A4 POWER DIODE	8	350009
PSR1000_PCB: D1	CR6A4 POWER DIODE	1	350009
410_PCB LT: V1	82ZA2 V VARISTOR	1	360005
BRA1_PCB LT: V1, V2	Z15L390 39V VARISTOR	8	360006
410_PCB LT: C10, C21, C26	CAPACITOR, 10μF 63V ELECTROLYTIC	3	400012
410_PCB LT: C1-C7, C11-C17 410_PCB RT: C1-C7, C11-C14, C16, C17	CAPACITOR, 1μF 35V TANTALUM ORANGE	27	400014
410_PCB LT: C20	470UF 100V AXIAL LEAD UL APPROVED ELECTROLYTIC CAPACITOR	1	400031
410_PCB LT: C18, C19, C22, C23 410_PCB RT: C18, C19, C22, C23	10000UF 50V ELECTROLYTIC CAPACITOR 105°C	8	400032
410_PCB LT: C25, C27 410_PCB RT: C25, C27	2200UF 35V ELECTROLYTIC CAPACITOR 105°C	4	400033
PSR1000_PCB: C1, C2	47UF 200V ELECTROLYTIC CAPACITOR	2	400036
410_PCB LT: C8, C9 (plus 2 on AC power socket) PSR1000_PCB: C3, C4	CAPACITOR, .0047μF 1KV CERAMIC, UL RATED	6	410015
410_PCB LT: C27 BRA1_PCB LT: C1	CAPACITOR, .47μF 250V METAL FILM	5	420032
410_PCB LT: R2, R3, R7, R14, R18, R19 410_PCB RT: R2, R3, R7, R14, R19	.05 OHM 5% 5W RESISTOR	11	430020
PSR1000_PCB: R7-R9	3.3 OHM 5% 5W RESISTOR	3	430026
410_PCB LT: R4, R17 410_PCB RT: R4, R17	47 OHM 5% .25W CARBON FILM RESISTOR	4	430210
410_PCB LT: R10 410_PCB RT: R16	220 OHM 5% .25W CARBON FILM RESISTOR	2	430214
410_PCB RT: R1	330 OHM 5% .25W CARBON FILM RESISTOR	1	430215
410_PCB LT: R5, R9, R16	470 OHM 5% .25W CARBON FILM RESISTOR	3	430216

PSC-6008 POWER SUPPLY PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
410_PCB LT: R6, R15 410_PCB RT: R6, R15, R20	620 OHM 5% .25W CARBON FILM RESISTOR	5	430218
410_PCB LT: R1, R20	1.0 KOHM 5% .25W CARBON FILM RESISTOR	2	430221
410_PCB LT: R11-R13	10 KOHM 5% .25W CARBON FILM RESISTOR	3	430239
PSR1000_PCB: R1-R6	22 KOHM 5% .25W CARBON FILM RESISTOR	6	430244
410_PCB LT: R8 410_PCB RT: R5	100 KOHM 5% .25W CARBON FILM RESISTOR	2	430254
410_PCB LT: CR2	10K TRIM POT	1	500017
410_PCB LT: CR1, CR3 410_PCB RT: CR1, CR3	500WTRIM POT	4	500019
SW1	4 POSITION DIP SWITCH	1	510047
	DPDT RELAY, 24V, 15A	1	550009
410_PCB LT: DS1, DS3, DS5 410_PCB RT: DS4, DS6	RECTANGULAR GREEN DIFFUSED LED, TRANSPARENT SIDES	5	600003
PCB_410E	PRINTED CIRCUIT BOARD	2	700259
PCB_PSR1000	PRINTED CIRCUIT BOARD	1	700340
PCB_BRA1	PRINTED CIRCUIT BOARD	7	700355
	POWER TRANSFORMER	1	800026
	PHILLIPS PANHEAD SILVER SCREW	7	820073
	SCR_#10-32X1/2_PHI_FL8_MS_ZI	4	820075
	PHILLIPS FLATHEAD MACHINE SCREW STAINLESS STEEL	4	820076
	FLAT WASHER 1/4 USS F/L ZI	4	822019
	6-32 X 1.625 HEX ALUM. M/F	6	823019
	#4 X 3/4" ALUMINUM HEX SPACER	4	823036
	POWER SUPPLY HANDLE	2	824015
	EXTRUDED ALUMINUM HEATSINK, L=8.25"	6	825011
	CERAMIC FILM INSULATOR	12	825012
	8 AMP CIRCUIT BREAKER	1	830001
F1	FUSE/ POLY SWITCH .4AMP RESETABLE	1	830018

LED-1 METER LED LAMP PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
Q1-Q4	MMBTA05 NPN SMT TRANSISTOR	4	<i>345001</i>
D1-D4	1N4002W RECTIFYING 1AMP SMT DIODE	4	<i>355001</i>
C1-C3	CAPACITOR, .1μF 50V CERAMIC SMT	3	<i>415007</i>
R3, R4	3.3 OHM 5% .25W MC1206 RESISTOR	2	<i>435001</i>
R5, R6	39 OHM 5% .25W MC1206 RESISTOR	2	<i>435004</i>
R1, R2	4.99 KOHM 1% .25W MC1206 RESISTOR	2	<i>435023</i>
DS1-DS8	HIGH INTENSITY YELLOW SMT LED VERTICAL	8	<i>605013</i>
PCB_LED1	PRINTED CIRCUIT BOARD SMT	1	<i>700273</i>

A-7000-42 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	CARD GUIDE BRACKET FOR A6000-42	1	001625
	CARD GUIDE BRACKET FOR A6000-42	1	001629
CLK-70	LOADED CLK/TMR CARD	1	002749
	FACEPLATE SIDE SHIM - A7000	2	003840
	Clock/Timer Bracket for A7000	1	003847
	FRAME PAN FOR A7000-42	1	003910
	METER BRIDGE COVER FOR A7000-42 w/OVB	1	003911
	METER BRIDGE REAR FOR A7000-42 w/OVB	1	003912
	FRAME PAN FACE FOR A7000-42	1	003913
	METER BRIDGE FACE FOR A7000-42 w/OVB	1	003914
	PLEXI RAIL FOR A7000-42 w/overbridge	1	003915
	Meter Bridge Bracket for A7000-42 w/OVB	1	003917
	MB PLEXI FOR A7000-42 w/overbridge	1	003918
	ARMREST FOR A7000-42	1	003919
	METAL SIDEPLATE FOR A7000 w/overbridge	2	003920
	Card Cage Top for A7000 w/overbridge	1	003921
	Card Cage Bottom for A7000 w/overbridge	1	003922
	Speaker Bracket for A7000 w/overbridge	1	003923
	D5.1 METER BRACKET FOR TWO VU METERS	4	005186
LED-1	LOADED CARD	6	007101
	Sideplate Left A7000 w/OVB Painted	1	100114
	Sideplate right A7000 w/OVB Painted	1	100115
	ALUMINUM CONTINUOUS HINGE, 72"X1.06" X .040"	1	110024
	DB25 / 25 PIN CARDEDGE CONNECTOR	84	200010
	AMP FEMALE SCREWLOCKS	46	200013
	25 PIN DB CONNECTOR	1	200018
	25 PIN DB PREWIRE CONNECTOR	45	200022
	25 PIN DB PREWIRE CONNECTOR	2	200022
	RIGHT ANGLE DB25 HOOD	45	200024
	RIGHT ANGLE DB25 HOOD	1	200024
	25 PIN DB CONNECTOR HOOD	1	200025
	THREADED 9 PIN DB CONNECTOR-IDD9	2	200031
	9 PIN HDE SUBMINIATURE D CONNECTOR MALE	22	200033
	9 PIN HDE SUBMINIATURE D CONNECTOR MALE	3	200033
	9 PIN DB CONNECTOR HOOD	22	200034
	9 PIN DB CONNECTOR HOOD	4	200034

A-7000-42 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	MALE SCREW RETAINER KIT	22	200035
	MALE SCREW RETAINER KIT	5	200035
	9 PIN HDE FEMALE SUBMINIATURE D CONNECT	1	200045
	120 PIN CARDEDGE CONNECTOR FOR A6000	42	220023
	120 PIN BOARD-TO-BOARD MALE CONNECTOR	3	220024
	120 PIN BOARD-TO-BOARD FEMALE CONNECTOR	3	220025
	GROUND KITS	1	230001
	METAL PANEL MOUNT MILITARY CONNECTOR	2	230008
	10 PIN PLUG	2	230020
	3 PIN .098" PLUG FOR #26 AWG	2	230028
	8 PIN DIP CONNECTOR	3	250010
	DB9 PC MOUNT UP CONNECTOR	42	250032
	RTS JACK	2	260005
	VU METER	6	630004
	LIGHT BOX FOR AL29 METER WITHOUT LAMP OR LAMPHOLDER	6	630008
PCB_MB6000	PRINTED CIRCUIT BOARD	3	700060
	CABLE TIE ANCHOR BASE (#8 SCREW)	43	820041
	#8 X 1" EXTRACTOR SCREWS	2	820046
	D SUB STANDOFFJACK HARDWARE 3/16" LONG	46	820047
	FLAT WASHER	2	822007
	SHOULDER WASHER	2	822008
	4-40 X .250 HEX ZINC	42	823016
	METER TERMINAL	12	826001
	4" CARD GUIDE	84	827002
	TOOL DIE	1	850031
	TOOL HANDLE	1	850033
	SPEAKER	2	960000

A-7000-36 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	CARD GUIDE BRACKET FOR A6000-36	1	001496
	HAT CHANNEL BRACKET FOR A6000-36	1	001498
CLK-70	LOADED CLK/TMR CARD	1	002749
	FACEPLATE SIDE SHIM - A7000	2	003840
	Clock/Timer Bracket for A7000	1	003847
	METAL SIDEPLATE FOR A7000	2	003849
	FRAME PAN FOR A7000-36	1	003900
	METER BRIDGE COVER FOR A7000-36	1	003901
	METER BRIDGE REAR FOR A7000-36	1	003902
	FRAME PAN FACE FOR A7000-36	1	003903
	METER BRIDGE FACE FOR A7000-36	1	003904
	PLEXI RAIL FOR A7000-36	1	003905
	CARD GUIDE BRACKET FOR A7000-36	1	003906
	Meter Face Bracket for A7000-36	1	003907
	MB PLEXI FOR A7000-36	1	003908
	ARMREST FOR A7000-36	1	003909
	D5.1 METER BRACKET FOR TWO VU METERS	3	005186
LED-1	LOADED CARD	6	007101
	PAINTED LEFT SIDEPLATE	1	100112
	PAINTED RIGHT SIDEPLATE	1	100113
	ALUMINUM CONTINUOUS HINGE, 72"X1.06" X .040"	1	110024
	DB25 / 25 PIN CARDEDGE CONNECTOR	72	200010
	AMP FEMALE SCREWLOCKS	40	200013
	25 PIN DB CONNECTOR	1	200018
	25 PIN DB PREWIRE CONNECTOR	73	200022
	RIGHT ANGLE DB25 HOOD	72	200024
	25 PIN DB CONNECTOR HOOD	1	200025
	THREADED 9 PIN DB CONNECTOR-IDD9	2	200031
	9 PIN HDE SUBMINIATURE D CONNECTOR MALE	36	200033
	9 PIN DB CONNECTOR HOOD	36	200034
	MALE SCREW RETAINER KIT	36	200035
	9 PIN HDE FEMALE SUBMINIATURE D CONNECT	1	200045
	120 PIN CARDEDGE CONNECTOR FOR A6000	36	220023
	120 PIN BOARD-TO-BOARD MALE CONNECTOR	3	220024
	120 PIN BOARD-TO-BOARD FEMALE CONNECTOR	3	220025
	GROUND KITS	1	230001

A-7000-36 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	METAL PANEL MOUNT MILITARY CONNECTOR	2	230008
	10 PIN PLUG	2	230020
	3 PIN .098" PLUG FOR #26 AWG	2	230028
	8 PIN DIP CONNECTOR	3	250010
	DB9 PC MOUNT UP CONNECTOR	36	250032
	RTS JACK	2	260005
	VU METER	6	630004
	LIGHT BOX FOR AL29 METER WITHOUT LAMP OR LAMPHOLDER	6	630008
PCB_MB6000	PRINTED CIRCUIT BOARD	3	700060
	CABLE TIE ANCHOR BASE (#8 SCREW)	37	820041
	#8 X 1" EXTRACTOR SCREWS	2	820046
	D SUB STANDOFFJACK HARDWARE 3/16" LONG	40	820047
	FLAT WASHER	2	822007
	SHOULDER WASHER	2	822008
	4-40 X .250 HEX ZINC	36	823016
	METER TERMINAL	12	826001
	4" CARD GUIDE	72	827002
	TOOL DIE	1	850031
	TOOL HANDLE	1	850033
	SPEAKER	2	960000

A-7000-32 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	CARD GUIDE BRACKET FOR A6000-32	1	001475
	HAT CHANNEL BRACKET FOR A6000-32	1	001477
CLK-70	LOADED CLK/TMR CARD	1	002749
	FACEPLATE SIDE SHIM - A7000	2	003840
	Clock/Timer Bracket for A7000	1	003847
	METAL SIDEPLATE FOR A7000	2	003849
	FRAME PAN FOR A7000-32	1	003870
	METER BRIDGE COVER FOR A7000-32	1	003871
	METER BRIDGE REAR FOR A7000-32	1	003872
	FRAME PAN FACE FOR A7000-32	1	003873
	METER BRIDGE FACE FOR A7000-32	1	003874
	PLEXI RAIL FOR A7000-32	1	003875
	CARD GUIDE BRACKET FOR A7000-32	1	003876
	Meter Face Bracket for A7000-32	1	003877
	MB PLEXI FOR A7000-32	1	003878
	ARMREST FOR A7000-32	1	003879
	D5.1 METER BRACKET FOR TWO VU METERS	3	005186
LED-1	LOADED CARD	6	007101
	PAINTED LEFT SIDEPLATE	1	100112
	PAINTED RIGHT SIDEPLATE	1	100113
	ALUMINUM CONTINUOUS HINGE, 72"X1.06" X .040"	1	110024
	DB25 / 25 PIN CARDEDGE CONNECTOR	64	200010
	AMP FEMALE SCREWLOCKS	36	200013
	25 PIN DB CONNECTOR	1	200018
	25 PIN DB PREWIRE CONNECTOR	53	200022
	RIGHT ANGLE DB25 HOOD	53	200024
	25 PIN DB CONNECTOR HOOD	1	200025
	THREADED 9 PIN DB CONNECTOR-IDD9	2	200031
	9 PIN HDE SUBMINIATURE D CONNECTOR MALE	27	200033
	9 PIN DB CONNECTOR HOOD	27	200034
	MALE SCREW RETAINER KIT	28	200035
	9 PIN HDE FEMALE SUBMINIATURE D CONNECT	1	200045
	120 PIN CARDEDGE CONNECTOR FOR A6000	32	220023
	120 PIN BOARD-TO-BOARD MALE CONNECTOR	3	220024
	120 PIN BOARD-TO-BOARD FEMALE CONNECTOR	3	220025
	GROUND KITS	1	230001

A-7000-32 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	METAL PANEL MOUNT MILITARY CONNECTOR	2	230008
	10 PIN PLUG	2	230020
	3 PIN .098" PLUG FOR #26 AWG	2	230028
	8 PIN DIP CONNECTOR	3	250010
	DB9 PC MOUNT UP CONNECTOR	32	250032
	RTS JACK	2	260005
	VU METER	6	630004
	LIGHT BOX FOR AL29 METER WITHOUT LAMP OR LAMPHOLDER	6	630008
PCB_MB6000	PRINTED CIRCUIT BOARD	3	700060
	CABLE TIE ANCHOR BASE (#8 SCREW)	33	820041
	#8 X 1" EXTRACTOR SCREWS	2	820046
	D SUB STANDOFFJACK HARDWARE 3/16" LONG	41	820047
	FLAT WASHER	2	822007
	SHOULDER WASHER	2	822008
	4-40 X .250 HEX ZINC	32	823016
	METER TERMINAL	12	826001
	4" CARD GUIDE	64	827002
	TOOL DIE	1	850031
	TOOL HANDLE	1	850033
	SPEAKER	2	960000

A-7000-28 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	CARD GUIDE BRACKET FOR A6000-28	1	001615
	HAT CHANNEL BRACKET FOR A6000-28	1	001639
CLK-70	LOADED CLK/TMR CARD	1	002749
	FACEPLATE SIDE SHIM - A7000	2	003840
	Clock/Timer Bracket for A7000	1	003847
	METAL SIDEPLATE FOR A7000	2	003849
	FRAME PAN FOR A7000-28	1	003880
	METER BRIDGE COVER FOR A7000-28	1	003881
	METER BRIDGE REAR FOR A7000-28	1	003882
	FRAME PAN FACE FOR A7000-28	1	003883
	METER BRIDGE FACE FOR A7000-28	1	003884
	PLEXI RAIL FOR A7000-28	1	003885
	CARD GUIDE BRACKET FOR A7000-28	1	003886
	Meter Face Bracket for A7000-28	1	003887
	MB PLEXI FOR A7000-28	1	003888
	ARMREST FOR A7000-28	1	003889
	D5.1 METER BRACKET FOR TWO VU METERS	3	005186
LED-1	LOADED CARD	6	007101
	PAINTED LEFT SIDEPLATE	1	100112
	PAINTED RIGHT SIDEPLATE	1	100113
	ALUMINUM CONTINUOUS HINGE, 72"X1.06" X .040"	1	110024
	DB25 / 25 PIN CARDEDGE CONNECTOR	56	200010
	AMP FEMALE SCREWLOCKS	32	200013
	25 PIN DB CONNECTOR	1	200018
	25 PIN DB PREWIRE CONNECTOR	57	200022
	RIGHT ANGLE DB25 HOOD	56	200024
	25 PIN DB CONNECTOR HOOD	1	200025
	THREADED 9 PIN DB CONNECTOR-IDD9	2	200031
	9 PIN HDE SUBMINIATURE D CONNECTOR MALE	28	200033
	9 PIN DB CONNECTOR HOOD	28	200034
	MALE SCREW RETAINER KIT	28	200035
	9 PIN HDE FEMALE SUBMINIATURE D CONNECT	1	200045
	120 PIN CARDEDGE CONNECTOR FOR A6000	28	220023
	120 PIN BOARD-TO-BOARD MALE CONNECTOR	2	220024
	120 PIN BOARD-TO-BOARD FEMALE CONNECTOR	2	220025
	GROUND KITS	1	230001

A-7000-28 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	METAL PANEL MOUNT MILITARY CONNECTOR	2	230008
	10 PIN PLUG	2	230020
	3 PIN .098" PLUG FOR #26 AWG	2	230028
	8 PIN DIP CONNECTOR	3	250010
	DB9 PC MOUNT UP CONNECTOR	28	250032
	RTS JACK	2	260005
	VU METER	6	630004
	LIGHT BOX FOR AL29 METER WITHOUT LAMP OR LAMPHOLDER	6	630008
PCB_MB6000	PRINTED CIRCUIT BOARD	2	700060
	CABLE TIE ANCHOR BASE (#8 SCREW)	29	820041
	#8 X 1" EXTRACTOR SCREWS	2	820046
	D SUB STANDOFFJACK HARDWARE 3/16" LONG	32	820047
	FLAT WASHER	2	822007
	SHOULDER WASHER	2	822008
	4-40 X .250 HEX ZINC	28	823016
	METER TERMINAL	12	826001
	4" CARD GUIDE	56	827002
	TOOL DIE	1	850031
	TOOL HANDLE	1	850033
	SPEAKER	2	960000

A-7000-25 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	CARD GUIDE BRACKET FOR A6000-25	1	001605
	HAT CHANNEL BRACKET FOR A6000-25	1	001628
CLK-70	LOADED CLK/TMR CARD	1	002749
	FACEPLATE SIDE SHIM - A7000	2	003840
	Clock/Timer Bracket for A7000	1	003847
	METAL SIDEPLATE FOR A7000	2	003849
	FRAME PAN FOR A7000-25	1	003860
	METER BRIDGE COVER FOR A7000-25	1	003861
	METER BRIDGE REAR FOR A7000-25	1	003862
	FRAME PAN FACE FOR A7000-25	1	003863
	METER BRIDGE FACE FOR A7000-25	1	003864
	PLEXI RAIL FOR A7000-25	1	003865
	CARD GUIDE BRACKET FOR A7000-25	1	003866
	Meter Face Bracket for A7000-25	1	003867
	MB PLEXI FOR A7000-25	1	003868
	ARMREST FOR A7000-25	1	003869
	D5.1 METER BRACKET FOR TWO VU METERS	3	005186
LED-1	LOADED CARD	6	007101
	PAINTED LEFT SIDEPLATE	1	100112
	PAINTED RIGHT SIDEPLATE	1	100113
	ALUMINUM CONTINUOUS HINGE, 72"X1.06" X .040"	1	110024
	DB25 / 25 PIN CARDEDGE CONNECTOR	50	200010
	AMP FEMALE SCREWLOCKS	29	200013
	25 PIN DB CONNECTOR	1	200018
	25 PIN DB PREWIRE CONNECTOR	51	200022
	RIGHT ANGLE DB25 HOOD	50	200024
	25 PIN DB CONNECTOR HOOD	1	200025
	THREADED 9 PIN DB CONNECTOR-IDD9	2	200031
	9 PIN HDE SUBMINIATURE D CONNECTOR MALE	25	200033
	9 PIN DB CONNECTOR HOOD	25	200034
	MALE SCREW RETAINER KIT	25	200035
	9 PIN HDE FEMALE SUBMINIATURE D CONNECT	1	200045
	120 PIN CARDEDGE CONNECTOR FOR A6000	25	220023
	120 PIN BOARD-TO-BOARD MALE CONNECTOR	2	220024
	120 PIN BOARD-TO-BOARD FEMALE CONNECTOR	2	220025
	GROUND KITS	1	230001

A-7000-25 FRAME PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	METAL PANEL MOUNT MILITARY CONNECTOR	2	230008
	10 PIN PLUG	2	230020
	3 PIN .098" PLUG FOR #26 AWG	2	230028
	8 PIN DIP CONNECTOR	3	250010
	DB9 PC MOUNT UP CONNECTOR	25	250032
	RTS JACK	2	260005
	VU METER	6	630004
	LIGHT BOX FOR AL29 METER WITHOUT LAMP OR LAMPHOLDER	6	630008
PCB_MB6000	PRINTED CIRCUIT BOARD	2	700060
	CABLE TIE ANCHOR BASE (#8 SCREW)	26	820041
	#8 X 1" EXTRACTOR SCREWS	2	820046
	D SUB STANDOFFJACK HARDWARE 3/16" LONG	29	820047
	FLAT WASHER	2	822007
	SHOULDER WASHER	2	822008
	4-40 X .250 HEX ZINC	25	823016
	METER TERMINAL	12	826001
	4" CARD GUIDE	50	827002
	TOOL DIE	1	850031
	TOOL HANDLE	1	850033
	SPEAKER	2	960000

A-7000 CONSOLE PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
BK-500 SUPPORT	UNIVERSAL BRACKET	6	001240
EXT-6000 RIBBON	EXTENDER RIBBON	1	001392
ML-7000A	MODULE	4	003800
SL-7000B	MODULE	14	003801
SL-7000BN	MODULE	14	003802
SL-7000BZ	MODULE	1	003803
ML-7000AF	MODULE	4	003804
OM-7000/1	MODULE	1	003805
OM-7000/2	MODULE	1	003806
MO-7000	MODULE	1	003807
CR-7000	MODULE	1	003808
LS-7000	MODULE	1	003809
TR-7000	MODULE	0	003810
SC-7000	MODULE	1	003811
ML-7000CA	MODULE	1	003812
SPN-7000	MODULE	1	003813
A7000 TELOS 326	FACEPLATE & BRACKET	1	003836
BROADCAST TOOLS A7000	FACEPLATE & BRACKET	1	003837
DUAL SAS APC-88 A7000	FACEPLATE & BRACKET	1	003838
BK-7000	A7000 BLANK FACEPLATE	6	003839
A7000-42 FRAME	COMPLETE FRAME A7000 w/OVB	0	003842
A7000-36 FRAME	COMPLETE FRAME A7000	0	003843
A7000-25 FRAME	COMPLETE FRAME A7000	0	003844
A7000-28 FRAME	COMPLETE FRAME A7000	0	003845
A7000-32 FRAME	COMPLETE FRAME A7000	1	003846
A7000 MANUAL	OWNER'S MANUAL FOR A7000	1	003899
A7000 SPARE PARTS KIT	SPARE PARTS KIT	1	051376
PSC-6008	PSC-6008 POWER SUPPLY	1	007015
STD PS CABLE	STANDARD POWER SUPPLY CABLE	1	007021

SPARE PARTS KIT PARTS LIST

ITEM#	DESCRIPTION	QTY	W#
	UTILITY BOXES	2	160021
	MALE PIN	10	200023
	4066	2	300005
	GAL16V8 PAL	1	310026
	GAL20V8 PAL	1	310027
	2017 MIC PREAMP IC	2	320003
	2142 BALANCED LINE DRIVER IC	2	320004
	NE5532 DUAL OP-AMP	2	320008
	2143 BALANCED LINE RECEIVER IC	2	320012
	78L05 POSITIVE 5V REGULATOR	2	330006
	79L05 NEGATIVE 5V REGULATOR	2	330010
	LM2940 5V LOW DROP OUT VOLTAGE REGULATOR 2940	2	330017
	2N3906 TRANSISTOR PNP	2	340006
	PS2502-4 QUAD OPTO COUPLER (PS25-2 DUAL)	1	340019
	14053BCP	2	380003
	PUSHBUTTON SWITCH GREEN LED/ NO CAP	1	510094
	PUSHBUTTON SWITCH RED LED/ NO CAP	1	510095
	PUSHBUTTON SWITCH YELLOW LED/ NO CAP	1	510096
	RED LED FOR R5 ON/OFF SWITCH	1	600027
	YELLOW LED FOR R5 ON/OFF SWITCH	1	600031

Schematic Drawings

Chapter Contents

Mono Mic Input

ML-7000 Module Schematic	13-3
ML-7000 Module Load Sheet	13-8
MLE-7000 Module w/EQ Schematic	13-9
MLE-7000 Module w/EQ Load Sheet	13-10
IPS-7000 Switch Card Schematic	13-11
IPS-7000 Switch Card Load Sheet	13-12
EQ/IPS-7000 Switch Card Schematic	13-13
EQ/IPS-7000 Switch Card Load Sheet	13-14
SW2-700 Switch Card Schematic	13-15
SW2-700 Switch Card Load Sheet	13-16

Stereo Line Input

SL-7000 Module Schematic	13-17
SL-7000 Module Load Sheet	13-22
SLE-7000 Module w/EQ Schematic	13-23
SLE-7000 Module w/EQ Load Sheet	13-24
EQ/S/IPS-7000 Switch Card Schematic	13-25
EQ/S/IPS-7000 Switch Card Load Sheet	13-26
IPS-7000 & SW2-700 Schematics and Load Sheets see pages 13-11, 13-12, 13-15 & 13-16	

Output Master

OM-7000 Module Schematic	13-27
OM-7000 Module Load Sheet	13-29

Control Room

CR-7000 Module Schematic	13-30
CR-7000 Module Load Sheet	13-35
SPS-7000 Switch Card Schematic	13-36
SPS-7000 Switch Card Load Sheet	13-37
SS-7000 Source Select Schematic	13-38
SS-7000 Source Select Load Sheet	13-39
SW1-700 Switch Card Schematic	13-40
SW1-700 Switch Card Load Sheet	13-41

Studio Control

SC-7000 Module Schematic	13-42
SC-7000 Module Load Sheet	13-44
MMS-7000 Switch Card Schematic	13-45
MMS-7000 Switch Card Load Sheet	13-46
SS-7000 & SW1-700 Schematics and Load Sheets see pages 13-38 - 13-41	

Meter Output

MO-7000 Module Schematic	13-47
MO-7000 Module Load Sheet	13-49
UTS-7000 Switch Card Schematic	13-50
UTS-7000 Switch Card Load Sheet	13-51
MMS-7000 Schematic and Load Sheet see pages 13-45 & 13-46	

Superphone

SPN-7000 Module Schematic	13-52
SPN-7000 Module Load Sheet	13-54
SPH2X-7000 Superphone Module Fix Card Schematic	13-55
SPH2X-7000 Superphone Module Fix Card Load Sheet	13-56
SL1X-7000 Stereo Line Module Fix Card Schematic	13-57
SL1X-7000 Stereo Line Module Fix Card Load Sheet	13-58
SPS-7000 Schematic and Load Sheet see pages 13-36 & 13-37	

Line Select

LS-7000 Module Schematic	13-59
LS-7000 Module Load Sheet	13-61

Tape Remote

TR-7000 Module Schematic	13-62
TR-7000 Module Load Sheet	13-63

Clock/Timer (CLK-70)

Schematic	13-64
Load Sheet	13-65

Clock/Timer Display (CLD-70)

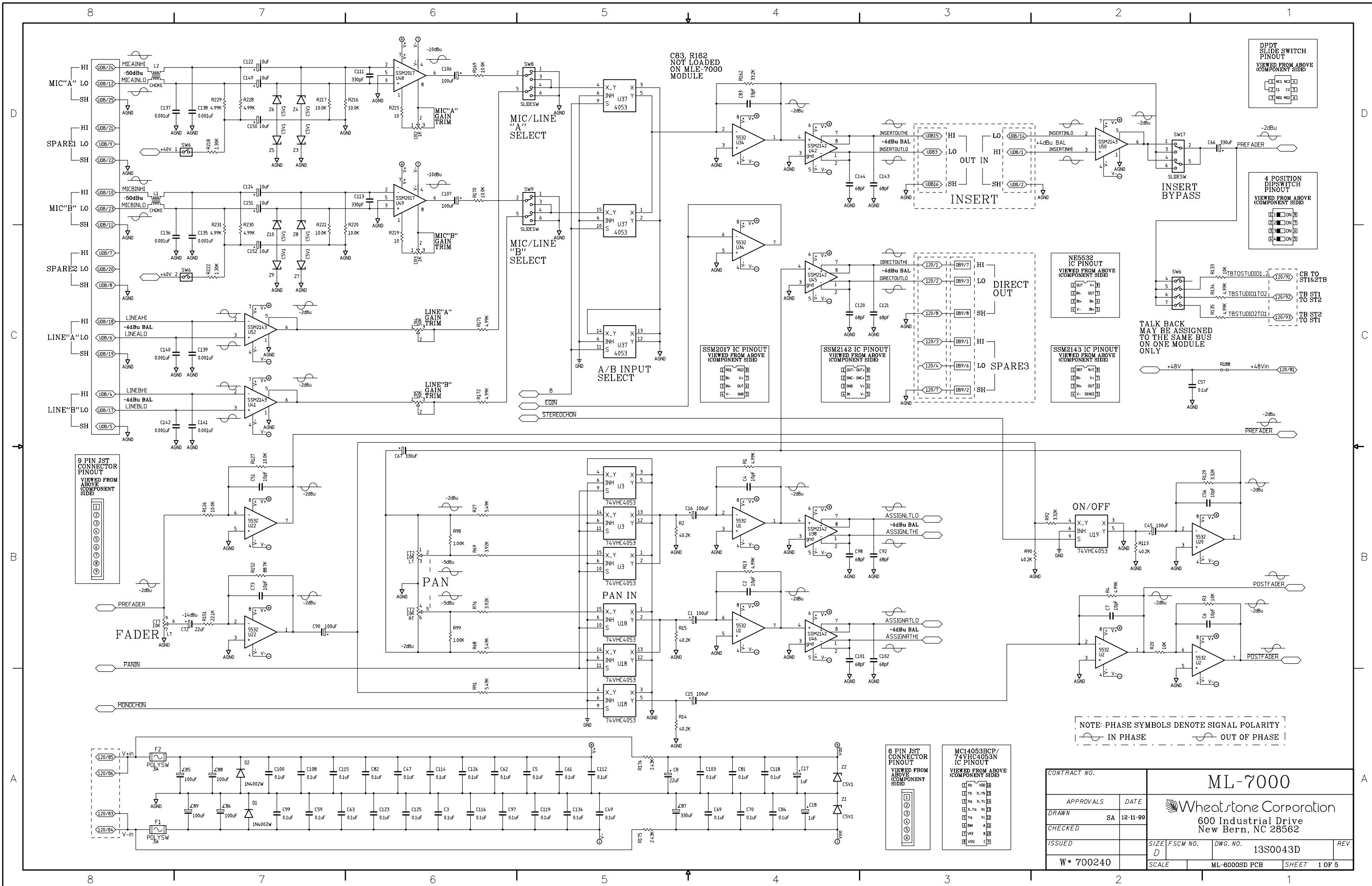
Schematic	13-66
Load Sheet	13-67

Power Supply

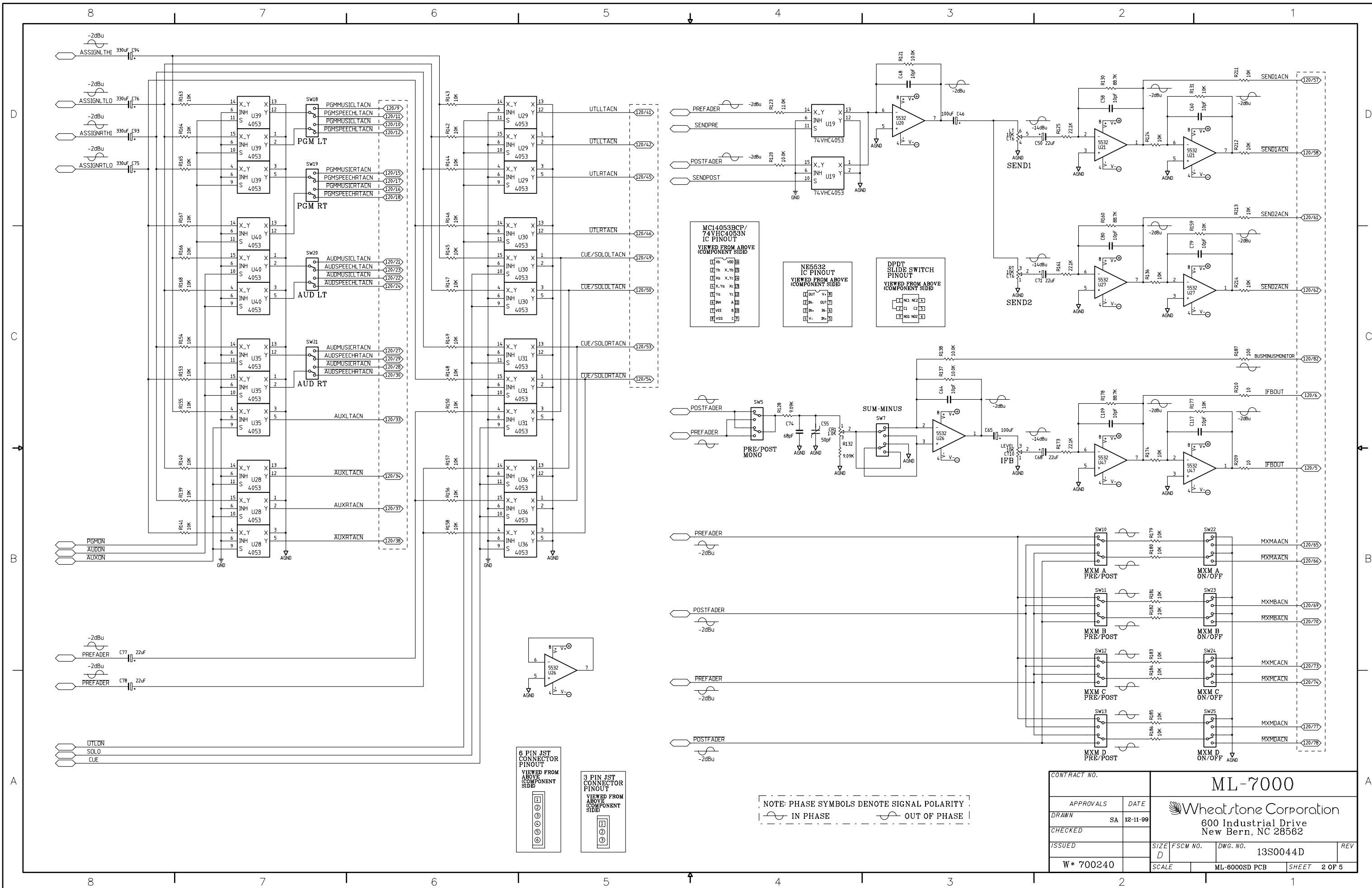
PSC-6008 Schematic	13-68
PSC-6008 Load Sheet	13-69
PSR-1000 Schematic	13-70
PSR-1000 Load Sheet	13-71
BRA1 Schematic	13-72
BRA1 Load Sheet	13-73
FSI-2 Schematic	13-74
FSI-2 Load Sheet	13-75
LED-1 Schematic	13-76
LED-1 Load Sheet	13-77

Main Interface PCB

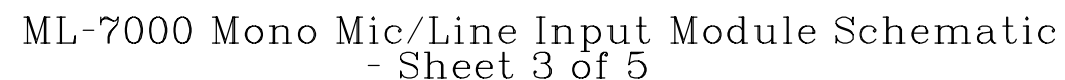
MB-6000 Load Sheet	13-78
--------------------------	-------

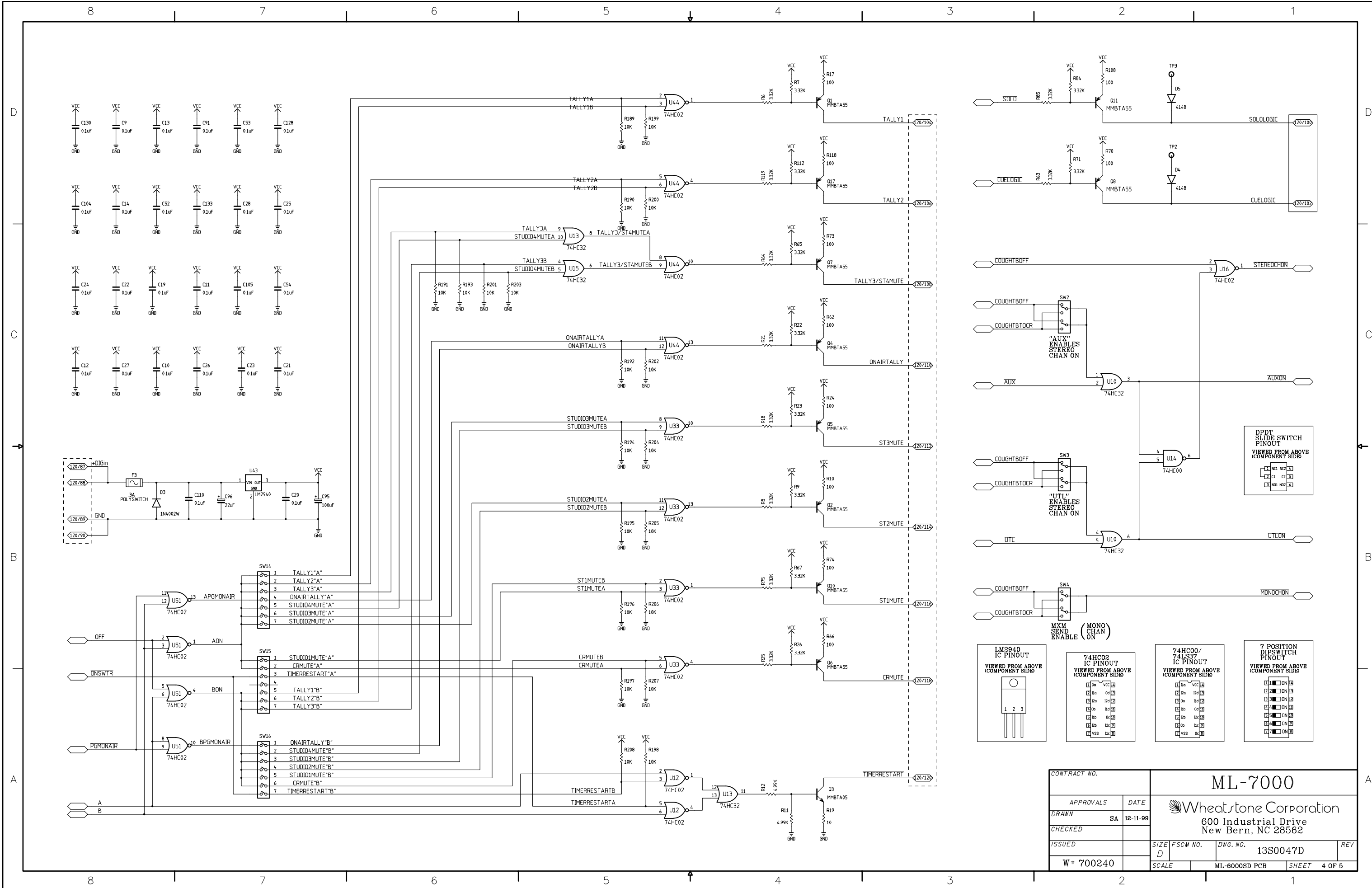


ML-7000 Mono Mic/Line Input Module Schematic
- Sheet 1 of 5



ML-7000 Mono Mic/Line Input Module Schematic
 - Sheet 2 of 5

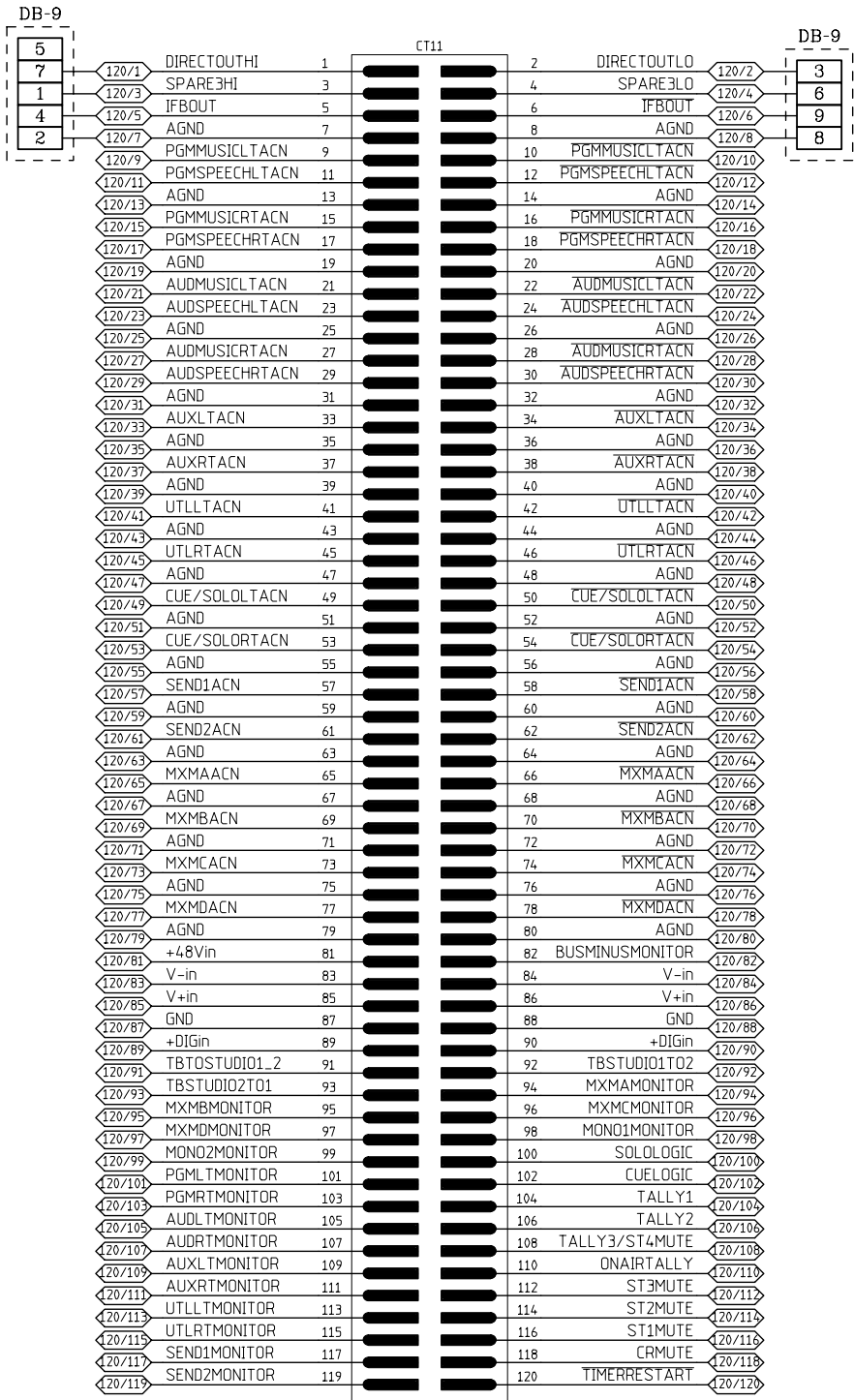




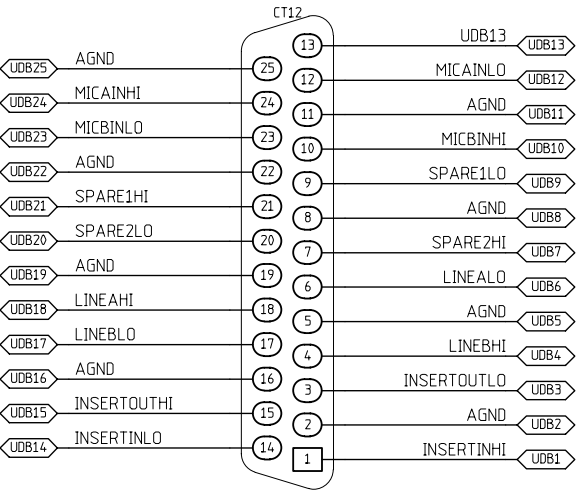
ML-7000 Mono Mic/Line Input Module Schematic
- Sheet 4 of 5

CONNECTORS BUSS CHART

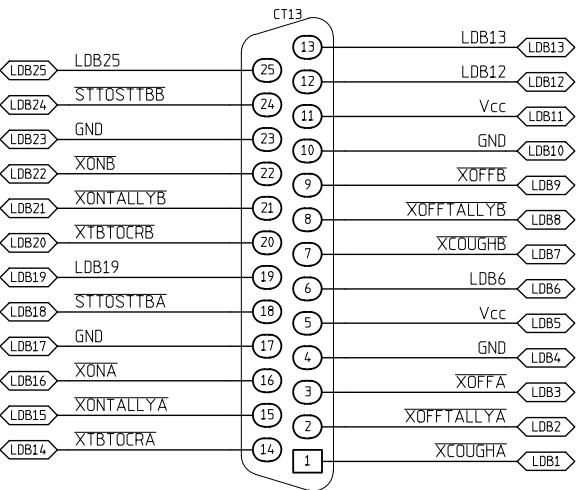
120 PIN EDGE CONNECTOR



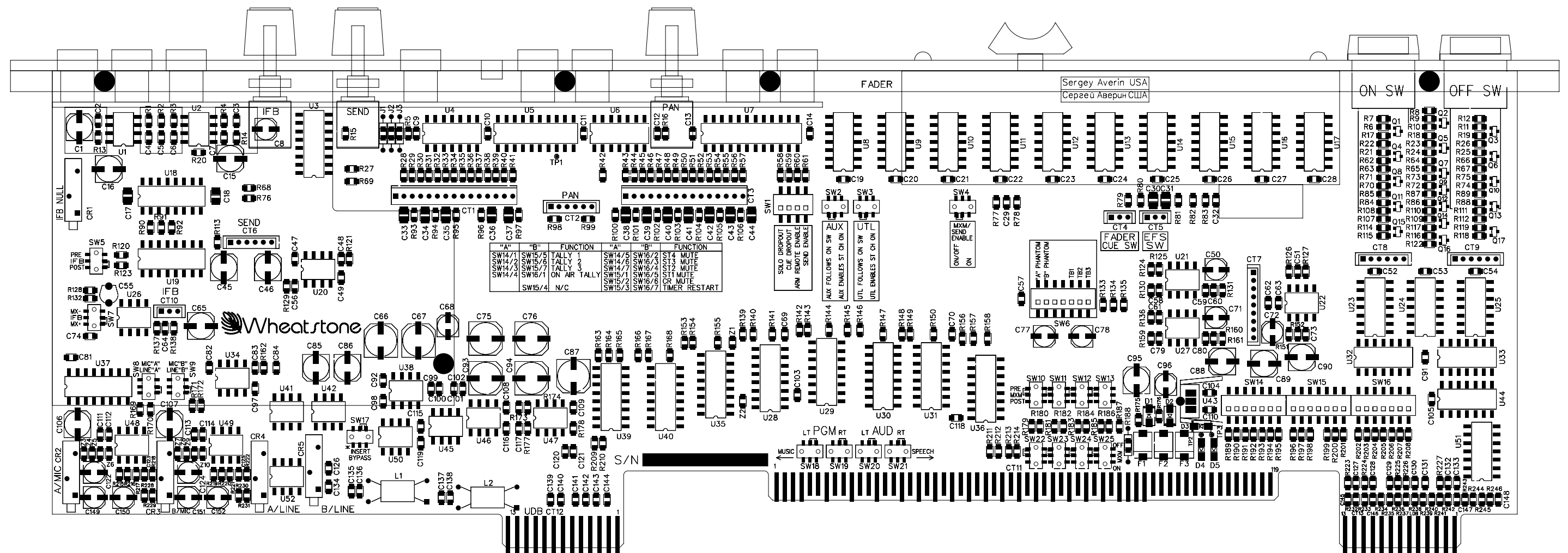
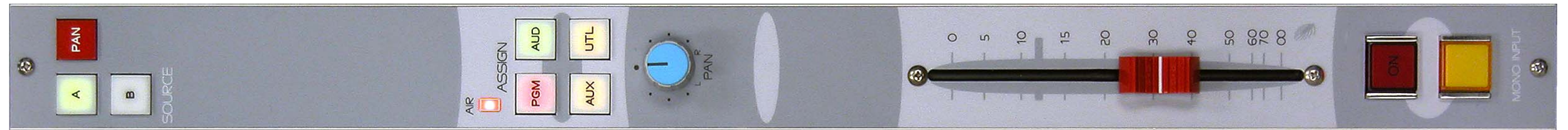
UPPER DB-25 CONNECTOR



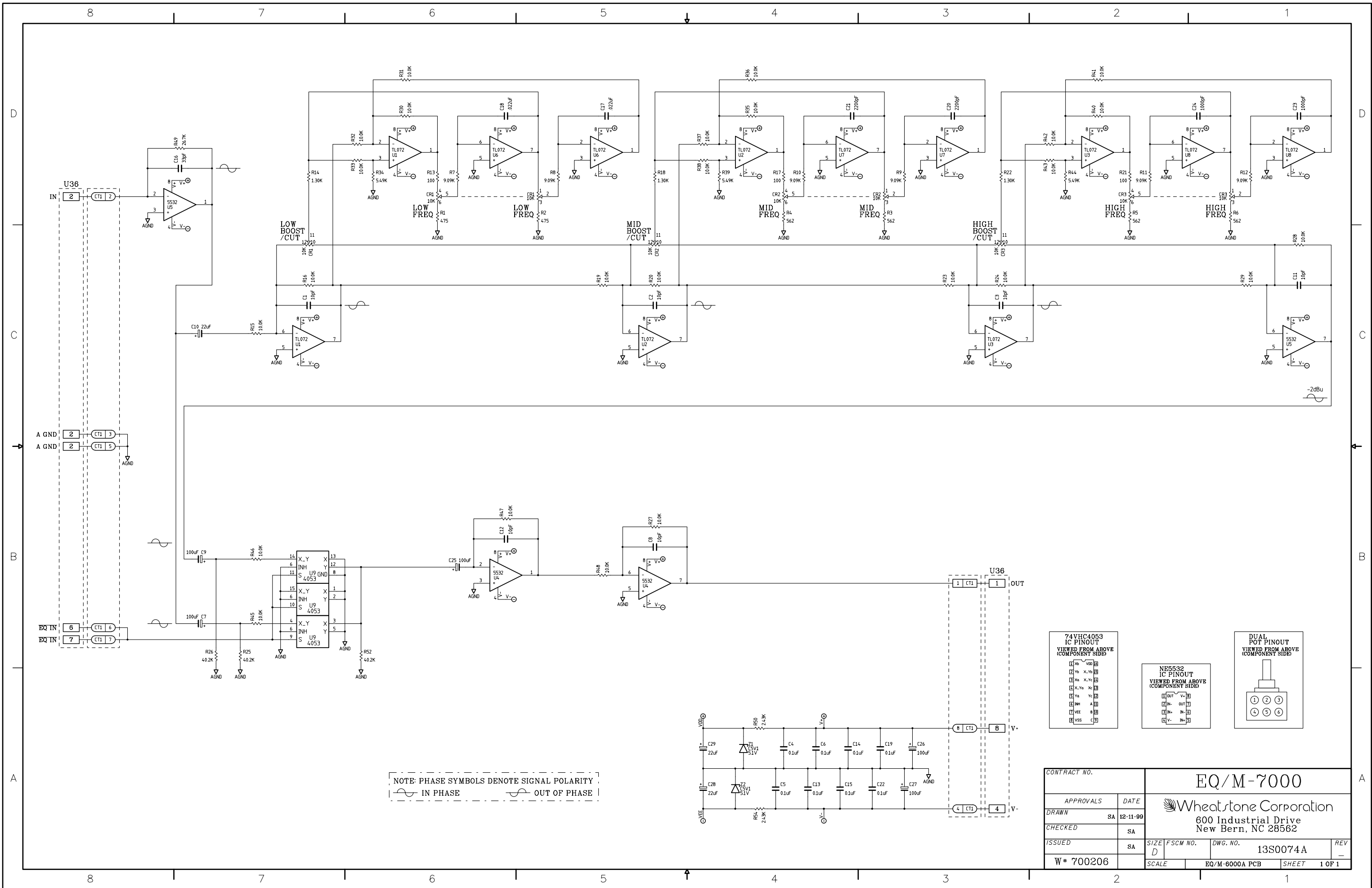
LOWER DB-25 CONNECTOR

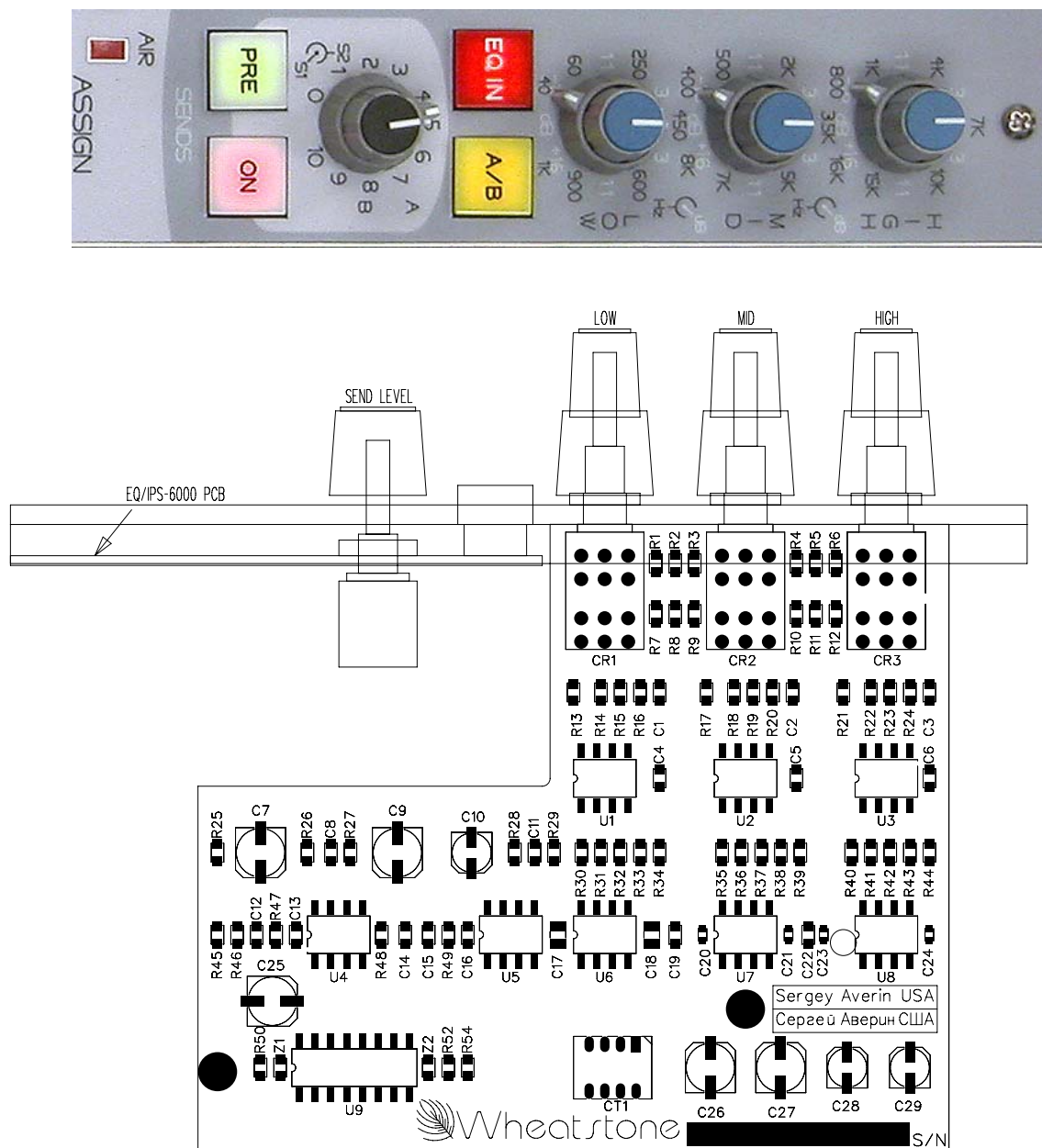


CONTRACT NO.		ML-7000			
APPROVALS	DATE	Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN	SA 12-11-99				
CHECKED		SIZE	FSCM NO.	DWG. NO.	REV
ISSUED		C		13S0045D	-
W • 700240		SCALE	ML-6000SD PCB	SHEET	5 OF 5

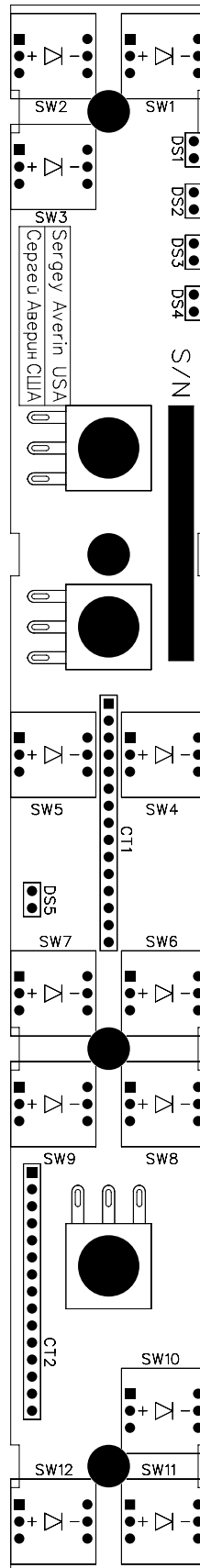


ML-7000 Mono Mic/Line Input Module - Load Sheet

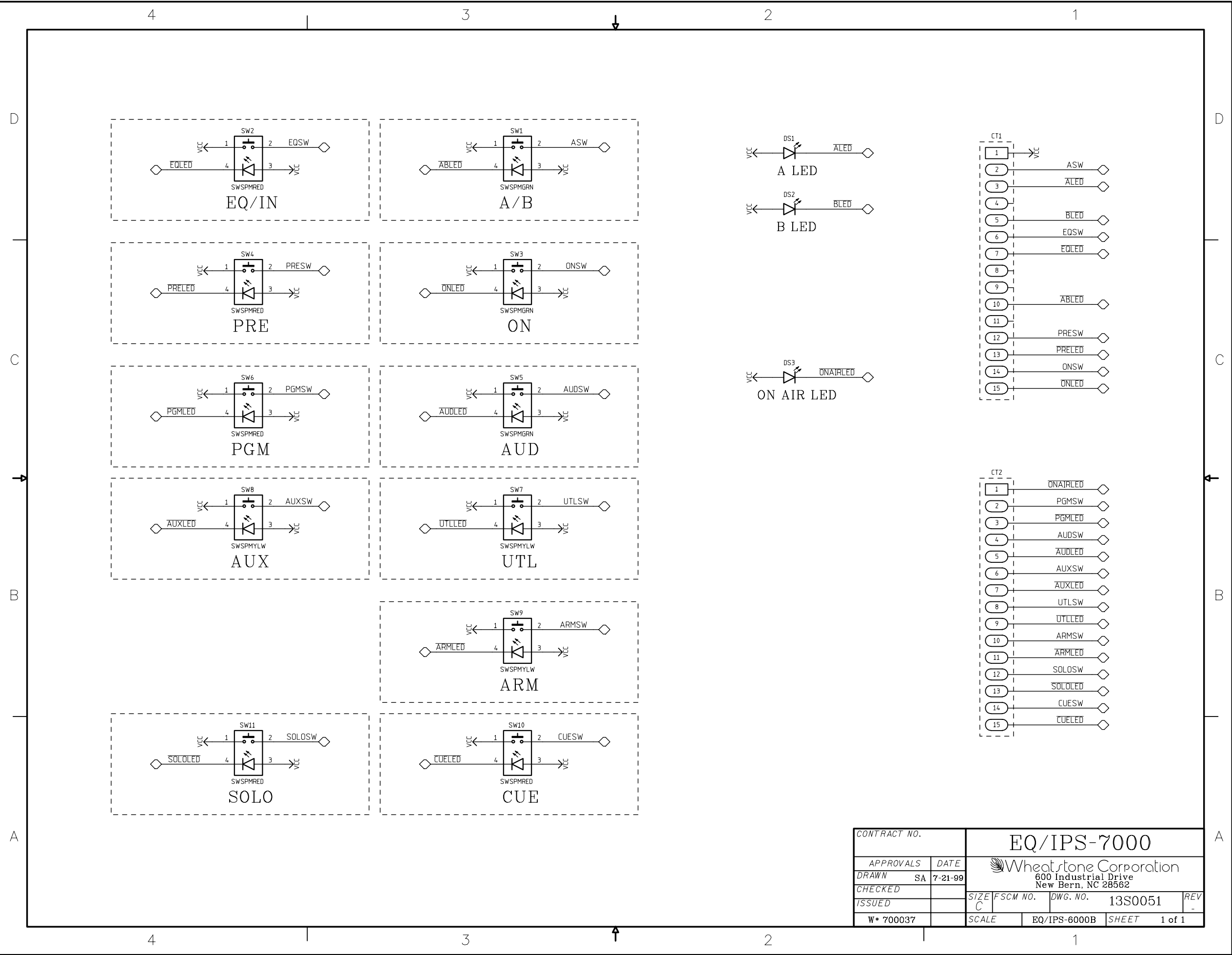




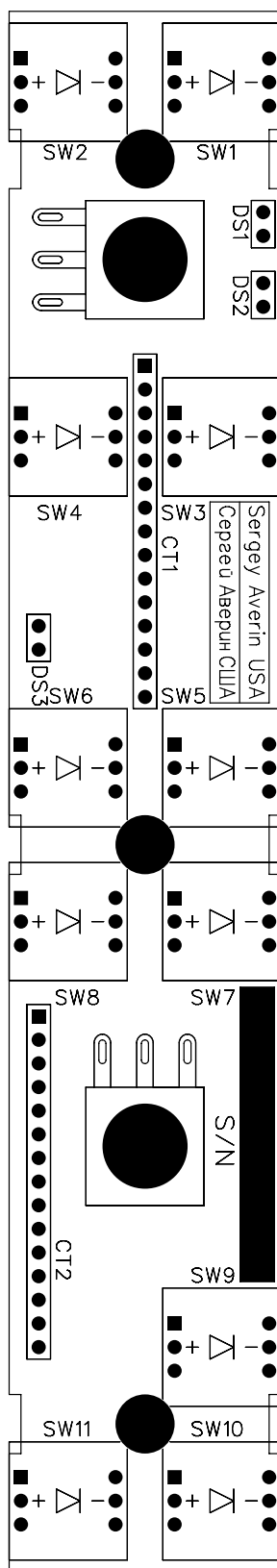
MLE-7000 Module w/EQ - Load Sheet



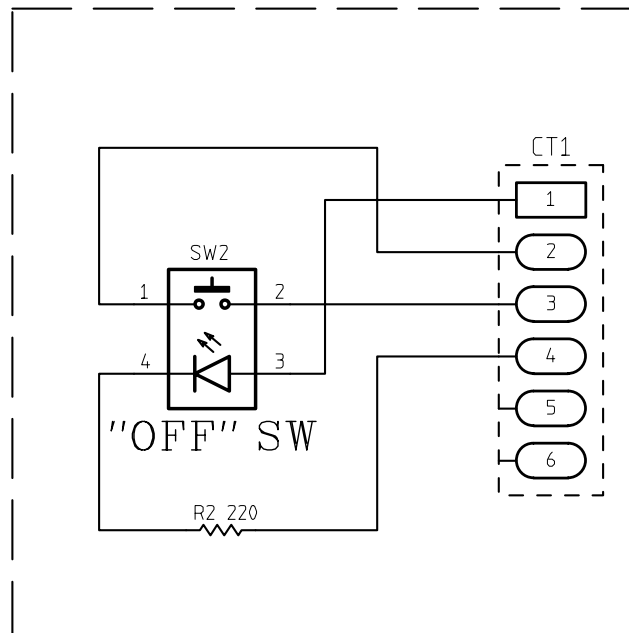
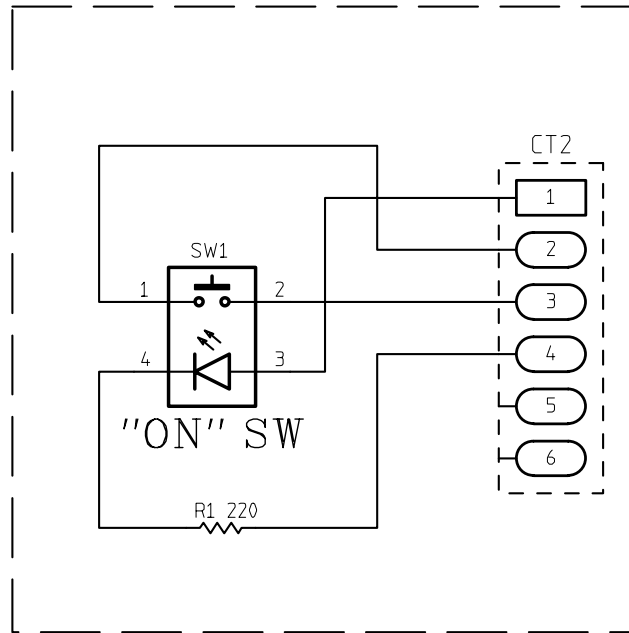
IPS-7000 Switch Card - Load Sheet



EQ Mono Input Module Switch Card Schematic - Sheet 1 of 1

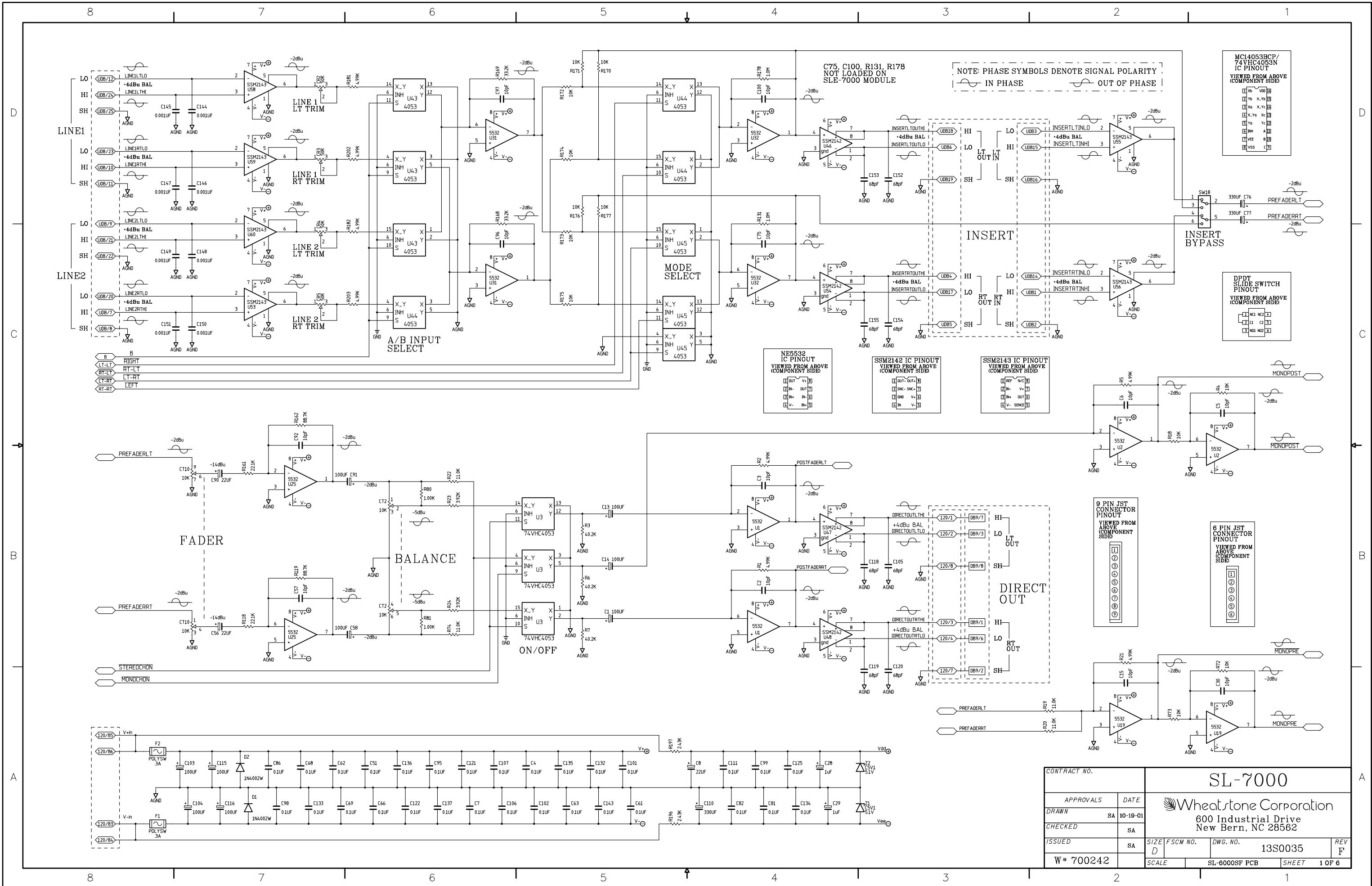


EQ/IPS-7000 Switch Card - Load Sheet



CONTRACT NO.		SW2-700			
APPROVALS	DATE	 AUDIOARTS ENGINEERING 600 Industrial Drive New Bern, NC 28562			
DRAWN	SA				
CHECKED	SA	SIZE	FSCM NO.	DWG. NO.	REV
ISSUED	SA	A		14S2028	A
W# 700688		SCALE	SW2-700A PCB	SHEET	1 OF 1

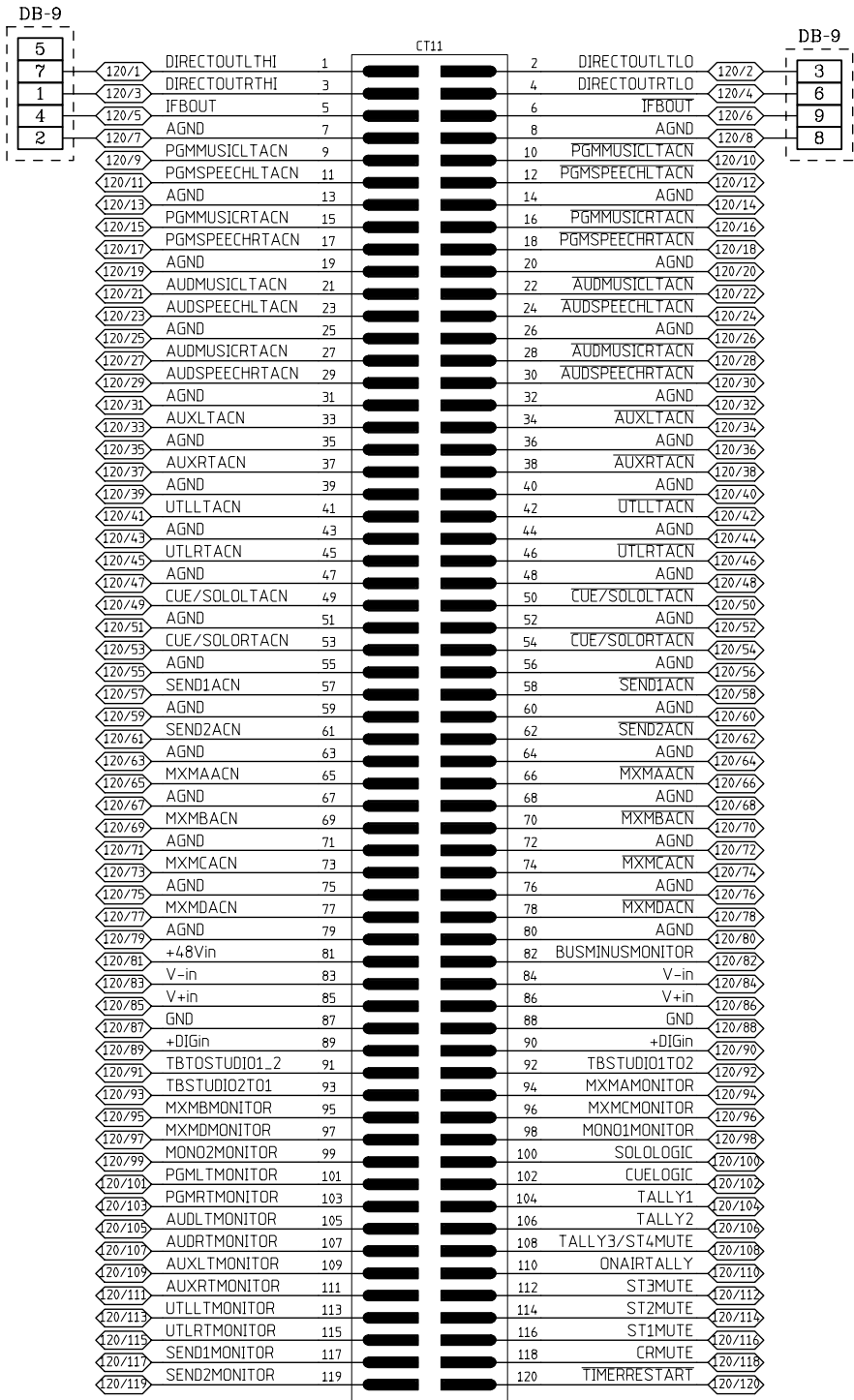
SW2-700 Switch Card Schematic - Sheet 1 of 1



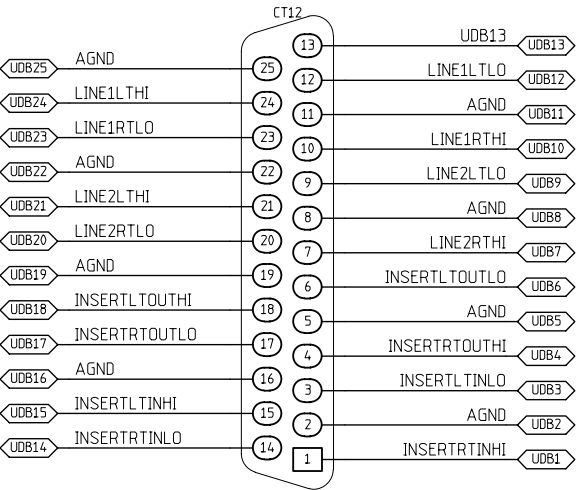
SL-7000 Stereo Input Module Schematic - Sheet 1 of 5

CONNECTORS BUSS CHART

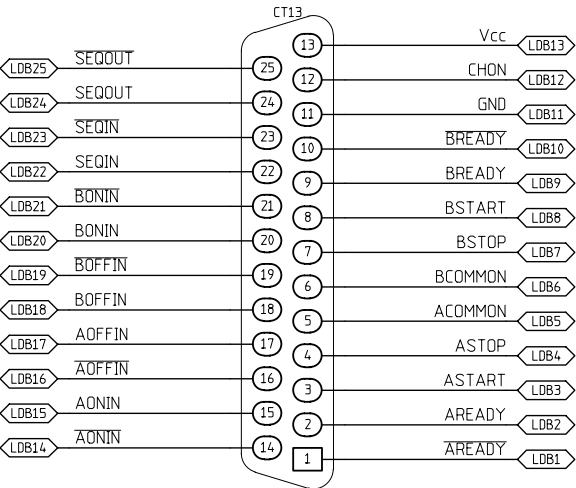
120 PIN EDGE CONNECTOR



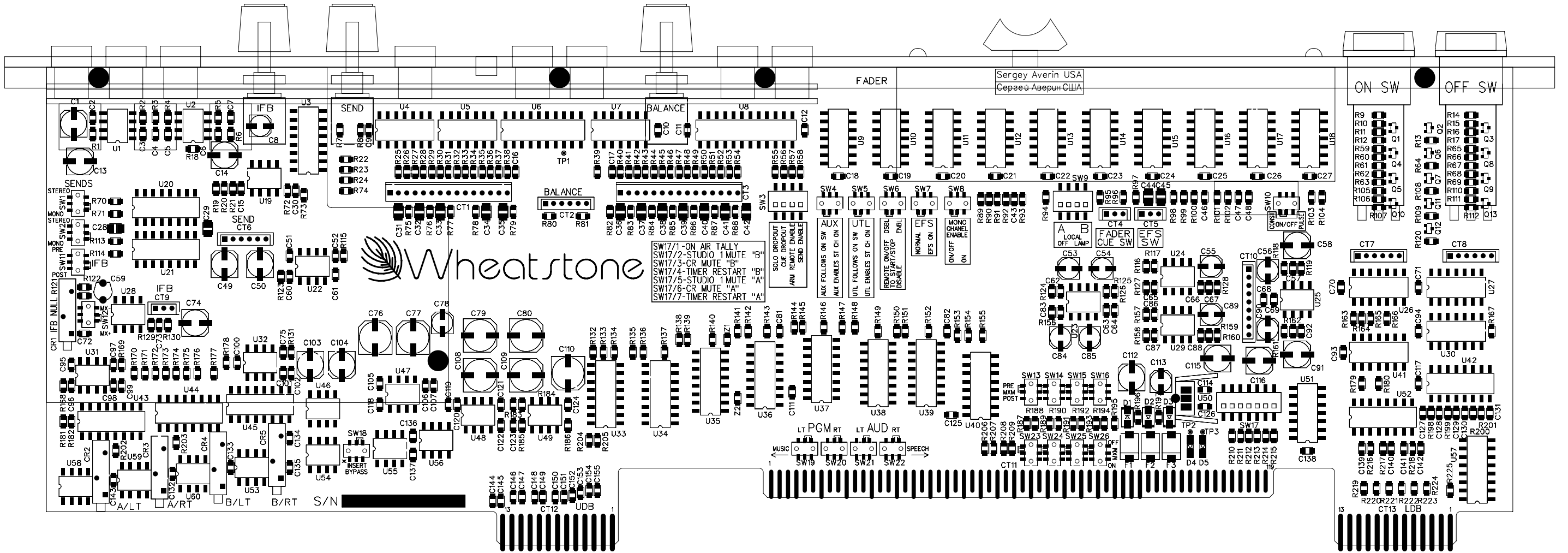
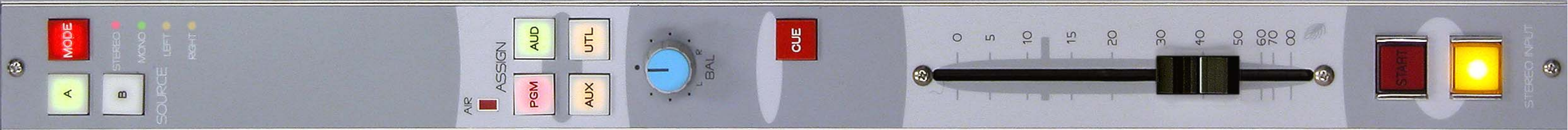
UPPER DB-25 CONNECTOR

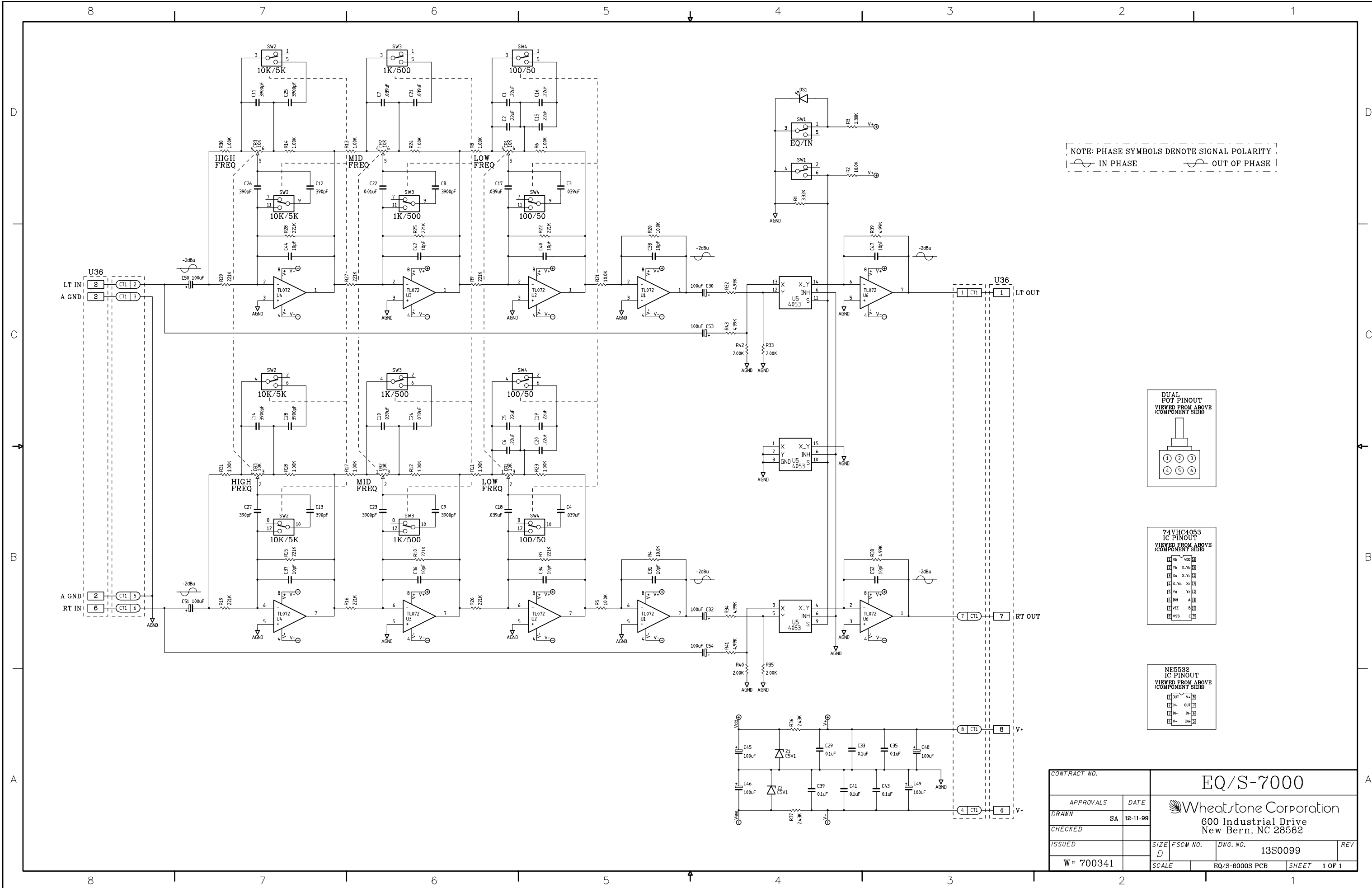


LOWER DB-25 CONNECTOR

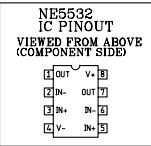
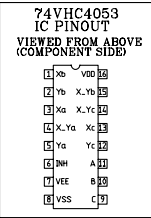
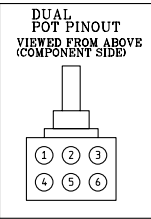


CONTRACT NO.		SL-7000			
APPROVALS	DATE	 Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN	SA 10-19-01				
CHECKED	SA	SIZE	FSCM NO.	DWG. NO.	REV
ISSUED	SA	C		13S0037	F
W * 700242		SCALE	SL-6000SF PCB	SHEET	5 OF 6

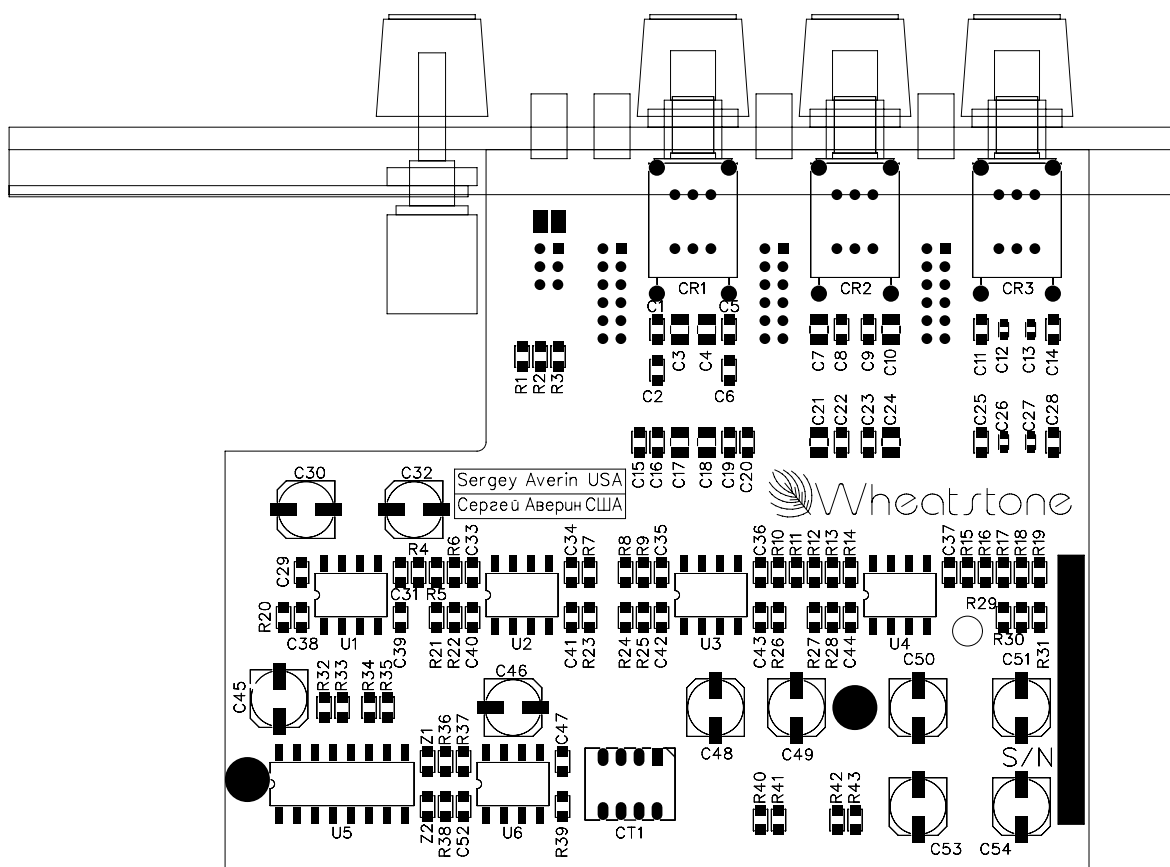
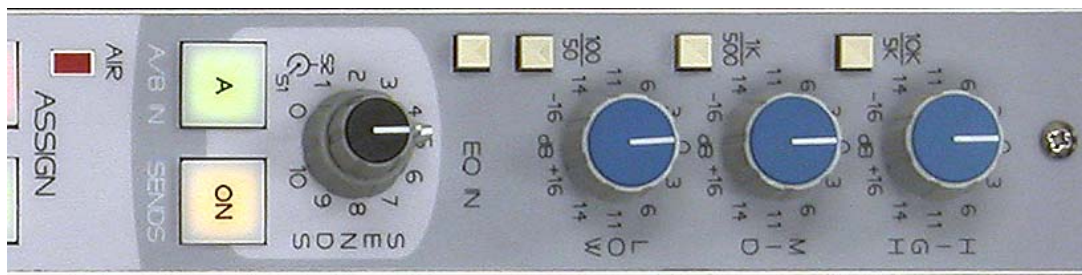




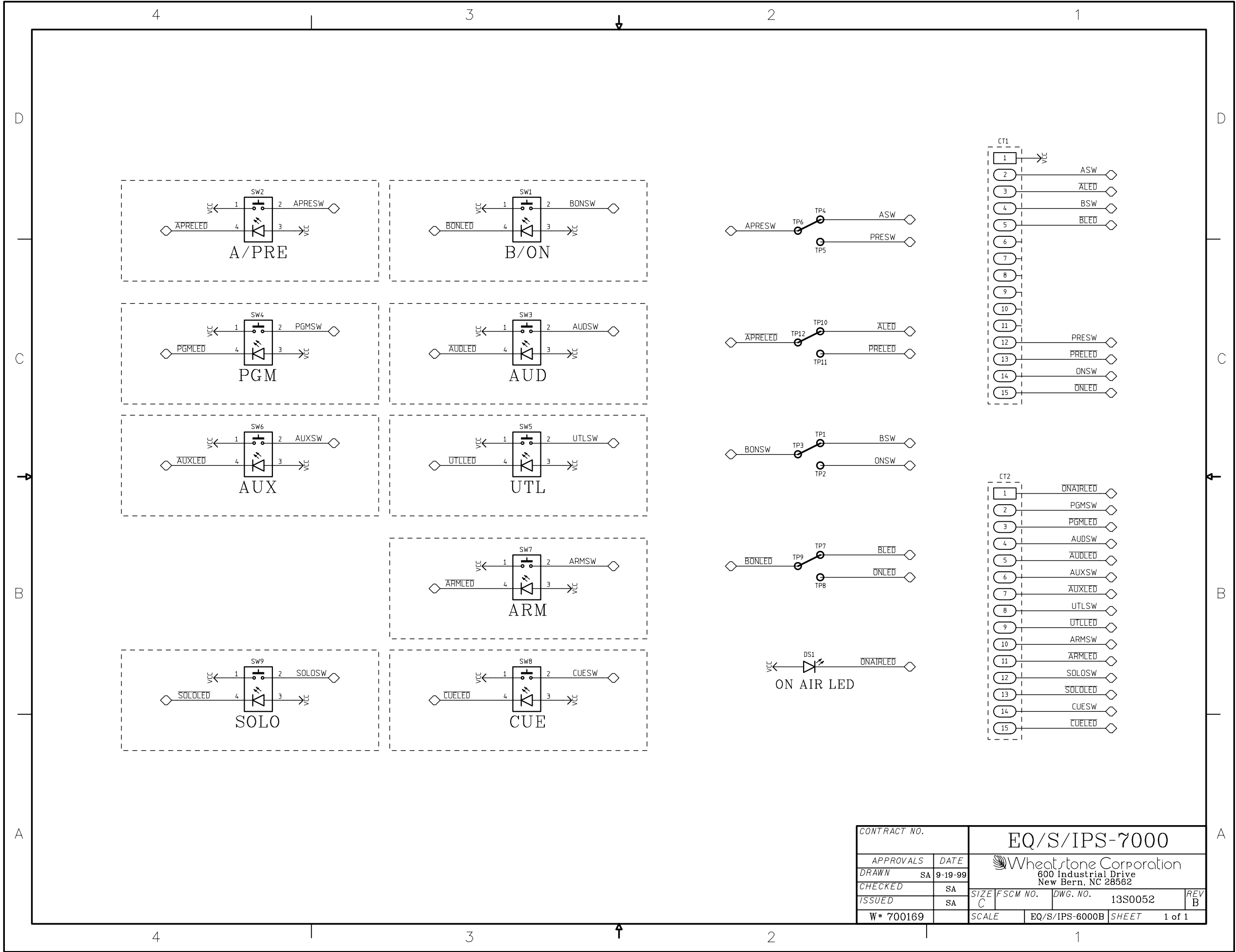
NOTE: PHASE SYMBOLS DENOTE SIGNAL POLARITY
IN PHASE OUT OF PHASE



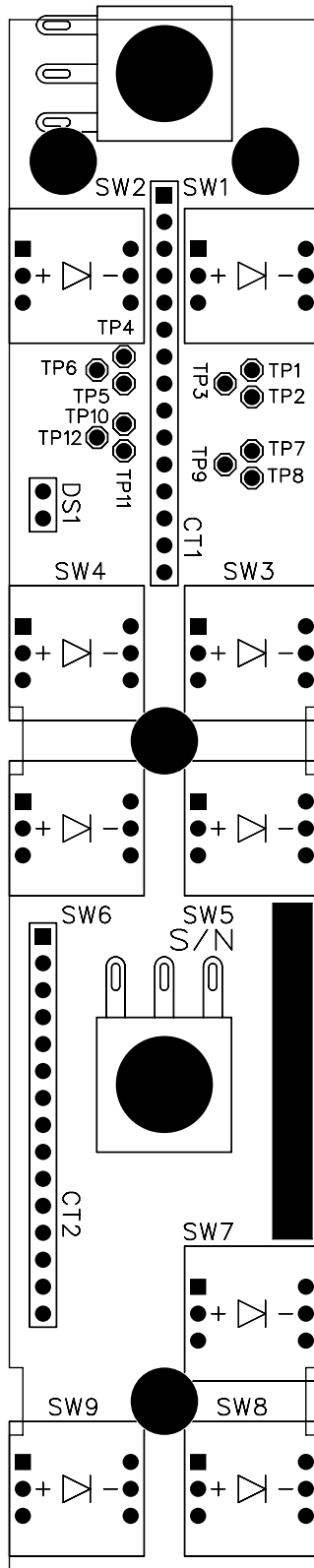
CONTRACT NO.		EQ/S-7000			
APPROVALS	DATE	Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN	SA 12-11-99				
CHECKED					
ISSUED		SIZE D	FSCM NO.	DWG. NO. 13S0099	REV
W# 700341		SCALE	EQ/S-6000S PCB	SHEET	1 OF 1



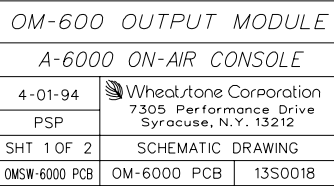
SLE-7000 Module w/EQ - Load Sheet

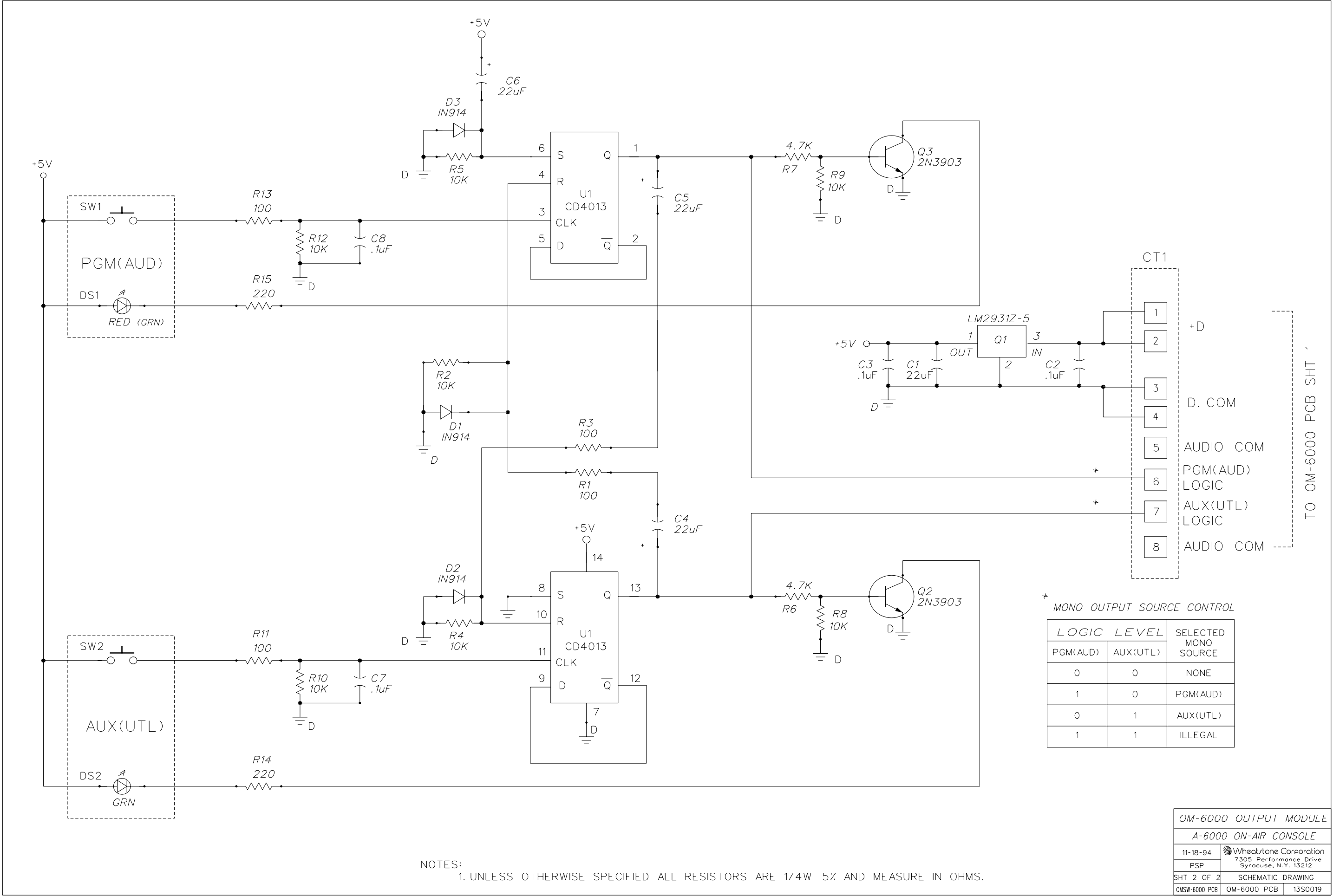


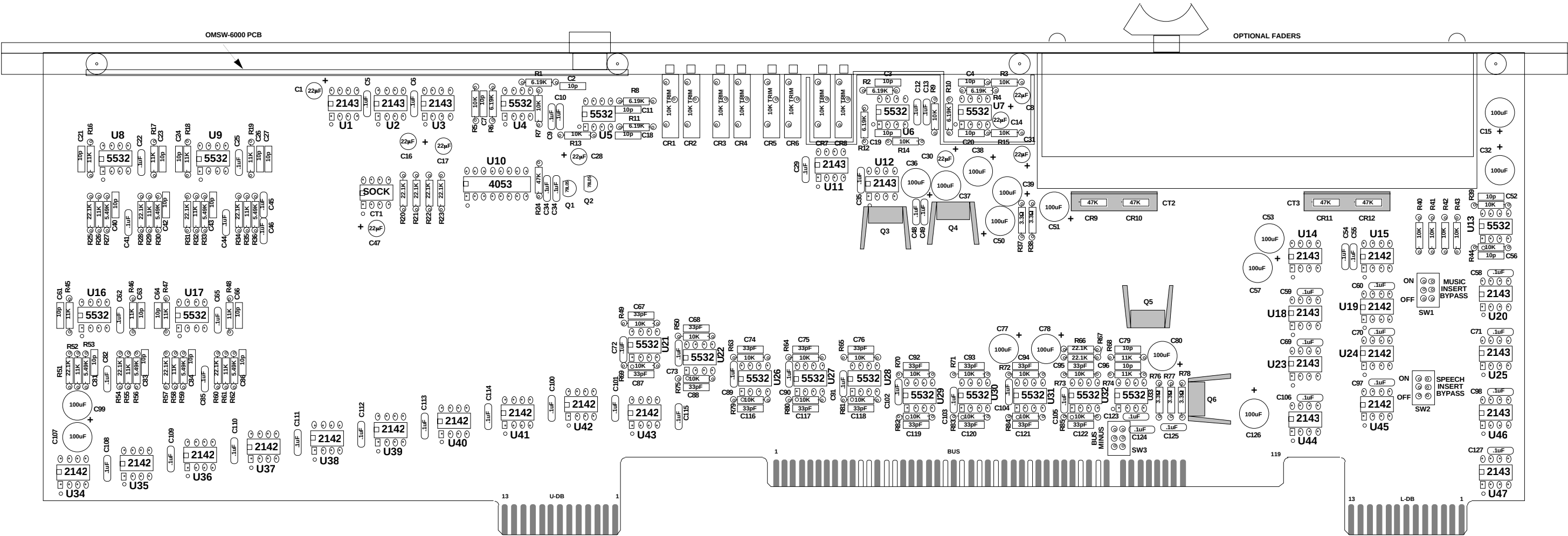
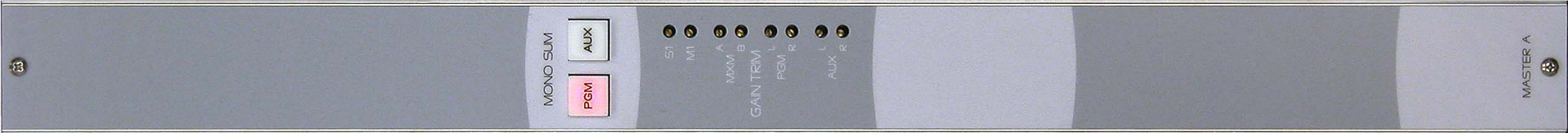
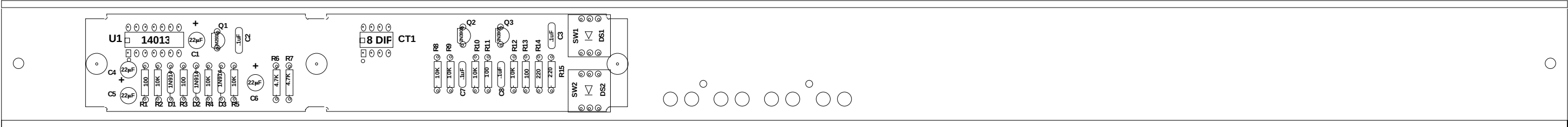
EQ Stereo Input Module Switch Card Schematic - Sheet 1 of 1



EQ/S/IPS-7000 Switch Card - Load Sheet

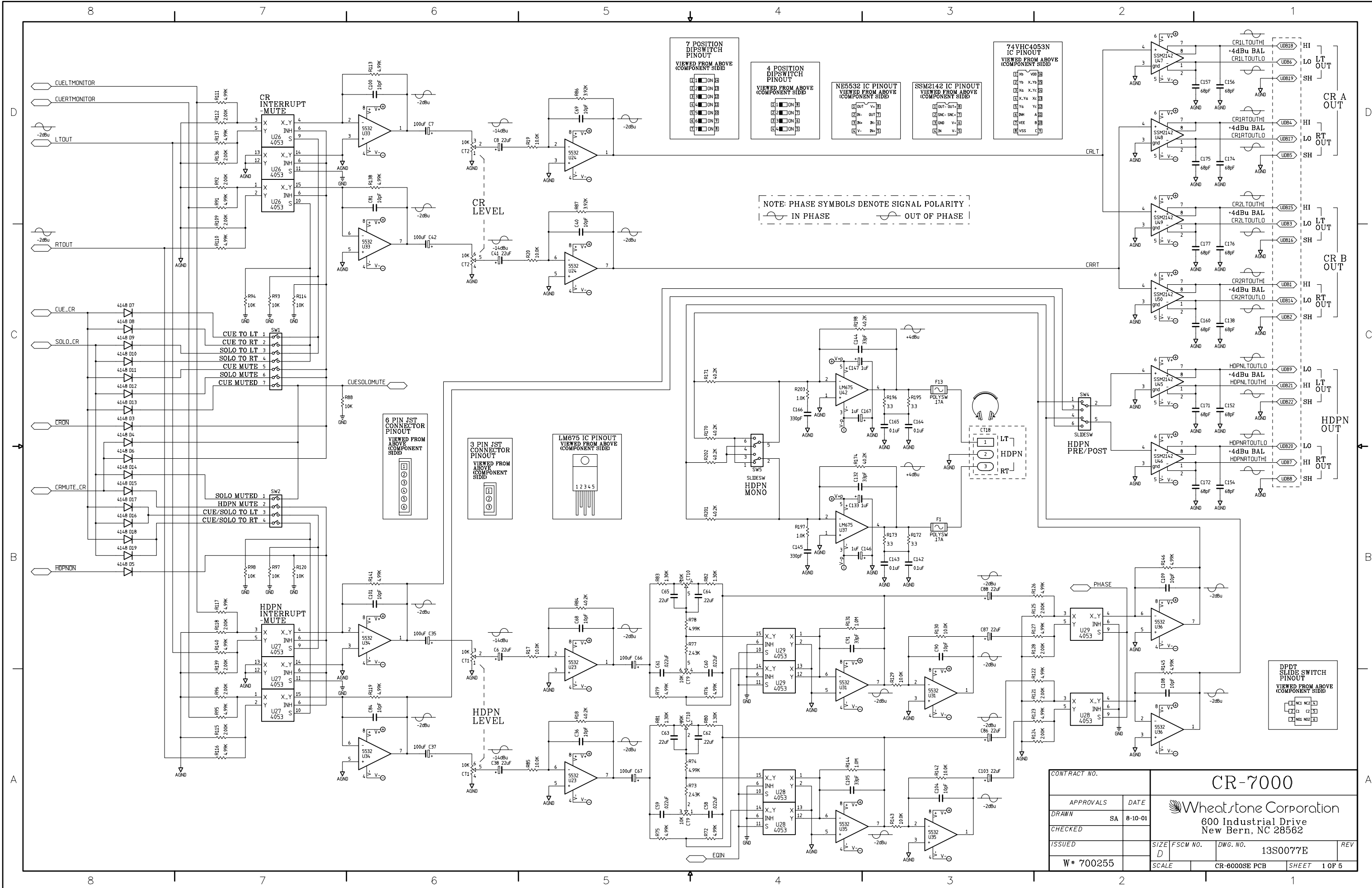




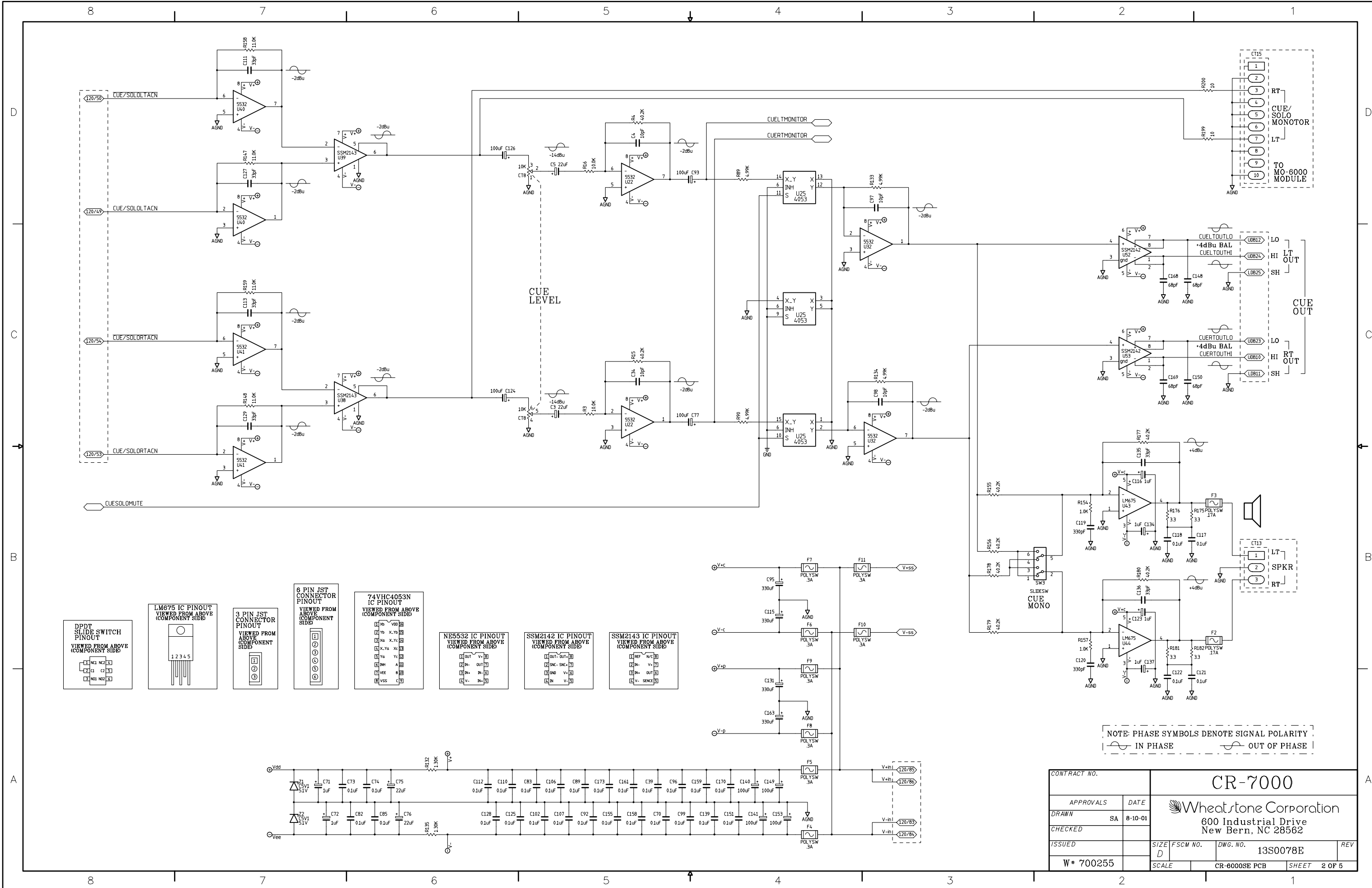


5.49K
6.19K
10K
11K
22.1K
1%

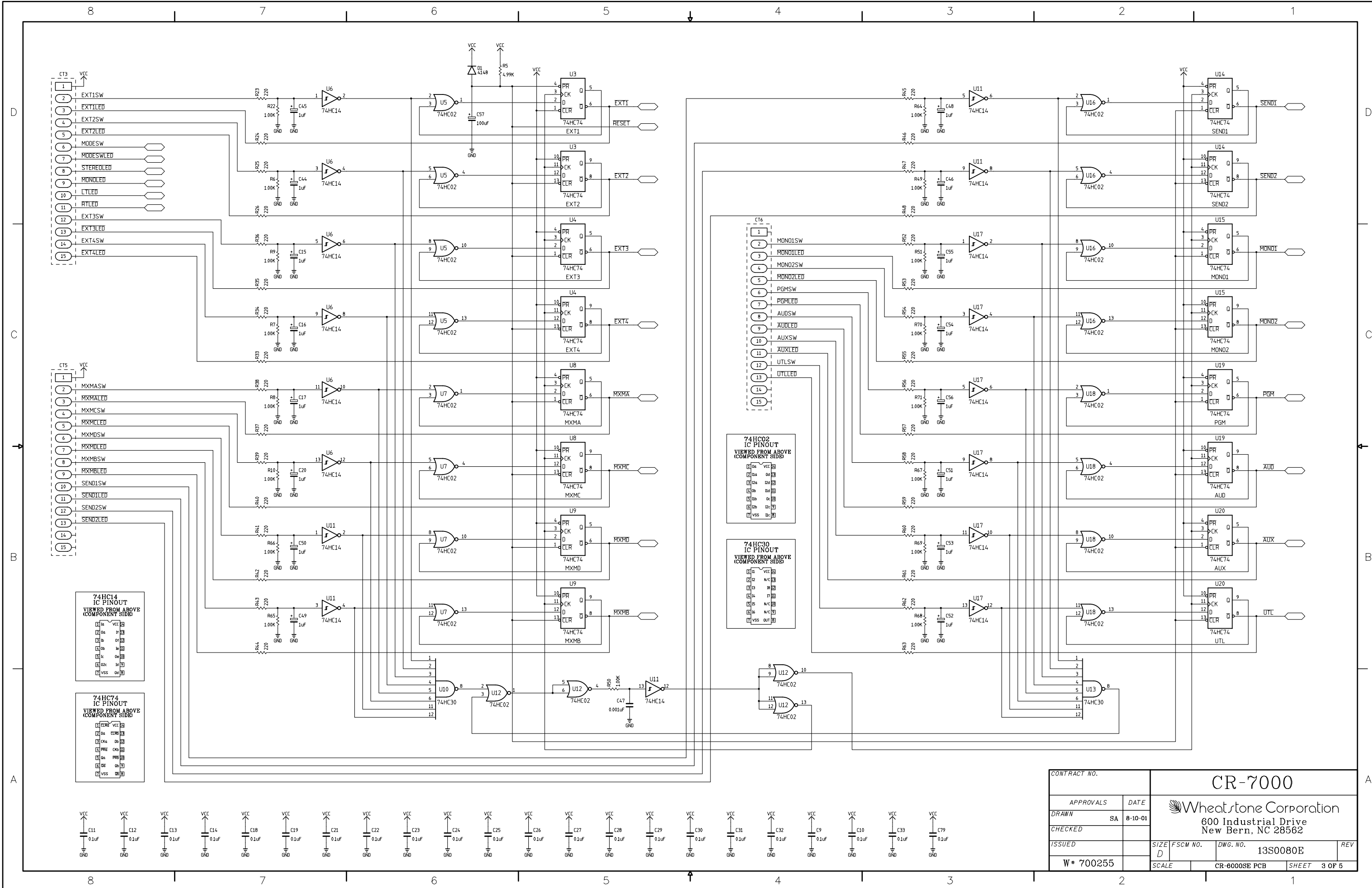
WHEATSTONE CORP
OM-6000
LOAD SHEET
13L0009E



CR-7000 Control Room Module Schematic - Sheet 1 of 5

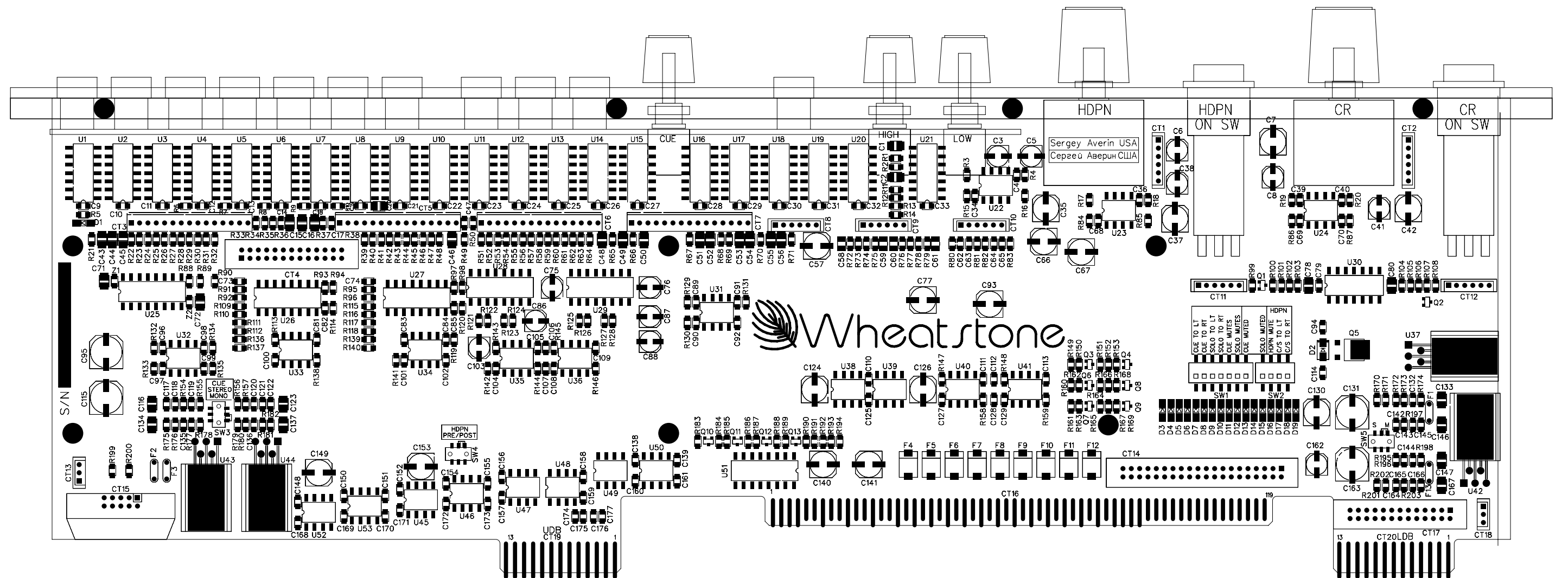


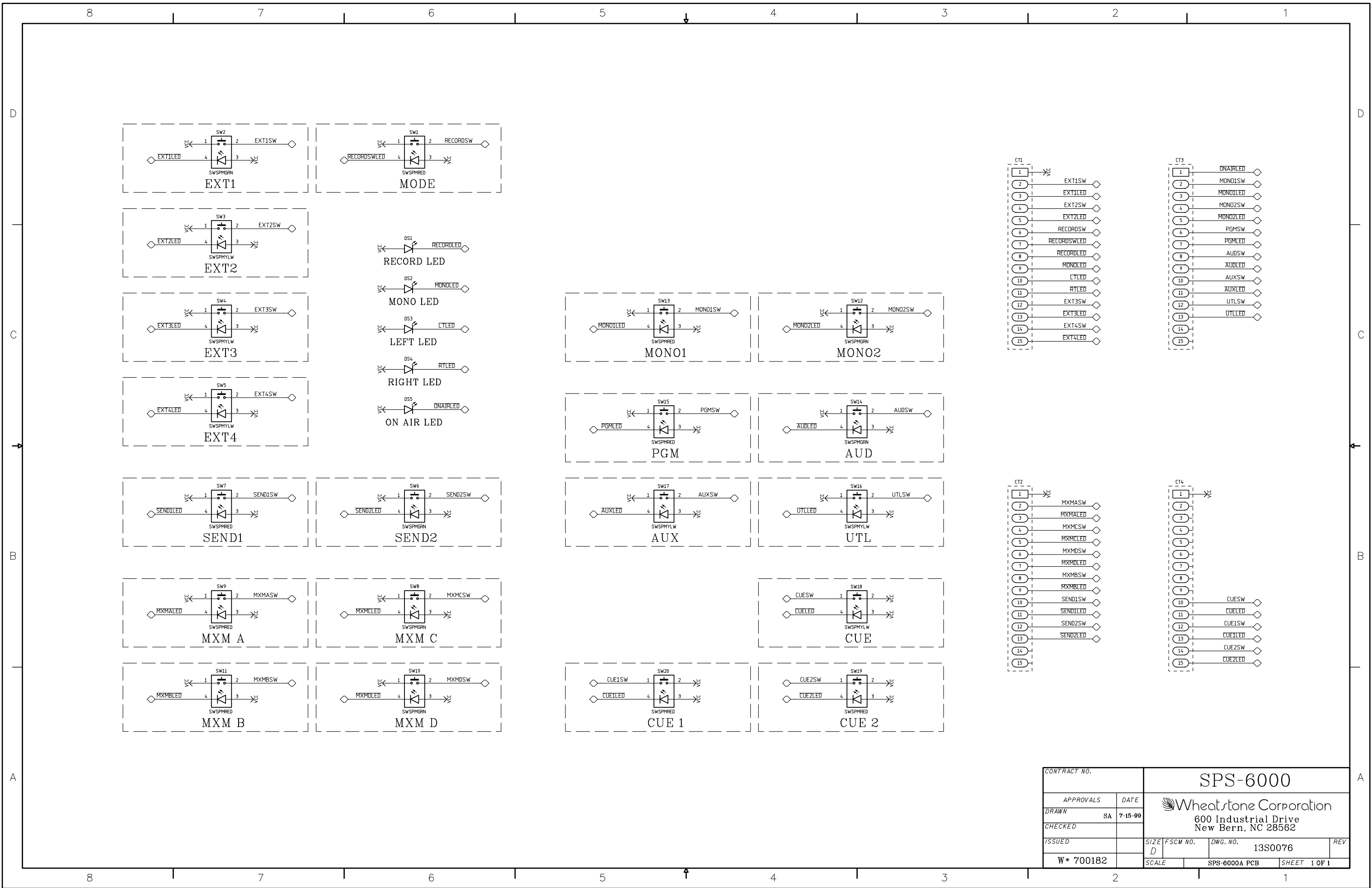
CR-7000 Control Room Module Schematic - Sheet 2 of 5



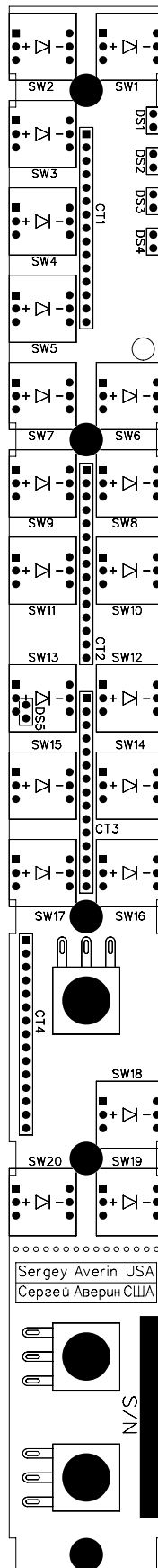
CONTRACT NO.		CR-7000			
APPROVALS		DATE		 Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562	
DRAWN		SA 8-10-01			
CHECKED					
ISSUED					
W# 700255		SIZE D	FSCM NO.	DWG. NO. 13S0080E	REV
		SCALE	CR-6000SE PCB		SHEET 3 OF 5

CR-7000 Control Room Module Schematic - Sheet 3 of 5

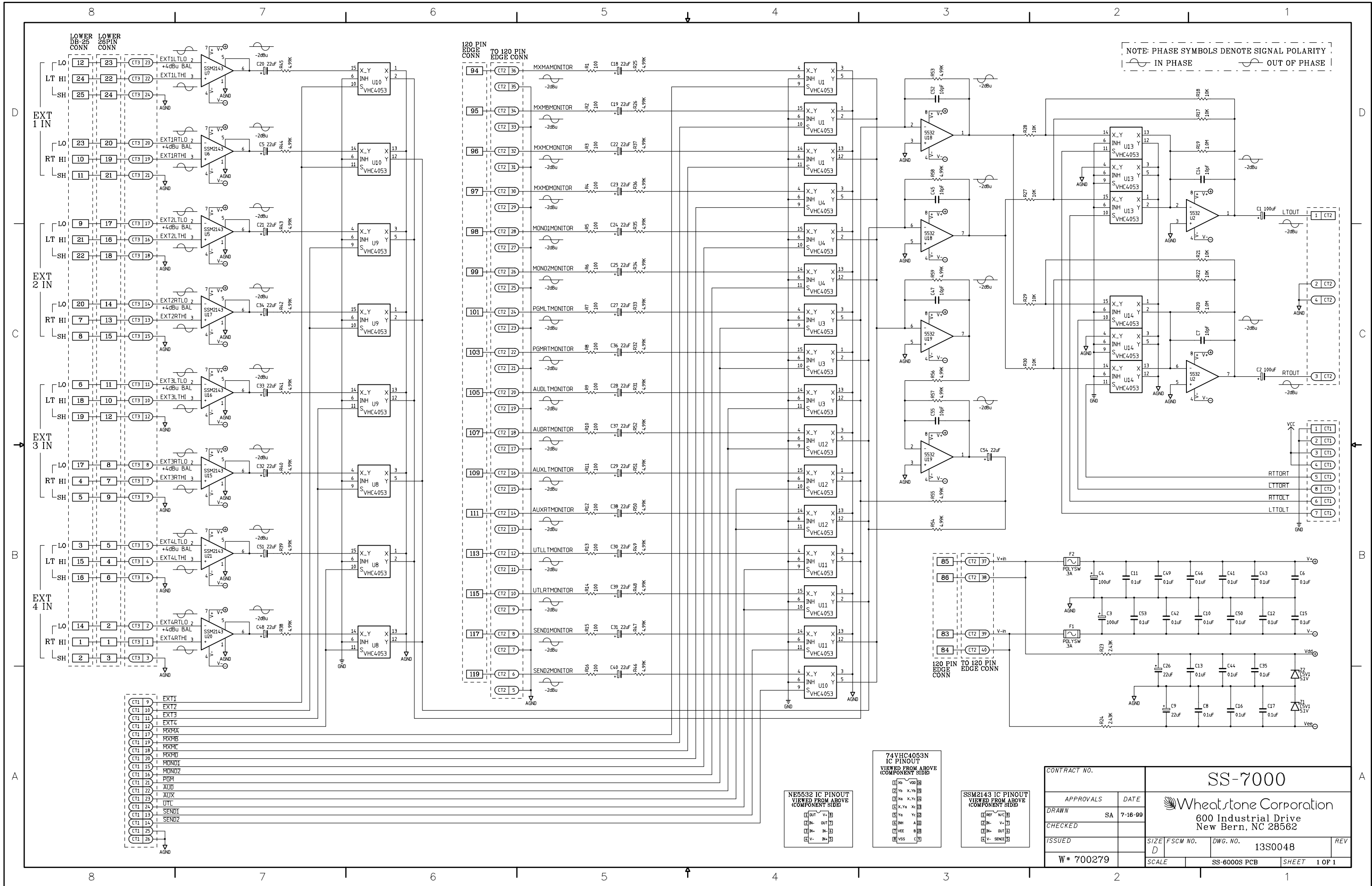


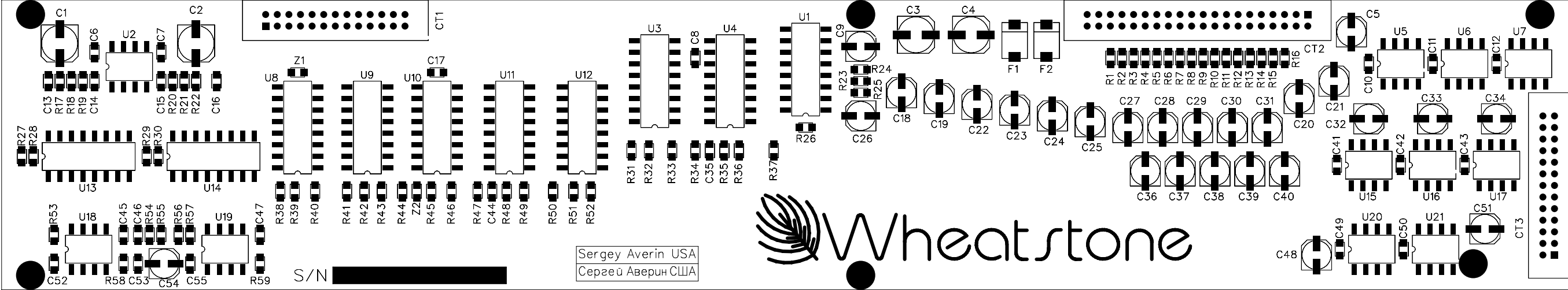


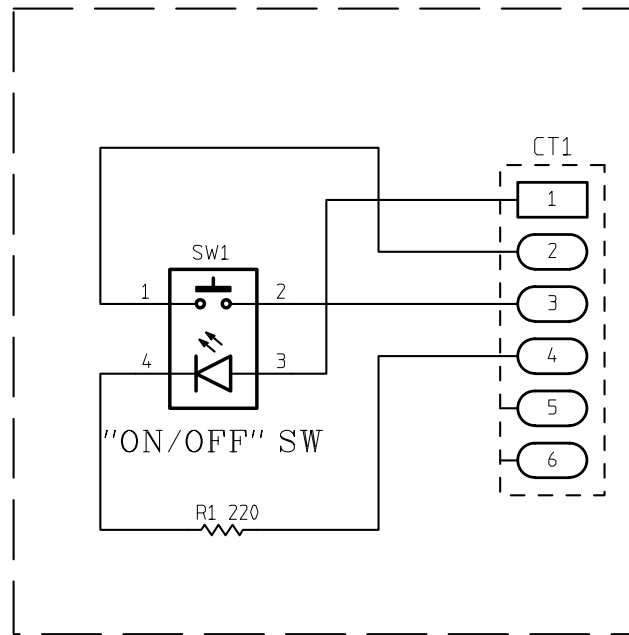
SPS-7000 Switch Card Schematic - Sheet 1 of 1
(used for CR-7000 and SPN-7000 modules)



SPS-7000 Switch Card - Load Sheet

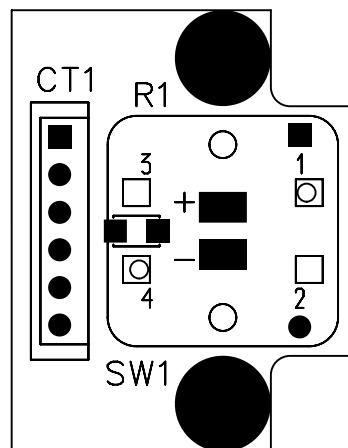




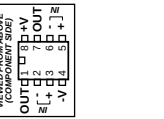
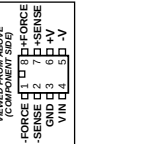
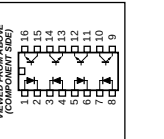
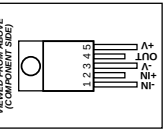
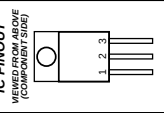
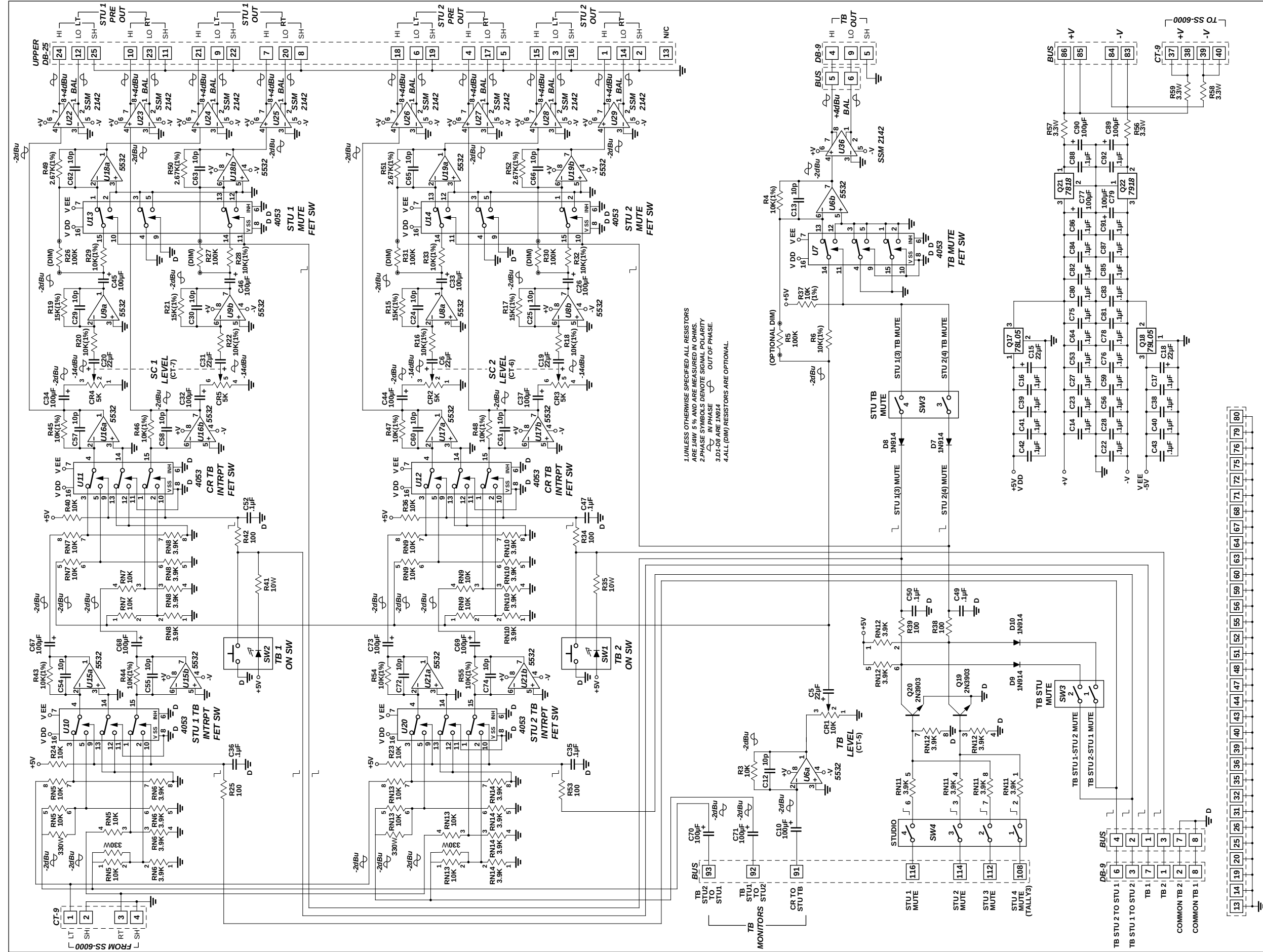


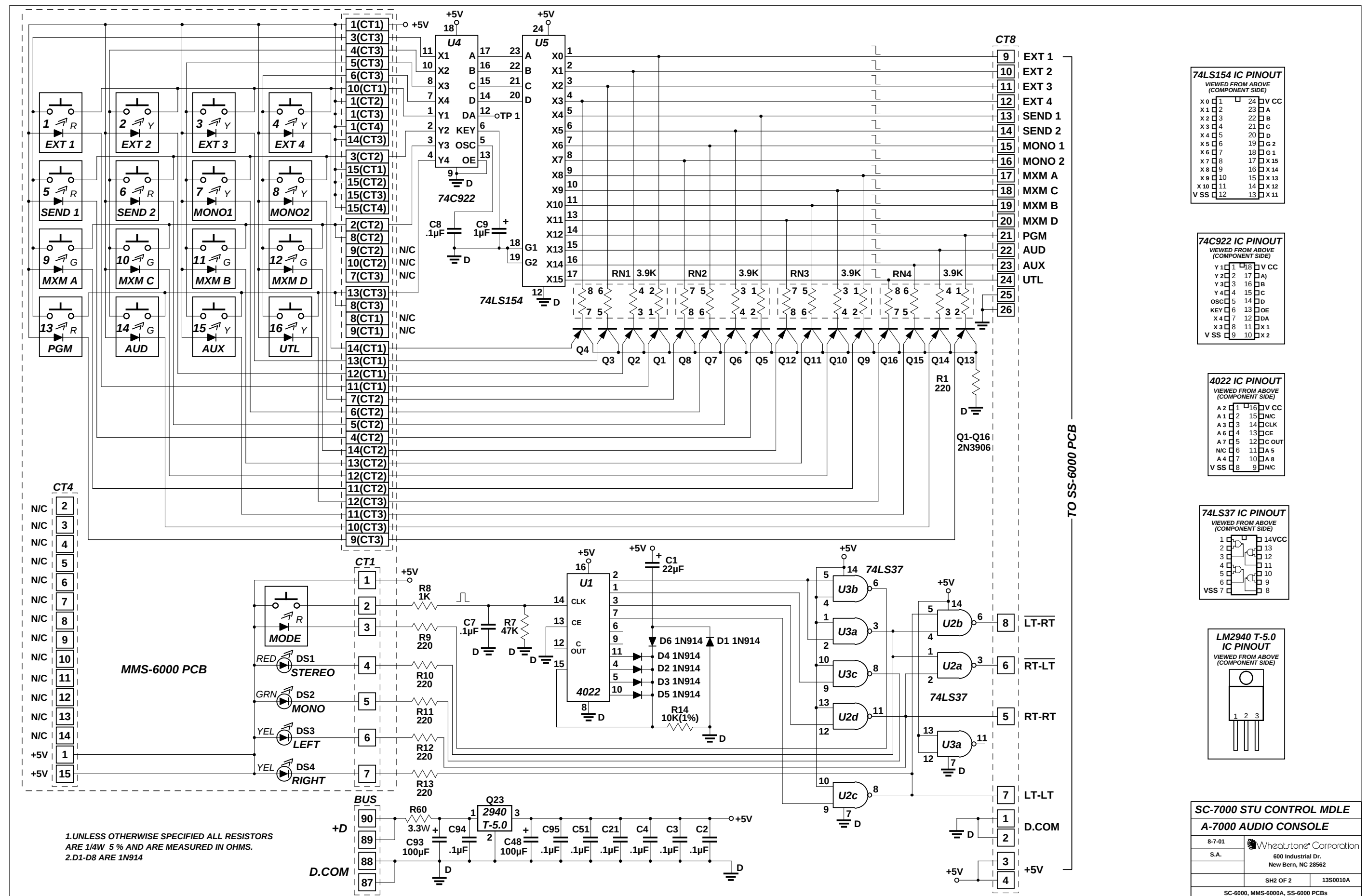
CONTRACT NO.		SW1-700			
APPROVALS	DATE	 AUDIOARTS ENGINEERING 600 Industrial Drive New Bern, NC 28562			
DRAWN SA	2-15-02				
CHECKED	SA	SIZE A	FSCM NO.	DWG. NO. 14S2029	REV A
ISSUED	SA	SCALE	SW1-700A PCB	SHEET 1 OF 1	
W# 700689					

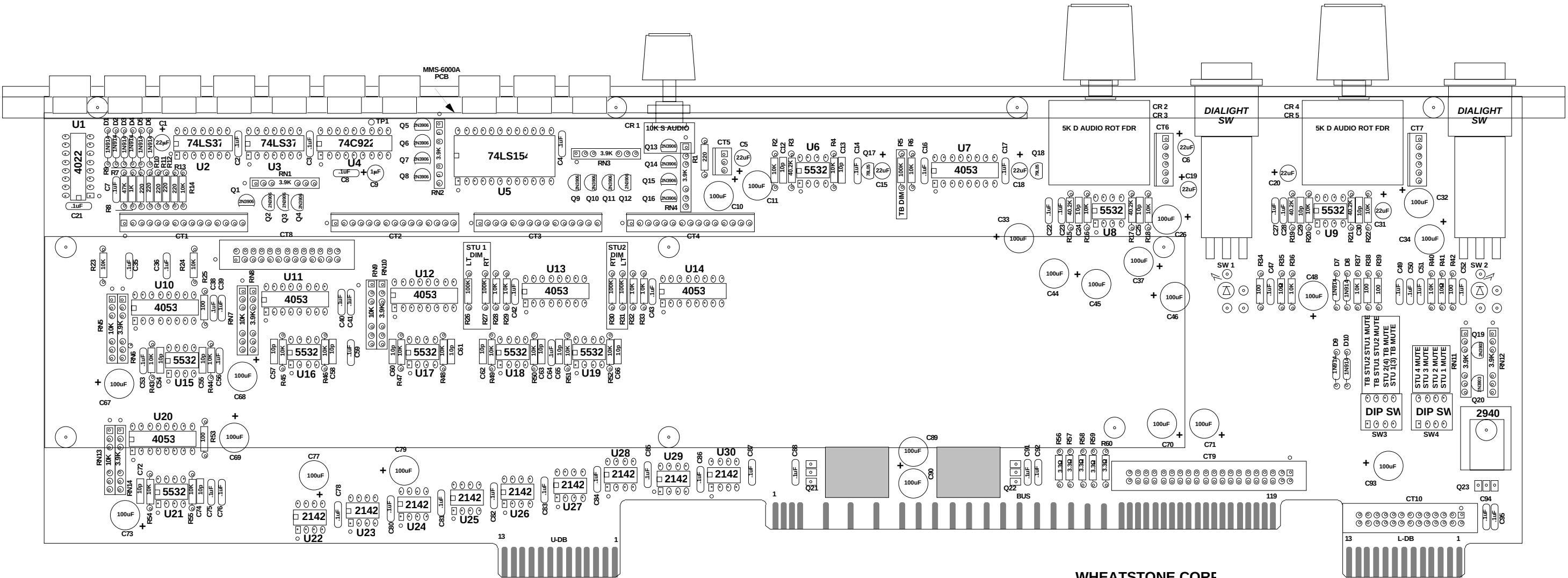
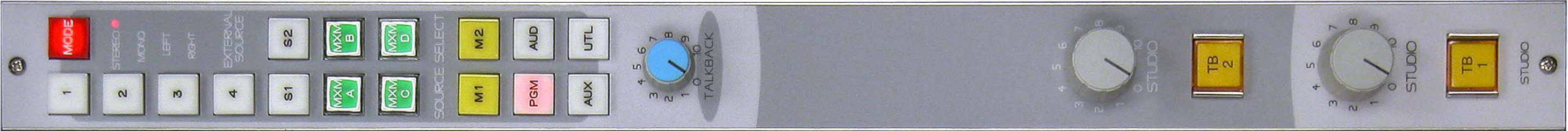
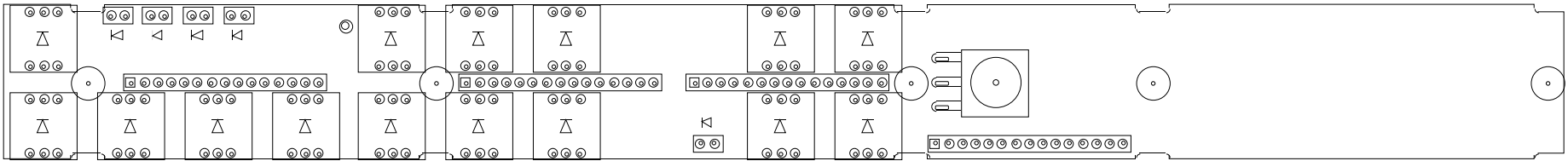
SW1-700 Switch Card Schematic - Sheet 1 of 1



SW1-700 Switch Card - Load Sheet

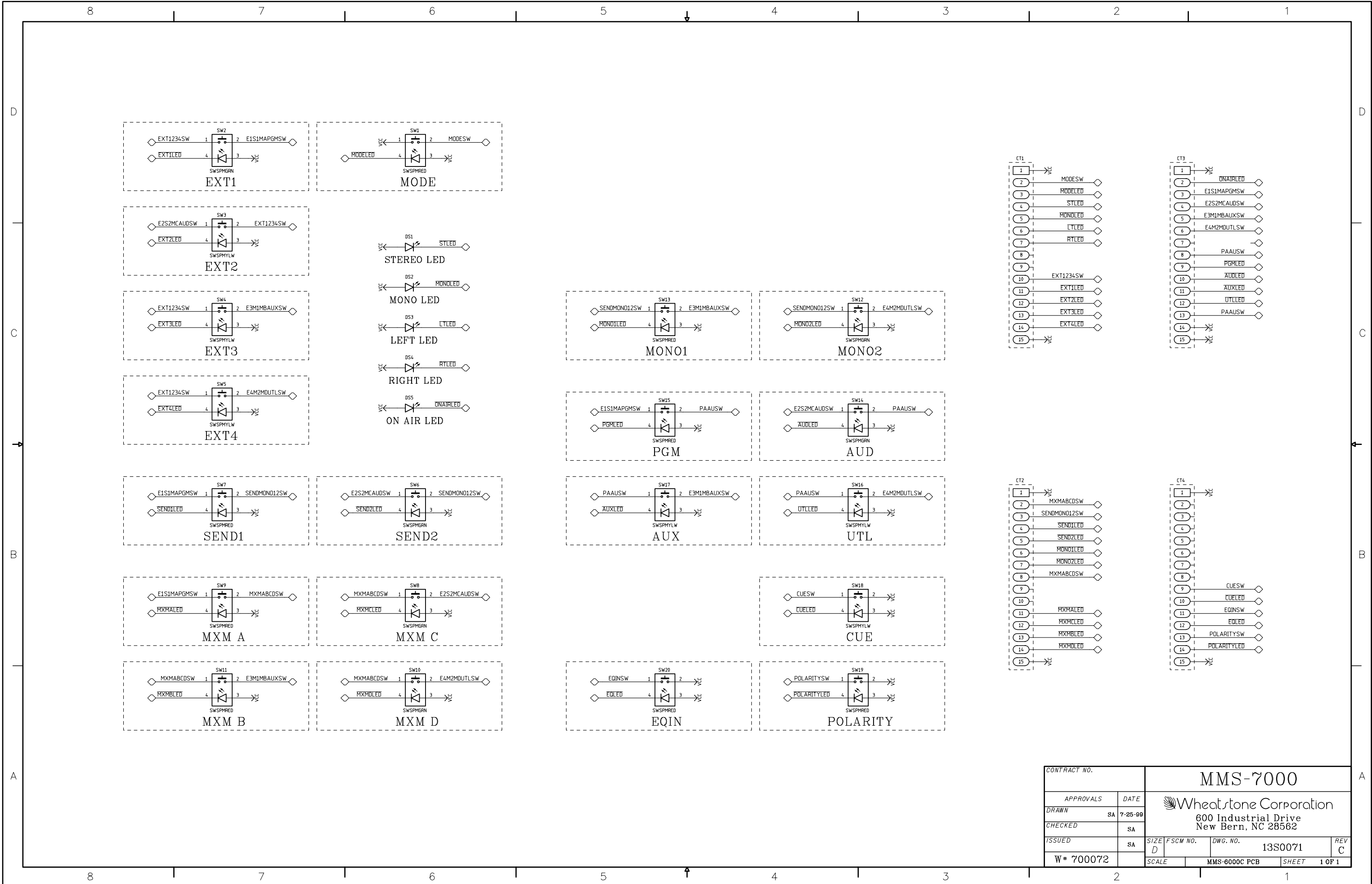




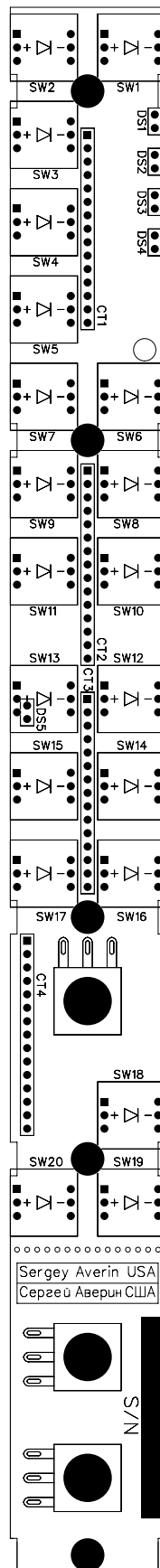


10K } 1%
40.2K }

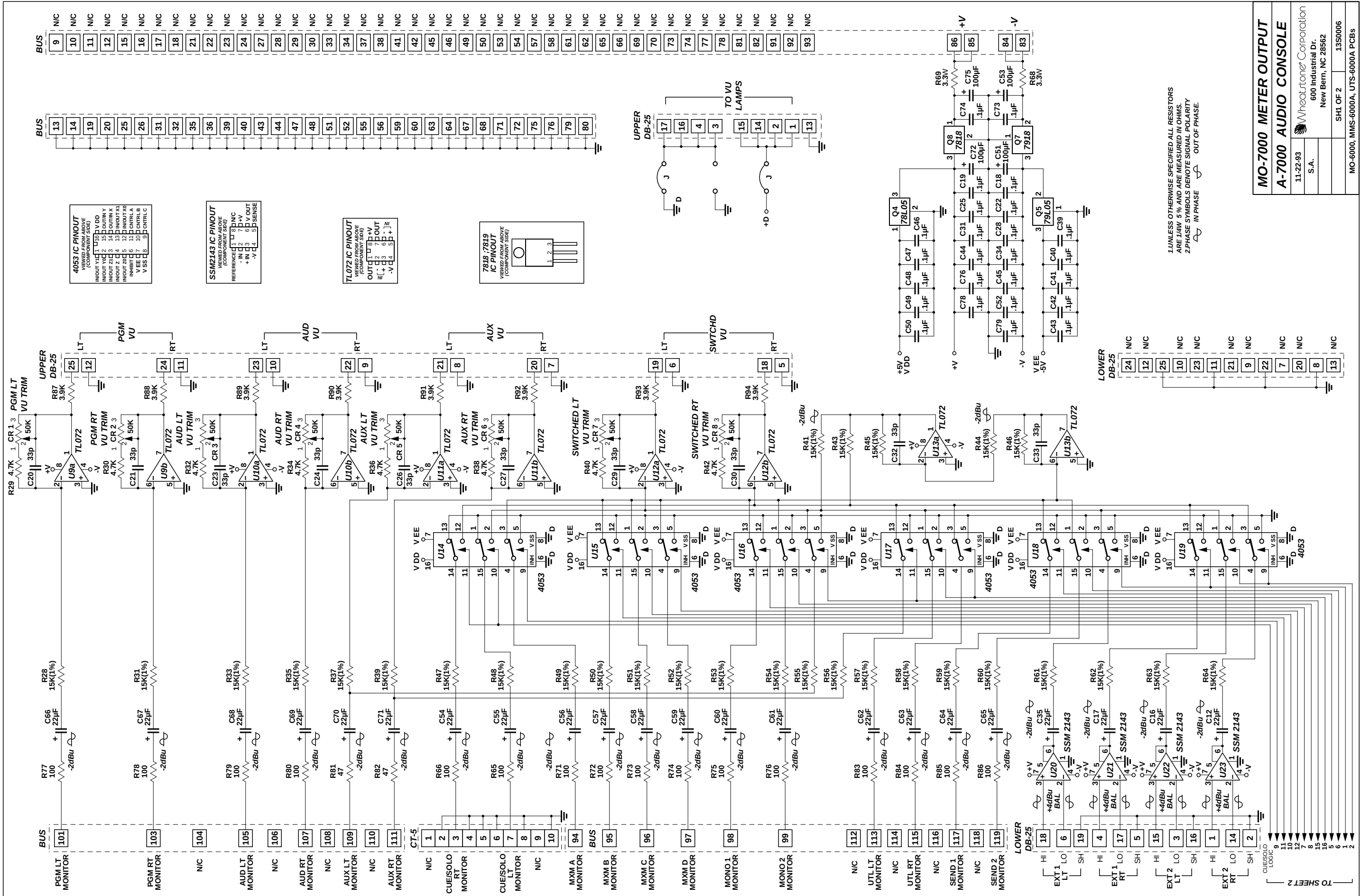
WHEATSTONE CORP
SC-6000/
LOAD SHEET
13L0013E



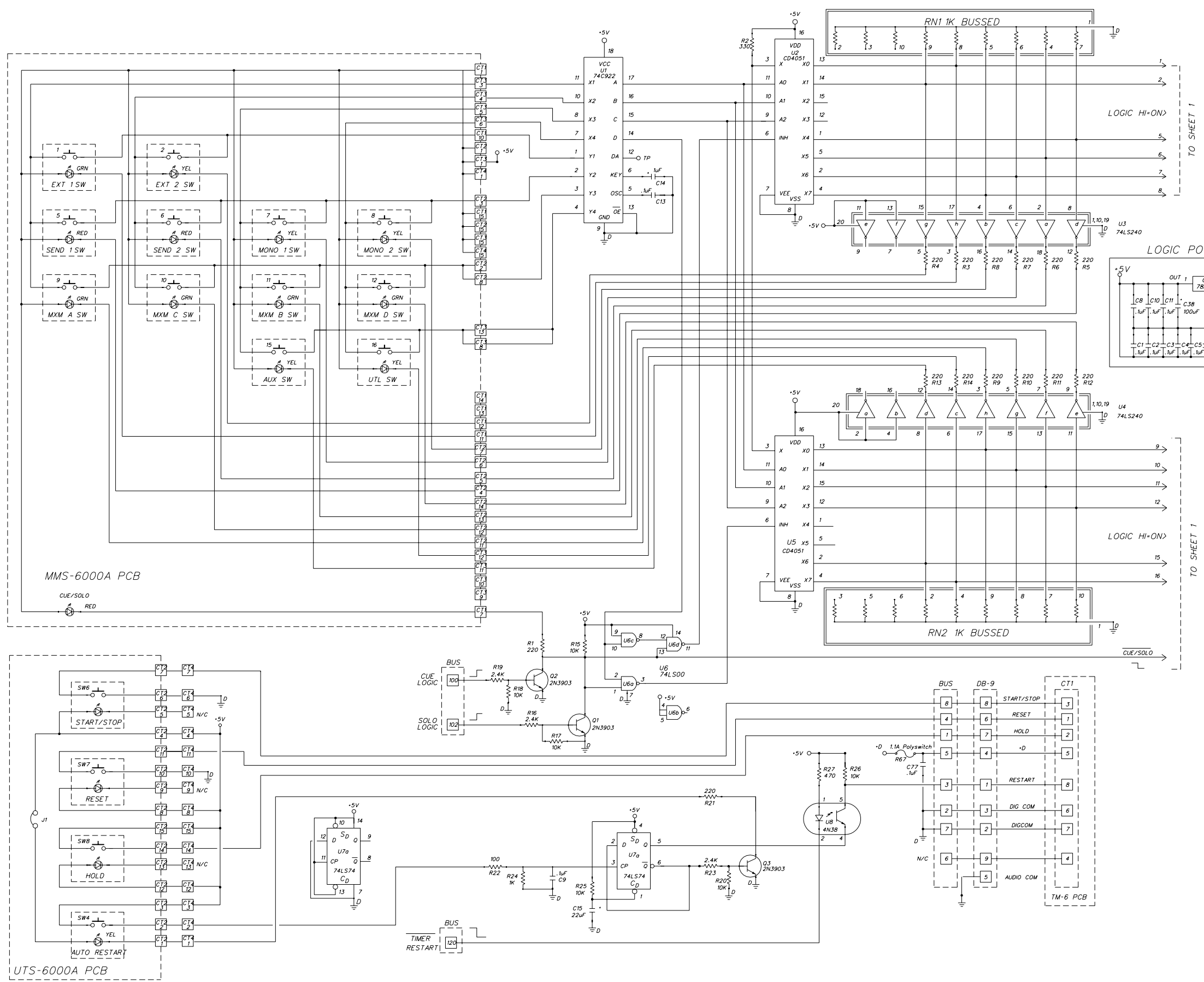
MMS-7000 Monitor Module Switch Card Schematic - Sheet 1 of 1
(used for SC-7000 and MO-7000 modules)



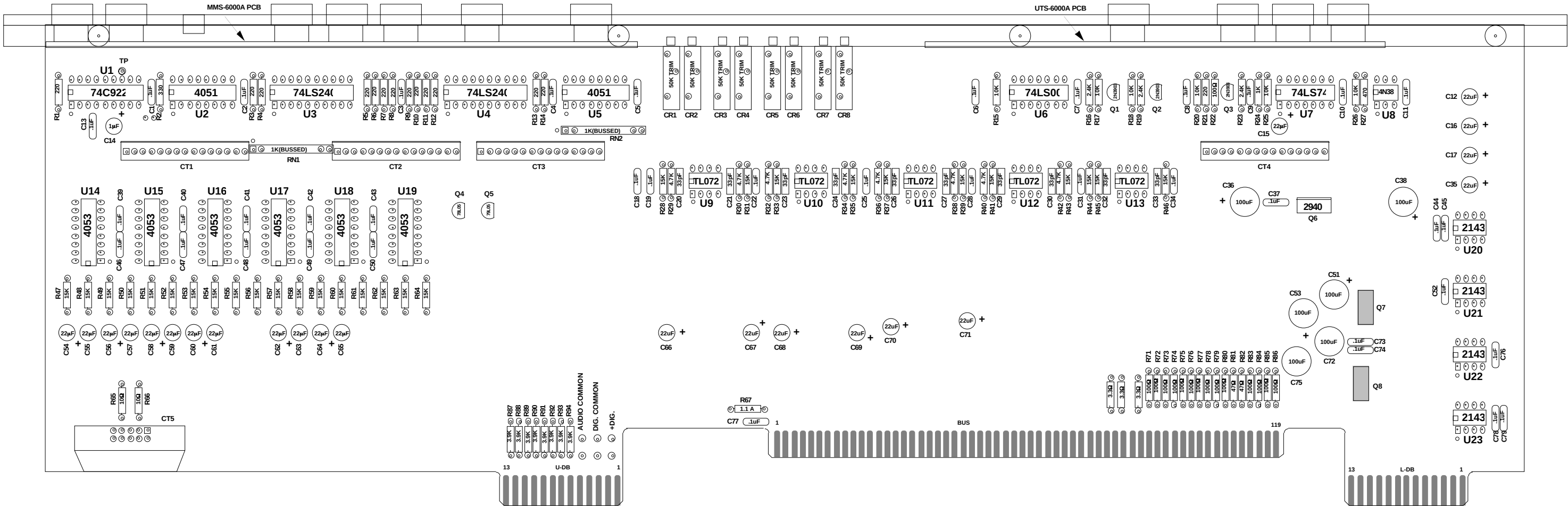
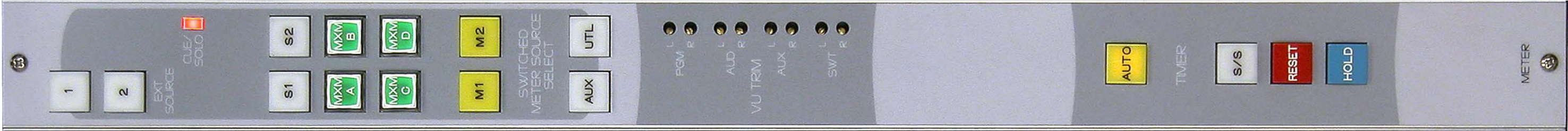
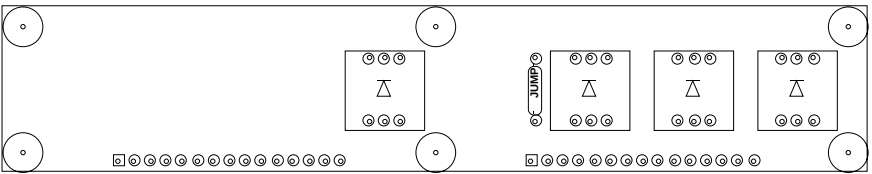
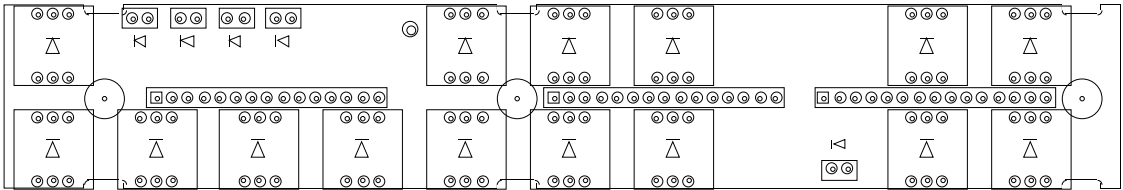
MMS-7000 Switch Card - Load Sheet



MO-7000 METER OUTPUT	
A-7000 AUDIO CONSOLE	
11-22-93	Wheatstone Corporation 600 Industrial Dr. New Bern, NC 28562
S.A.	
MO-6000, MMS-6000A, UTS-6000A PCBs	
SH1 OF 2	1350006

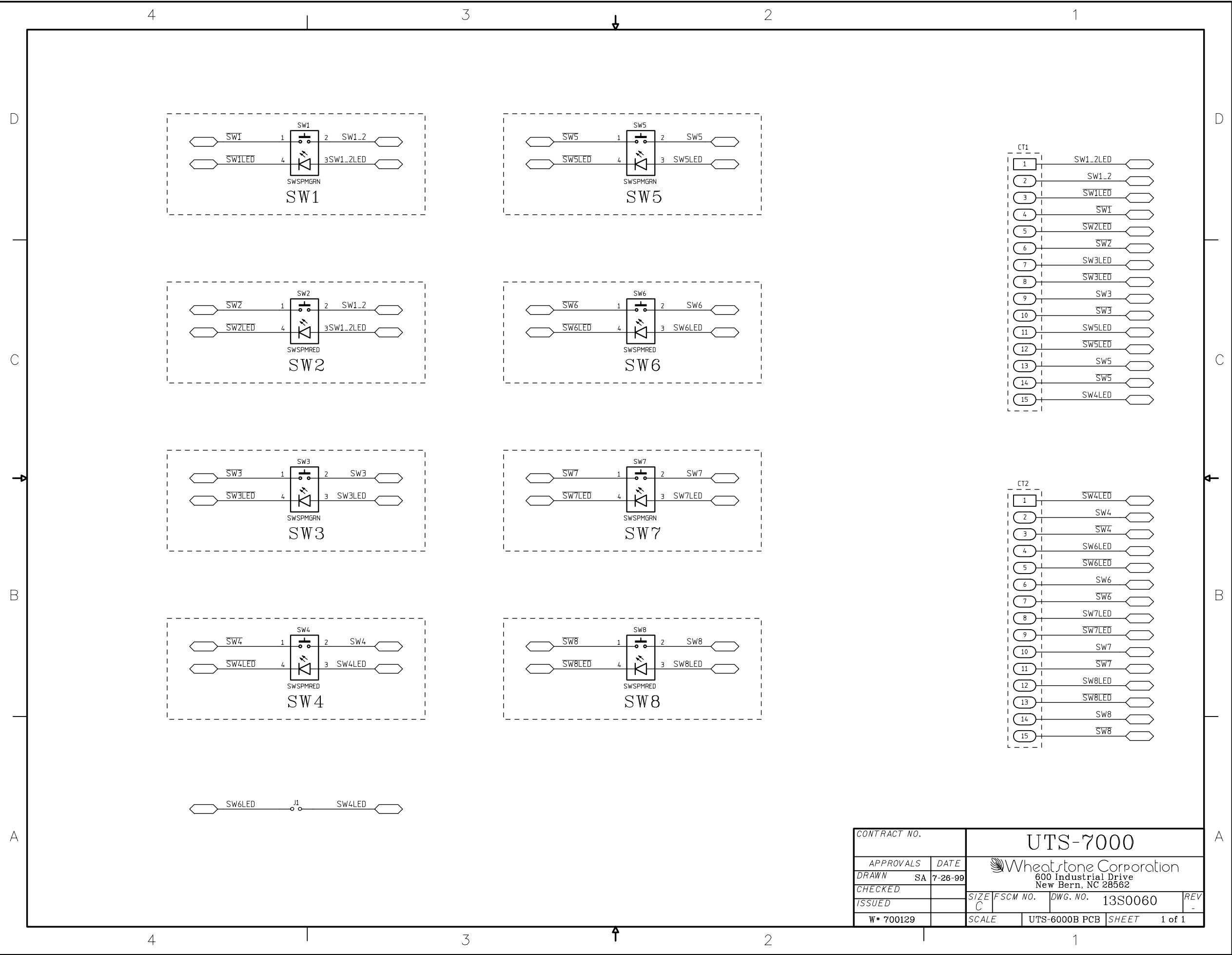


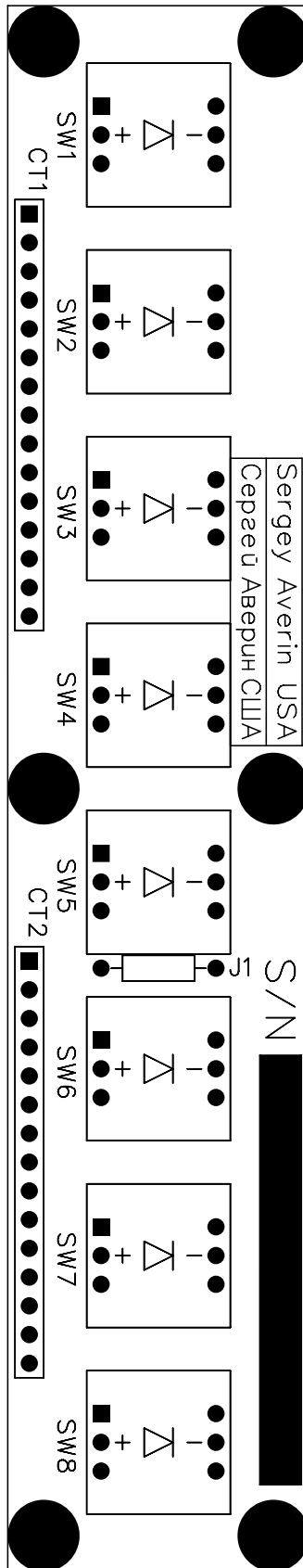
MO-6000 METER MODULE	
A-6000 ON-AIR CONSOLE	
1-22-94	Wheatstone Corporation
PSP	7305 Performance Drive
	Syracuse, N.Y. 13212
SHT 2 OF 2	SCHEMATIC DRAWING
UTS-6000 PCB	MO-6000 PCB
	13S0020B



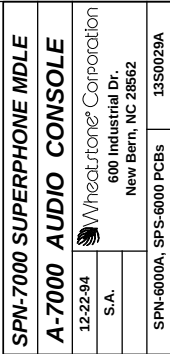
15K } 1%

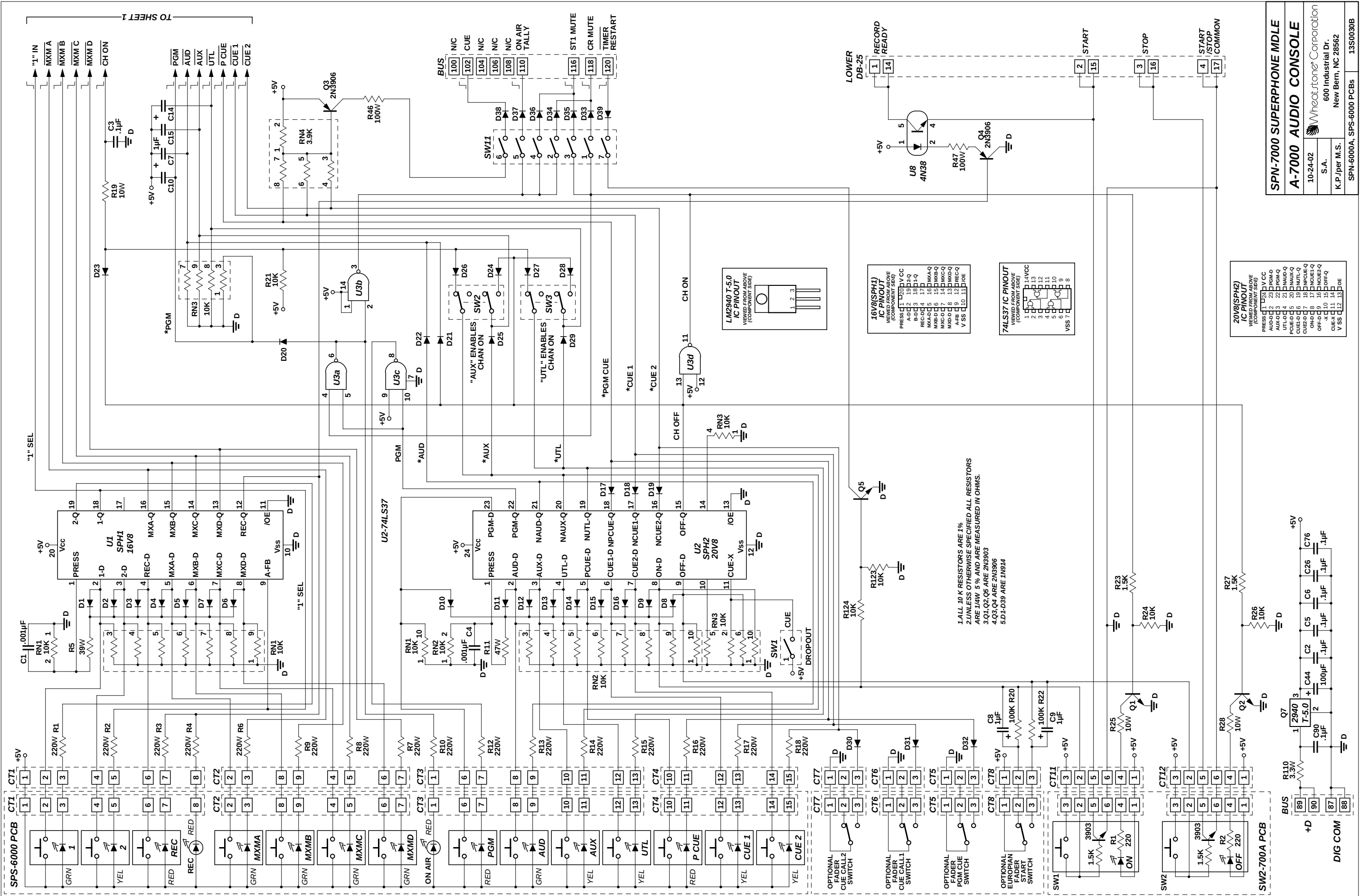
WHEATSTONE CORP
MO-7000
LOAD SHEET
13L0011A

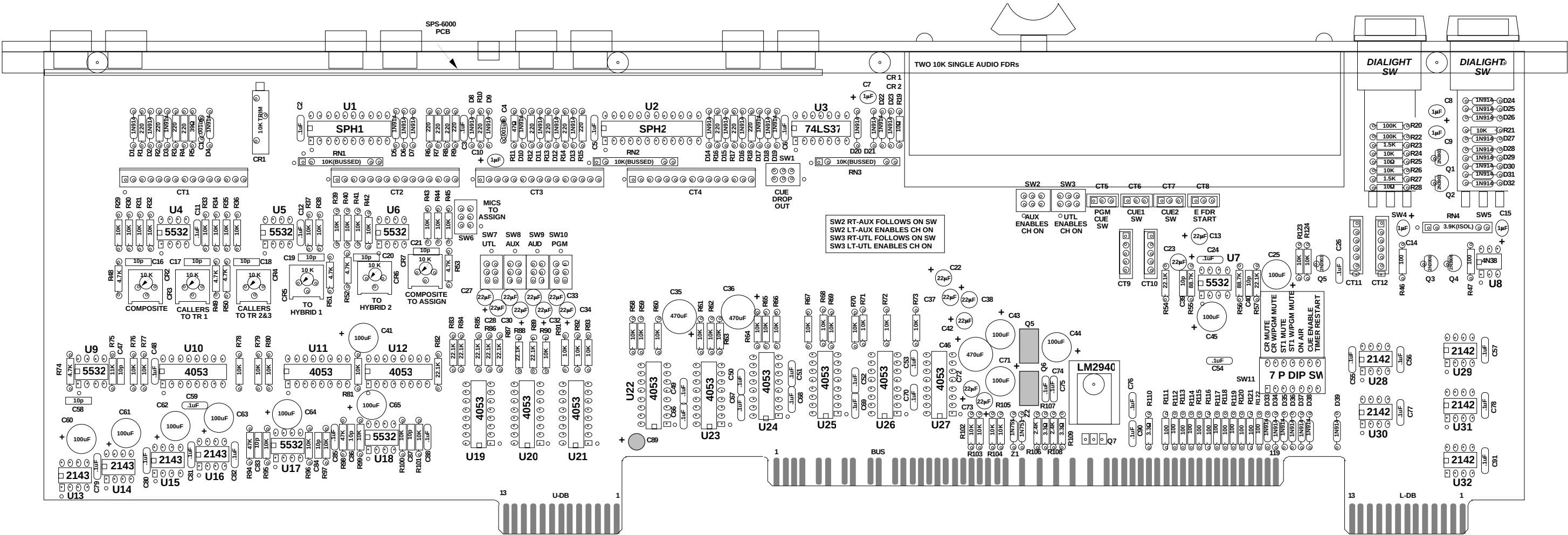
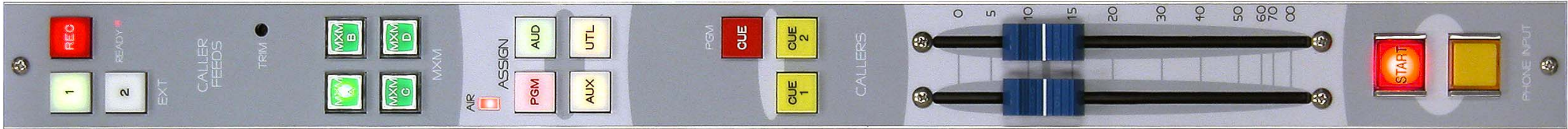
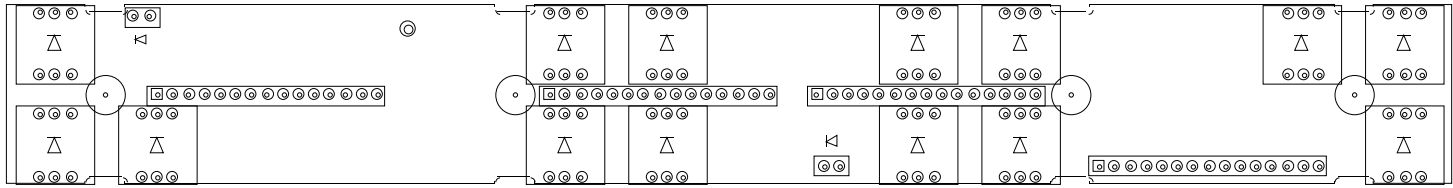




UTS-6000 Utility Switch Card - Load Sheet

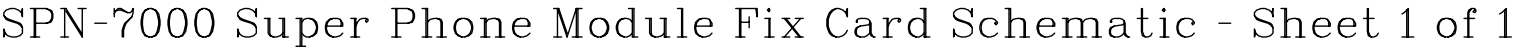


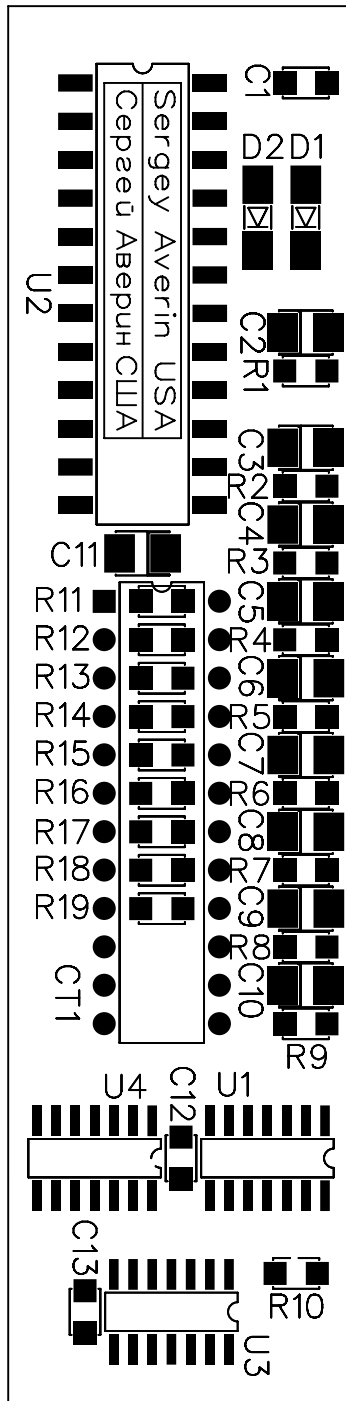




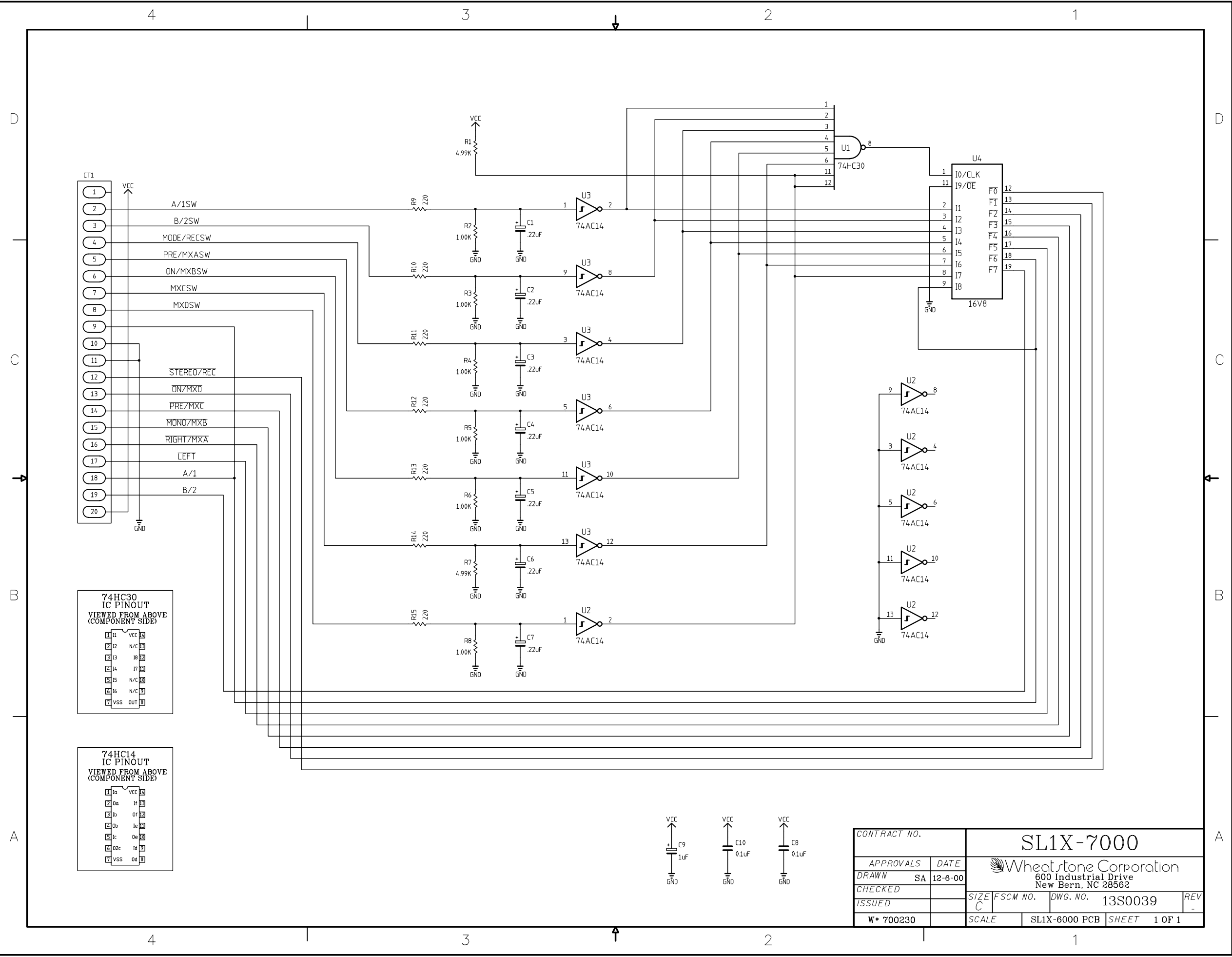
10K
11K
22.1K
88.7K } 1%

WHEATSTONE CORP
SPN-6000/
LOAD SHEET
13L0015A





Superphone Module Fix Card - Load Sheet

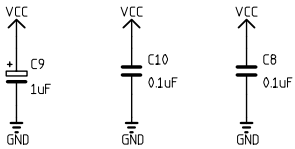


74HC30
IC PINOUT
VIEWED FROM ABOVE
(COMPONENT SIDE)

1	11	VCC	20
2	12	N/C	19
3	13	18	18
4	14	17	17
5	15	N/C	16
6	16	N/C	15
7	VSS	OUT	8

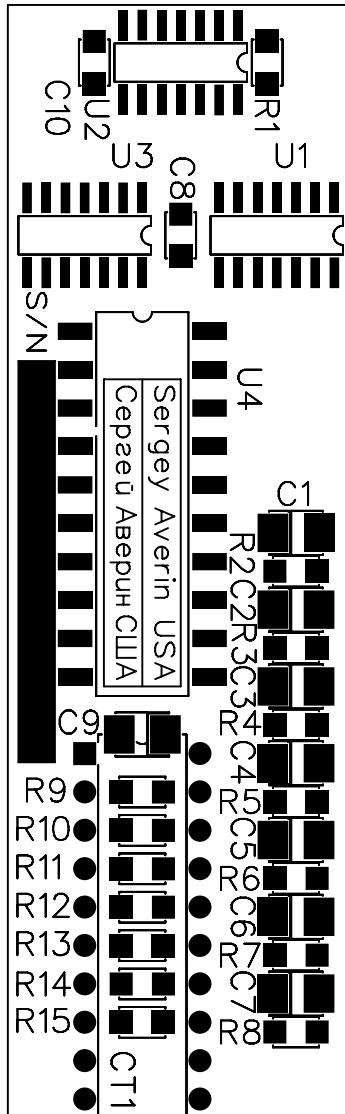
74HC14
IC PINOUT
VIEWED FROM ABOVE
(COMPONENT SIDE)

1	1a	VCC	20
2	0a	1f	19
3	1b	0f	18
4	0b	1e	17
5	1c	0e	16
6	02c	1d	15
7	VSS	0d	14

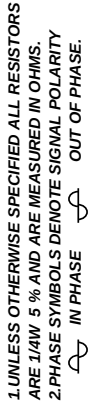


CONTRACT NO.		SL1X-7000			
APPROVALS	DATE	 Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN	SA				
CHECKED		SIZE	FSCM NO.	DWG. NO.	REV
ISSUED		C		13S0039	-
W * 700230		SCALE	SL1X-6000 PCB	SHEET	1 OF 1

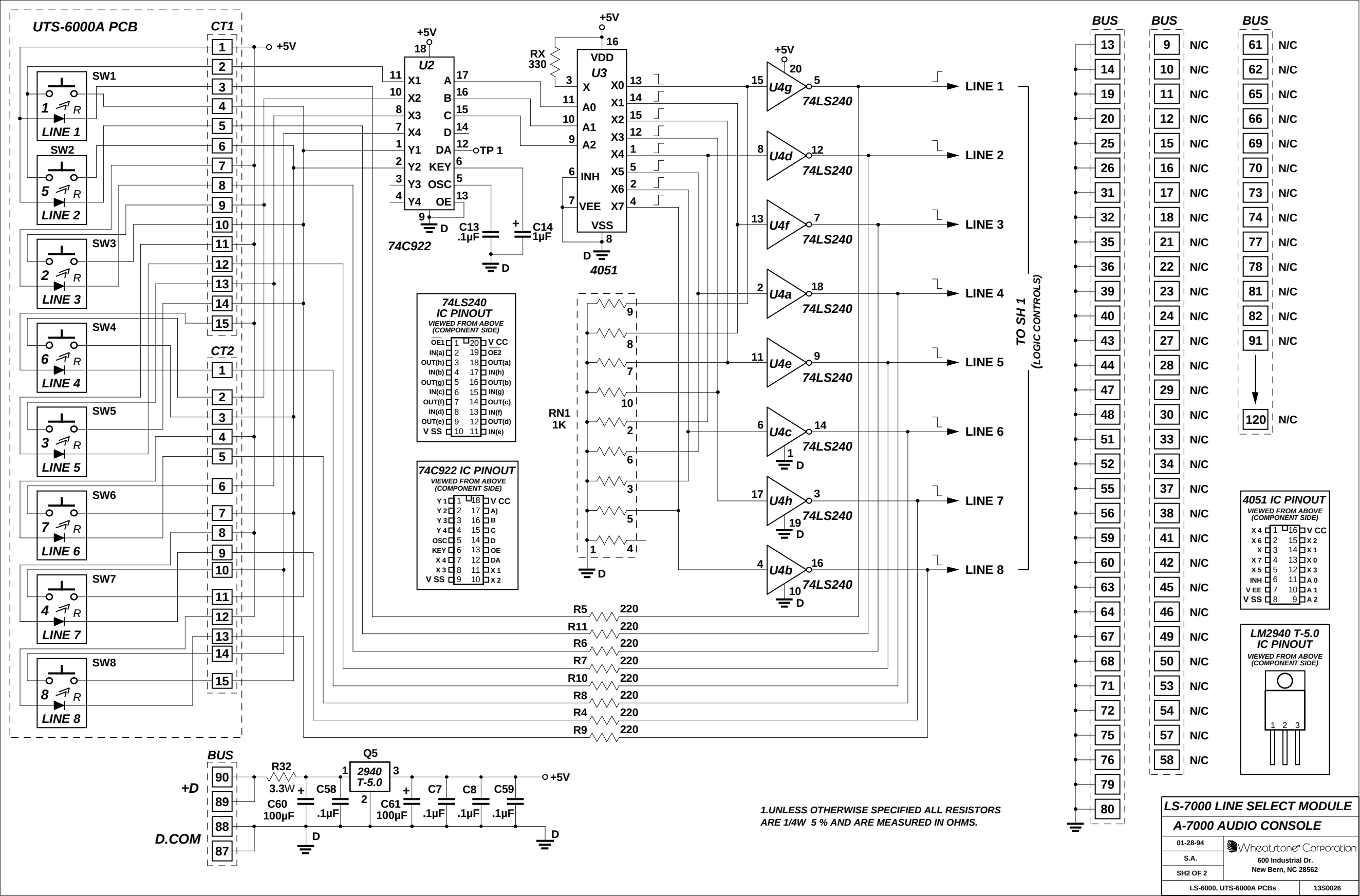
Stereo Line Input Module Fix Card Schematic - Sheet 1 of 1

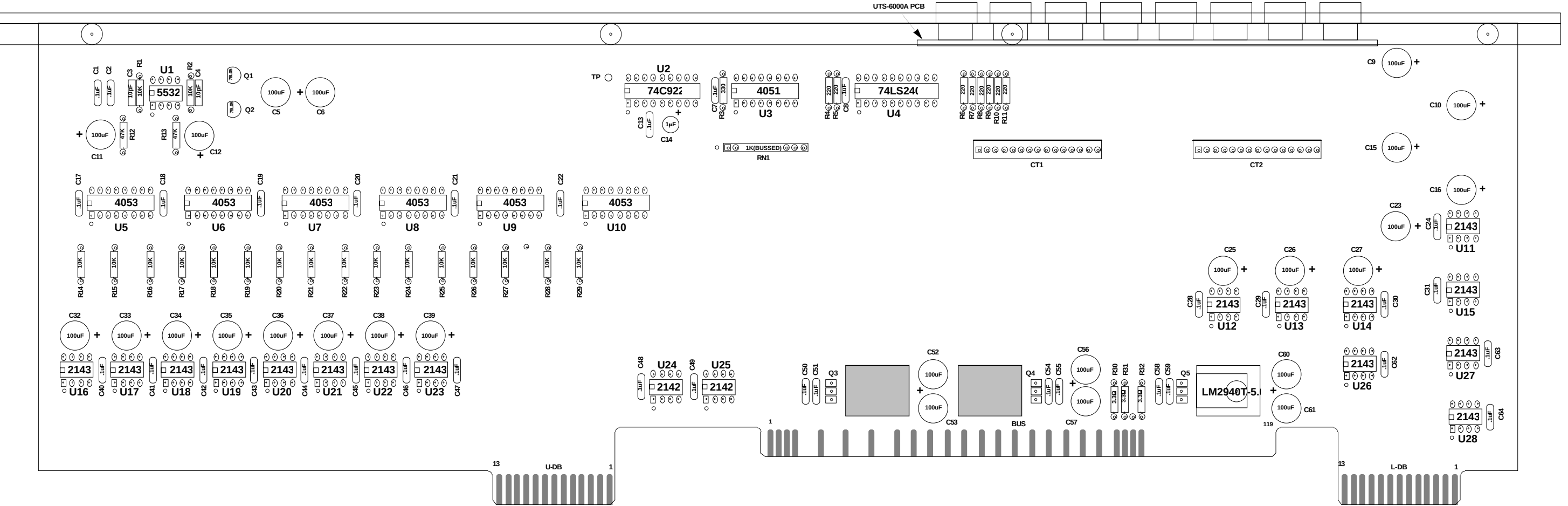
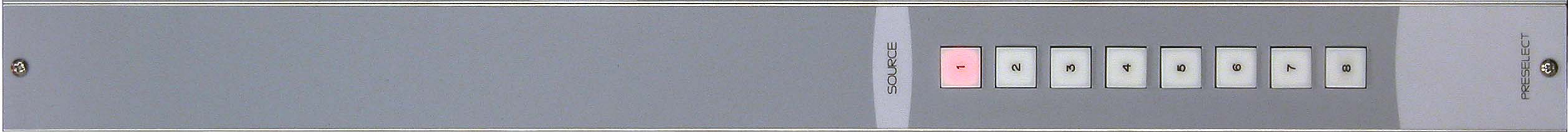


SL1X-7000 Stereo Line Module Fix Card - Load Sheet



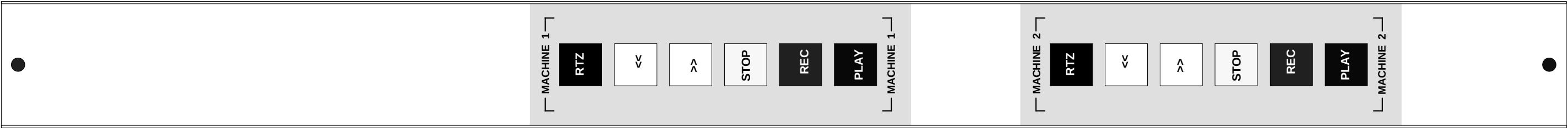
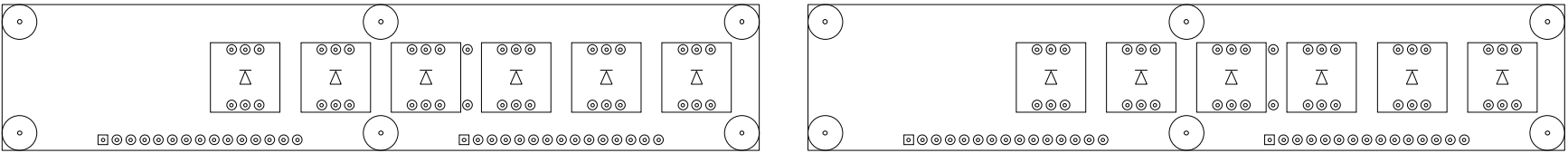
LS-7000 LINE SELECT MODULE	
A-7000 AUDIO CONSOLE	
01-28-94	 Wheatlute® Corporation 600 Industrial Dr. New Bern, NC 28562
S.A.	
SH1 OF 2	L5-6000 PCB 13S00025

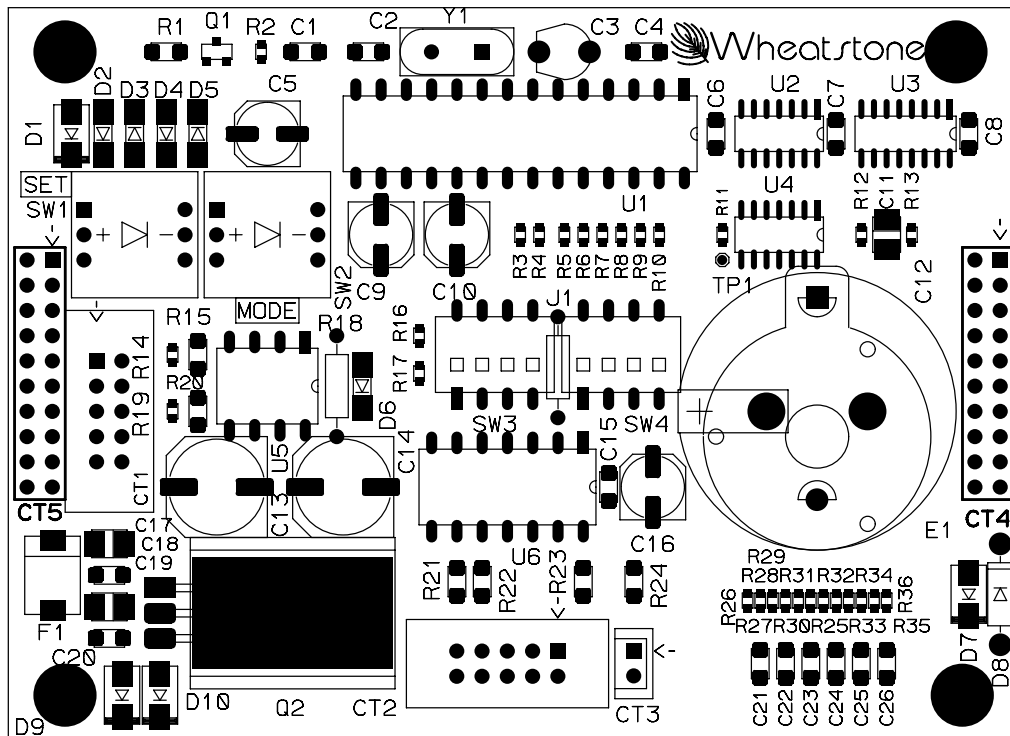




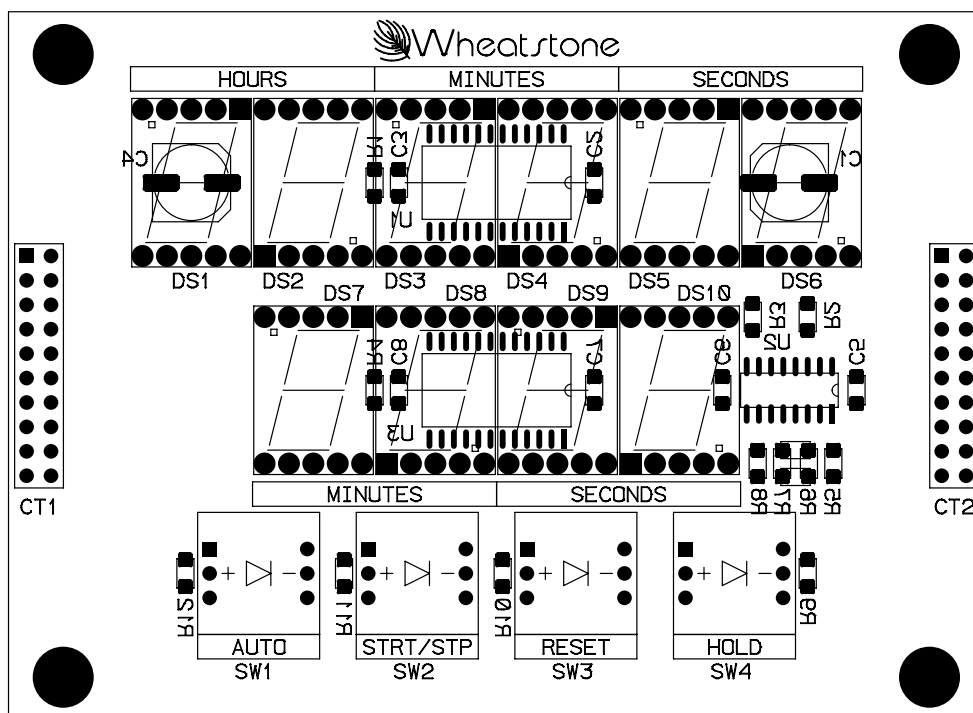
10K } 1%

WHEATSTONE CORP
LS-600(
LOAD SHEET
13L0023A

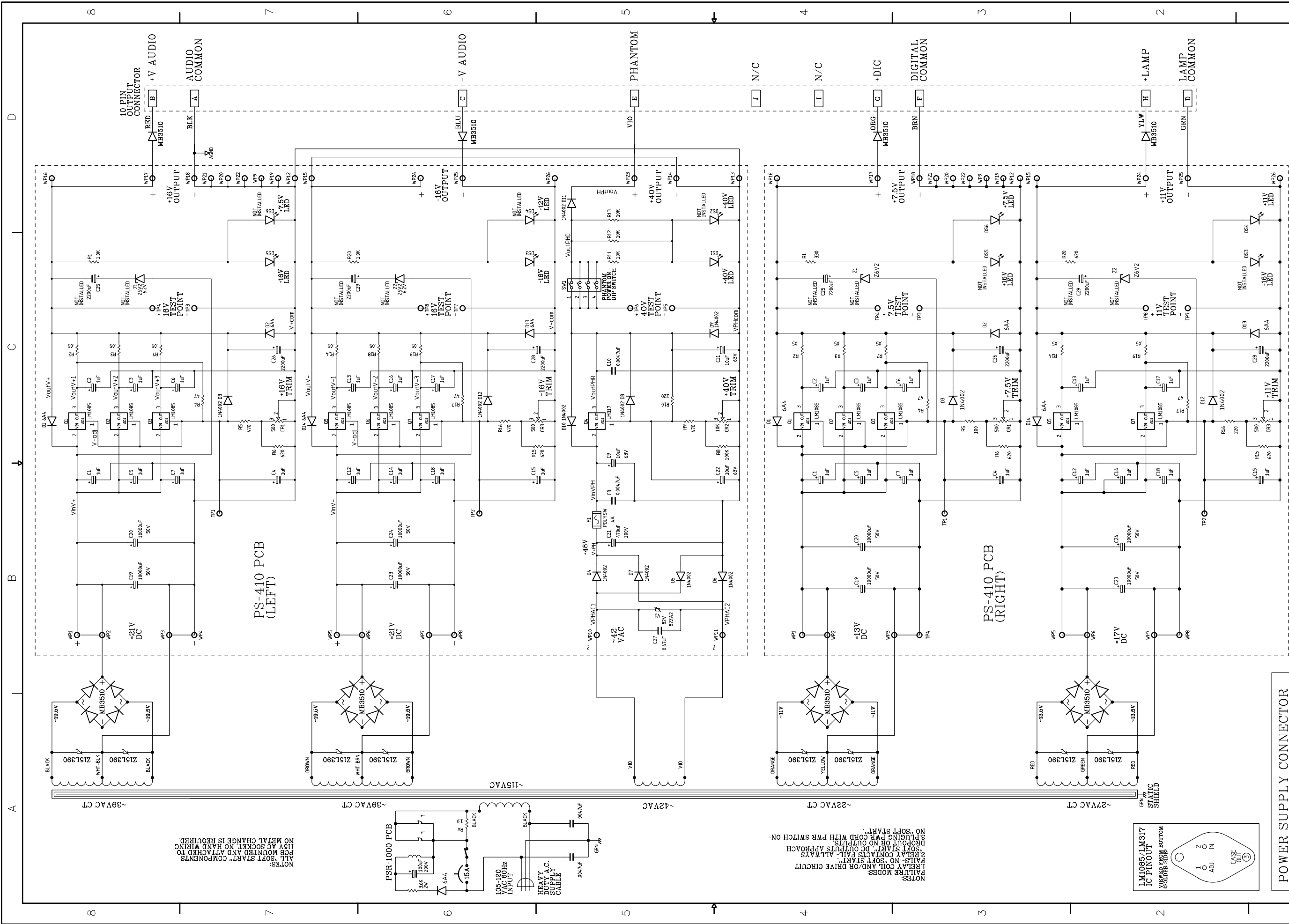




CLK-70 Clock/Timer - Load Sheet



CLD-70 Clock/Timer Display - Load Sheet



CONTRACT NO.

APPROVALS

DATE

Wheatstone Corporation
600 Industrial Drive
New Bern, NC 28562

IMPORTANT:
FOR Q1-Q7 USE HIGH THERMAL CONDUCTIVITY
CERAMIC FILM INSULATOR!

DATE

SA

8-31-01

SIZE

FSCM NO.

DWG. NO.

00S0014E

ISSUED

W # 700259

SCALE

PS-410E PCB

SHEET

1 OF 7

POWER SUPPLY CONNECTOR

A) AUDIO/PHANTOM COMMON

B) +V AUDIO

C) -V AUDIO

D) LAMP COMMON

E) PHANTOM

F) DIGITAL COMMON

G) DIGITAL

H) LAMP

I) N/C

J) N/C

1

2

3

4

5

6

7

8

9

10

1

2

3

4

5

6

7

8

9

10

1

2

3

4

5

6

7

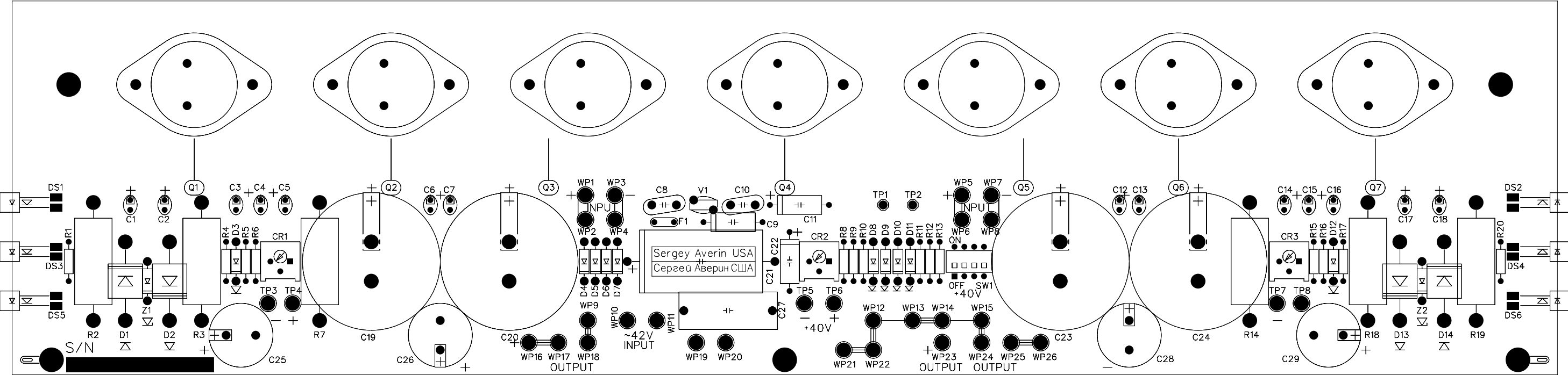
8

9

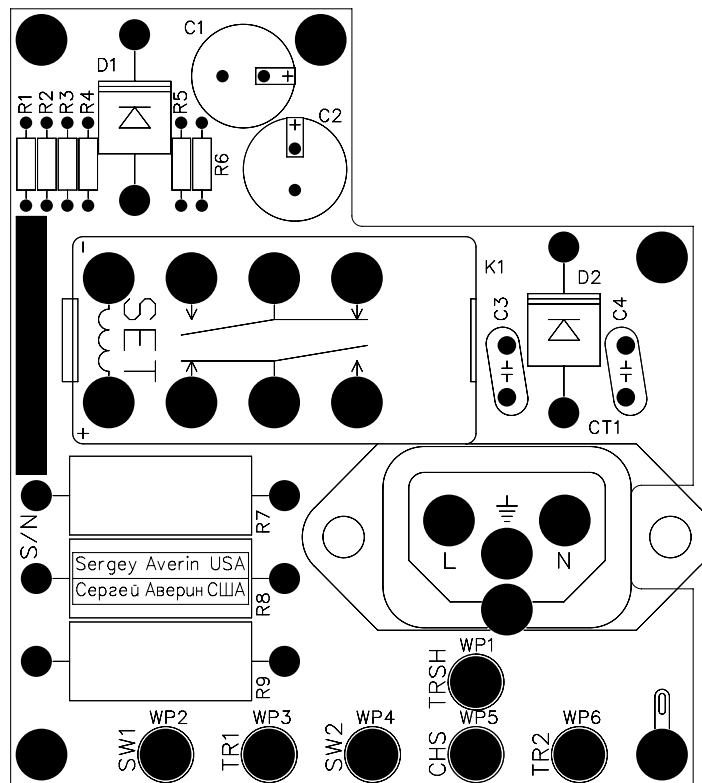
10

PS-410 PCB (LEFT)

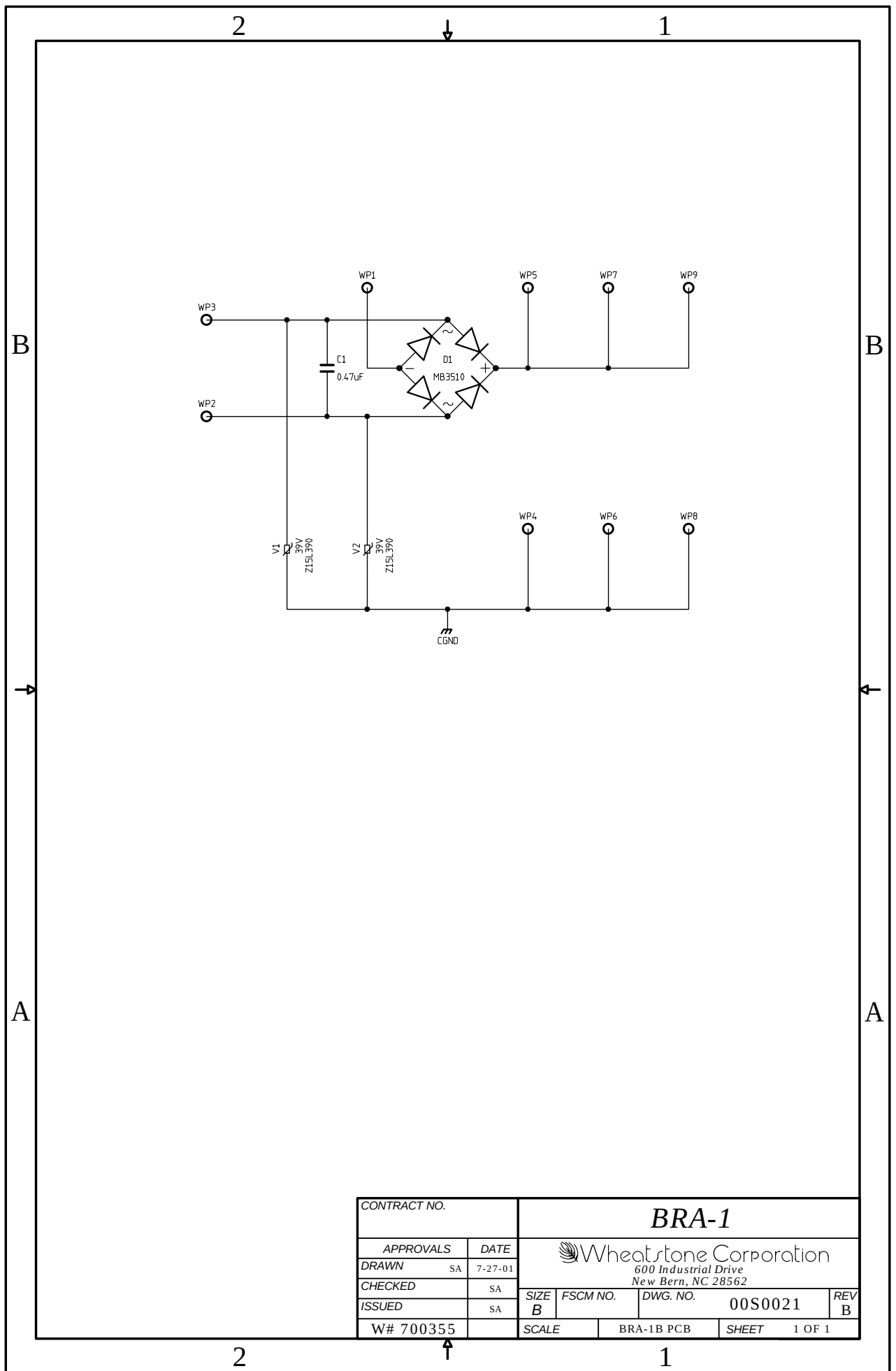
PS-410 PCB (RIGHT)



PSC-6008 Power Supply - Load Sheet

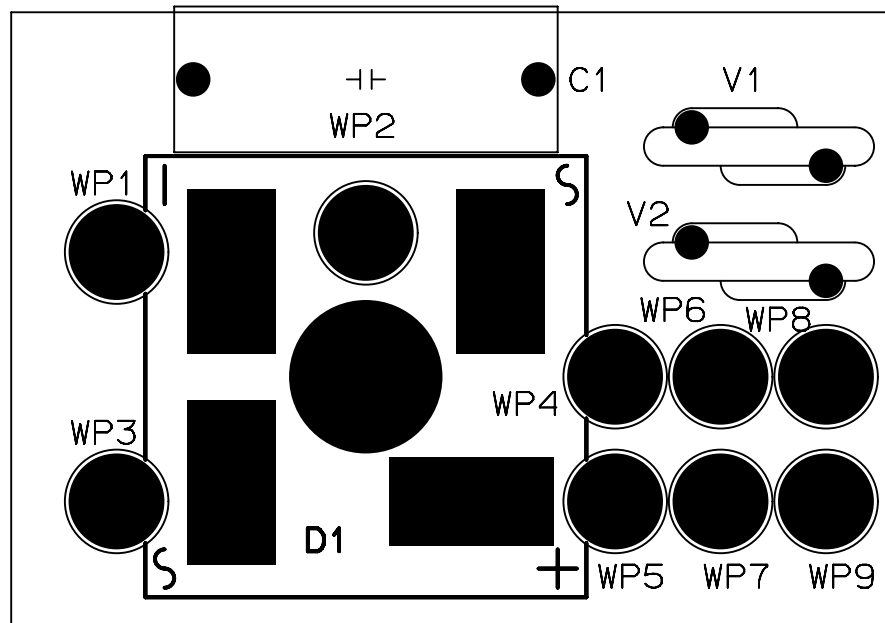


Power Supply Relay Card - Load Sheet

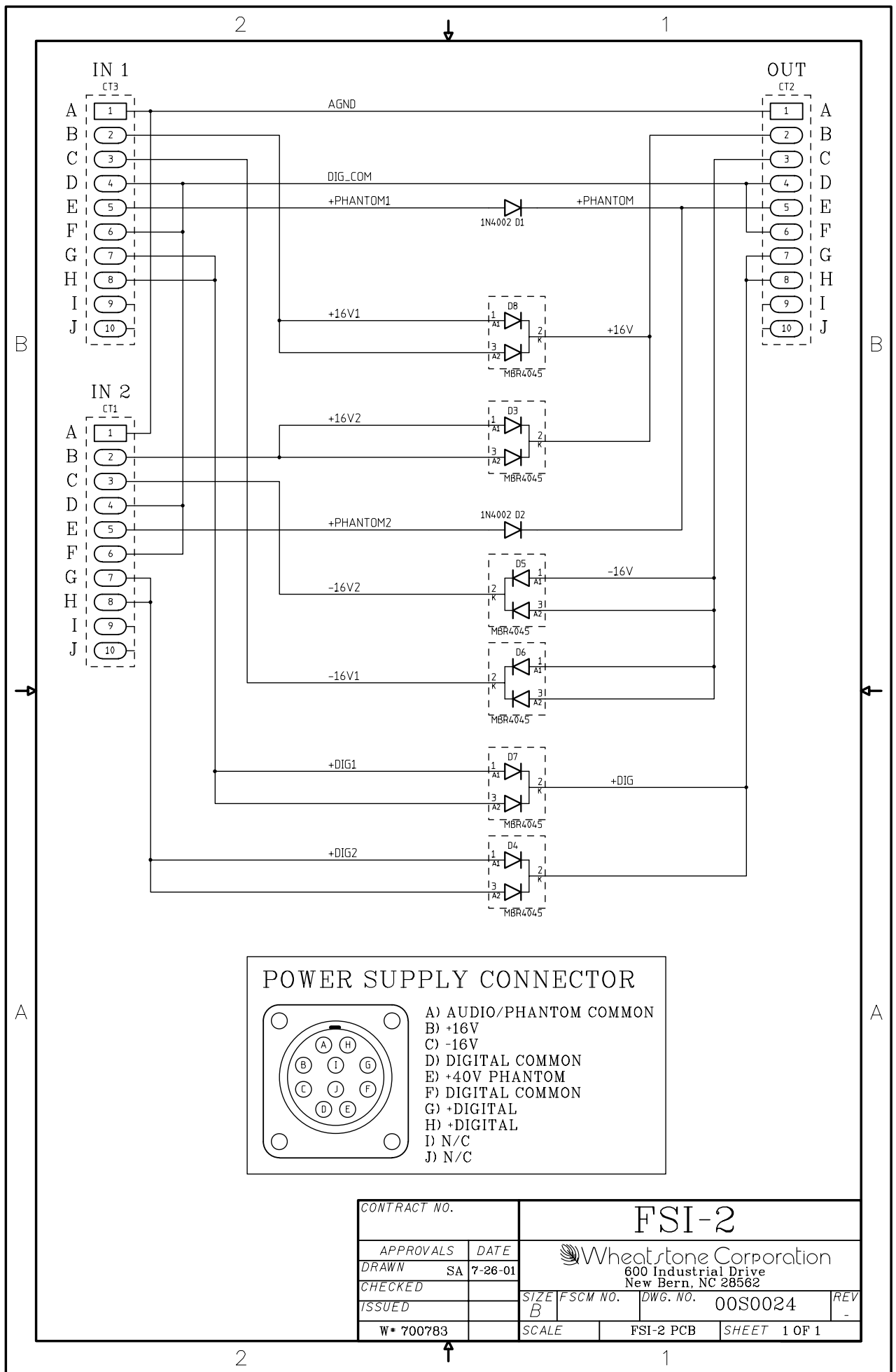


CONTRACT NO.		BRA-1			
APPROVALS	DATE	Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN SA	7-27-01				
CHECKED	SA				
ISSUED	SA				
W# 700355		SIZE B	FSCM NO.	DWG. NO. 00S0021	REV B
		SCALE	BRA-1B PCB		SHEET 1 OF 1

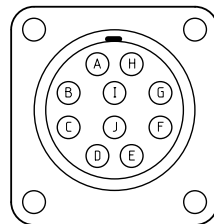
Bridge Adapter Card Schematic - Sheet 1 of 1



BRA1 Bridge Adapter Card - Load Sheet

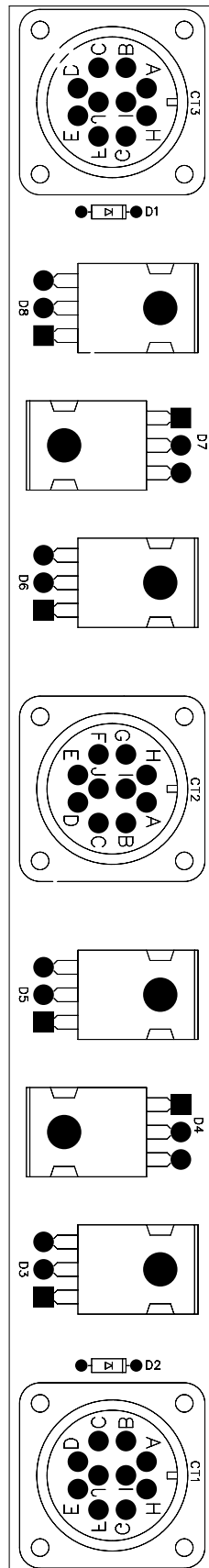


POWER SUPPLY CONNECTOR

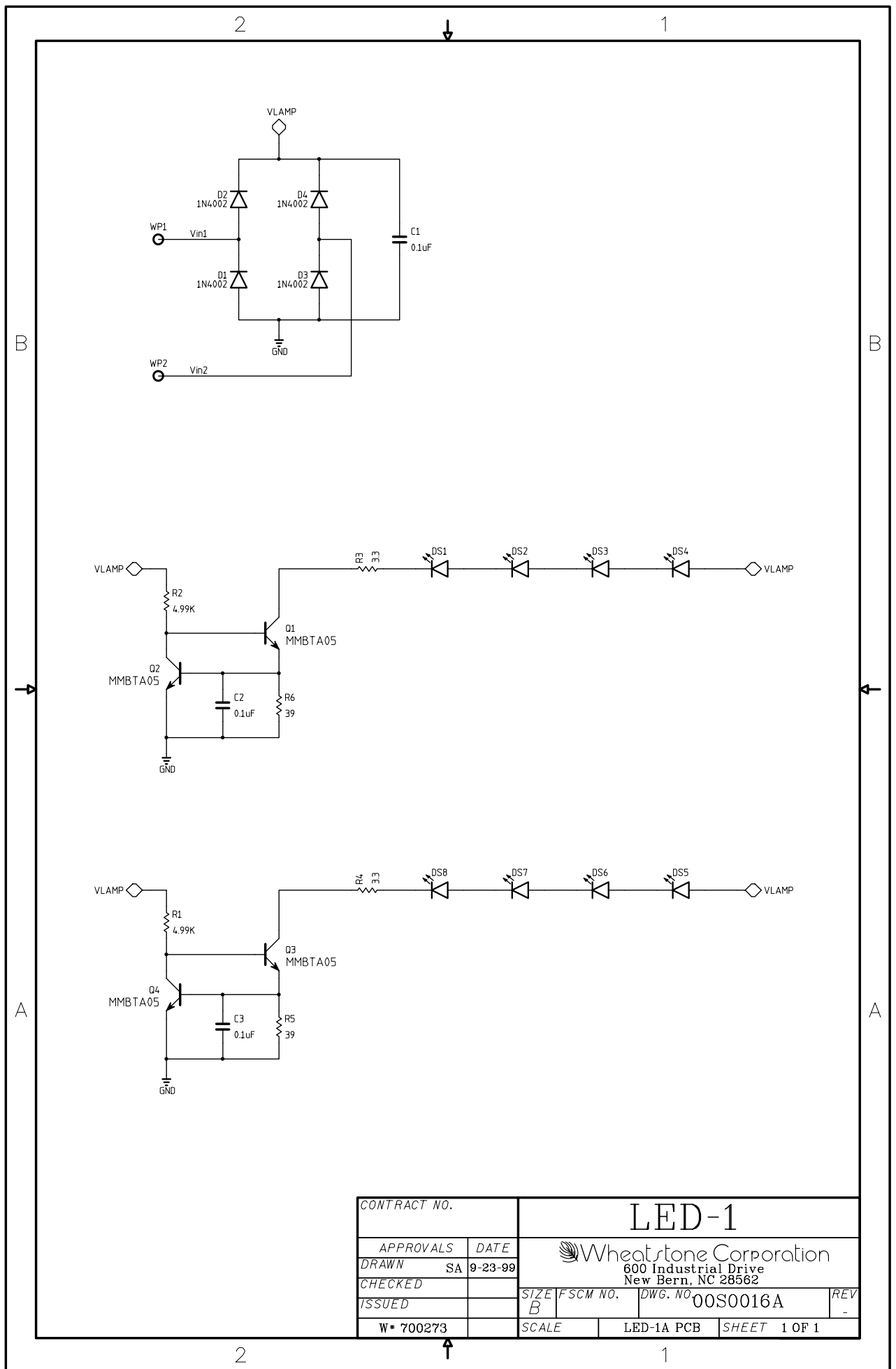


- A) AUDIO/PHANTOM COMMON
- B) +16V
- C) -16V
- D) DIGITAL COMMON
- E) +40V PHANTOM
- F) DIGITAL COMMON
- G) +DIGITAL
- H) +DIGITAL
- I) N/C
- J) N/C

CONTRACT NO.		FSI-2			
APPROVALS	DATE	Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN SA	7-26-01				
CHECKED		SIZE B	FSCM NO.	DWG. NO. 00S0024	REV -
ISSUED		SCALE	FSI-2 PCB	SHEET 1 OF 1	
W* 700783					

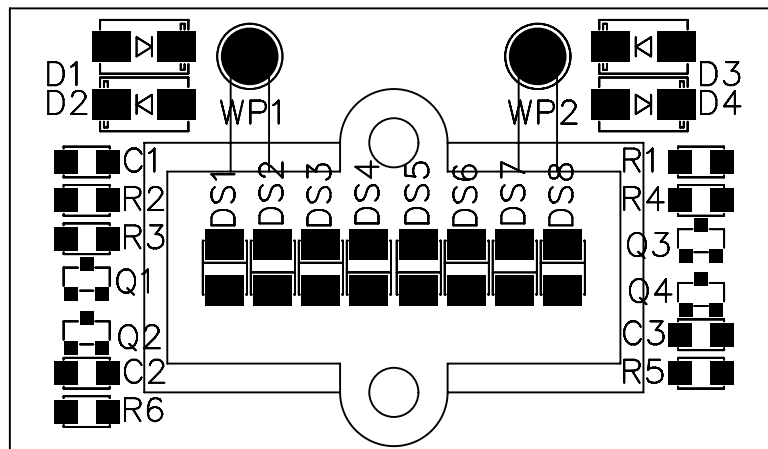


Failsafe Interface - Load Sheet



CONTRACT NO.		LED-1			
APPROVALS	DATE	 Wheatstone Corporation 600 Industrial Drive New Bern, NC 28562			
DRAWN SA	9-23-99				
CHECKED		SIZE B	FSCM NO.	DWG. NO. 00S0016A	REV -
ISSUED		SCALE	LED-1A PCB	SHEET 1 OF 1	
W* 700273					

Meter Led Lamp Schematic - Sheet 1 of 1



LED-1 Meter LED Lamp - Load Sheet



Appendix

Contents

Balanced versus Unbalanced Input/Output Connections	A-2
Level Measurement	A-3
Troubleshooting	A-4
Basic Procedure	A-4
Testing a "Live" Console - Precautions	A-4
Integrated Circuits	A-4
Other Details	A-5

Balanced vs. Unbalanced Connections

By now everyone knows (or should know) that balanced inputs and outputs are highly desirable - they have an intrinsic ability to reject hum, noise, crosstalk, and RF, even if the shielding and grounding leave something to be desired. Telephone companies routinely pack hundreds of balanced lines into one cable, with no shielding, next to AC power lines and street lights, and if good balance is maintained, the individual circuits are completely free of noise and crosstalk.

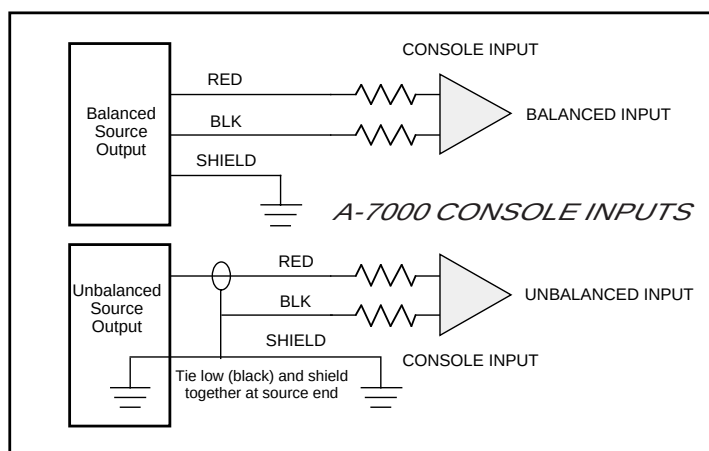
Not all equipment used in stations is balanced, however, and the most cost-effective devices often don't have +4 dBu output levels, either. Because of these realities, all Wheatstone consoles are designed to accept balanced or unbalanced sources with levels as low as -10 dBu.

Connecting unbalanced inputs is simple—wire to the console with typical shielded two conductor cable (like Belden 9451), just as if you were connecting a balanced source. At the unbalanced machine's output, connect the black wire (LOW) to the shield. This "pseudo-balanced" connection has proven to be the simplest and most trouble-free way to go. Another plus is that the wiring need not be changed out if a balanced output machine is subsequently installed in that position. *If the machine has a -10 dBu output, don't hesitate to turn your input trimmers as high as is needed.*

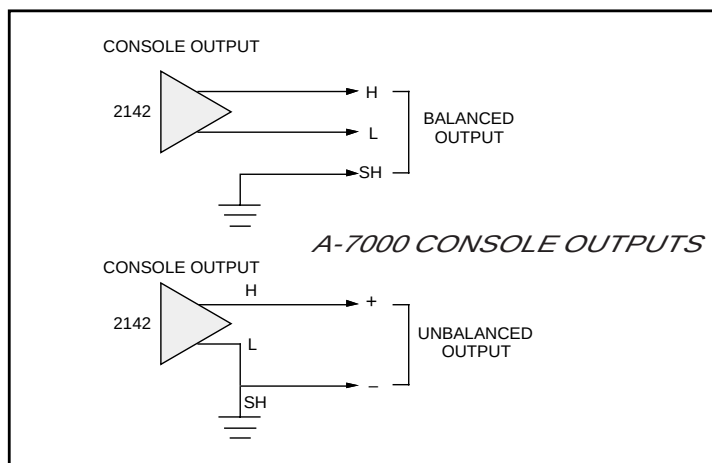
A-7000 consoles use a balanced output circuit which behaves exactly like the secondary of a high-quality transformer, with no center tap—this output is both balanced and floating. Either the HIGH or LOW side of the output should be strapped to ground, with the output taken from the other side. (Normally you'd strap LOW to ground, and take HIGH to feed your unbalanced equipment.)

The ability to use output HIGH or LOW permits an easy phase reversal of the console's output signals, should this be desired.

This type of self-compensating active-balanced output has been tried before, but it required costly hand-matching of resistors to maintain stability and low distortion. The 2142 balanced line driver IC uses laser-trimming of the on-chip resistors, under computer control, to achieve the desired results. A major advantage over the discrete component designs is the ability to replace the IC without the need for hand-picking resistors to restore the performance of the circuit. If lightning ever strikes in your neighborhood, you know that nothing is totally immune to a close hit. It's comforting to know that you can simply unplug the left or right Program output stage, and swap in another (let's say, for example, from an Audition output or a CR module control room output), and be back up and running in minutes.



Typical unbalanced input and output connections to the A-7000 console.



Notes on Level Measurement

Audio levels today are commonly referred to as voltage equivalents of power levels in 600 ohm circuits. One milliwatt (0 dBm) in 600 ohms is a voltage of .775 V. The corresponding unit for use in circuits where the exact impedance is unknown or irrelevant is the dBu (the "u" stands for "unloaded"). Thus, 0 dBu is .775 V regardless of the impedance of the circuit where it is measured. (Note the dBu should not be confused with the dBV; 0 dBV = 1 volt.)

For your convenience, here are some commonly encountered level measurement values:

- 0 dBm in 600 ohms = .775 V = 0 dBu in any impedance
- +4 dBu = 1.23 V
- +8 dBu = 1.95 V
- 10 dBu = .245 V
- 20 dBu = 77.4 mV
- 50 dBu = 2.45 mV

When checking out a system, remember to measure the input voltage at the connector, as variations in input impedance and generator source impedance can invalidate your results.

Troubleshooting

Basic Procedures

If you have encountered difficulty in testing your installation, check the items listed below before opening the console. *Note that some items may seem very obvious; **it is often the most obvious things that we overlook.***

- 1) Are the console power supply systems properly installed and operating correctly?
- 2) Are the sources you are using to test the console installation producing normal, line level signals? For example, if a cart machine is the source, is the cart playing? Is the output of it connected to the console?
- 3) When checking for sound from the control room speakers, is the external monitor amplifier on? Is the amplifier volume turned up to a normal level? Are the speakers connected to the amplifier outputs? Are the console's SOLO and CUE functions deactivated? (Under normal programming they will interrupt the regular monitor signal.)
- 4) If you have checked external devices and connections, and feel that the problem is within the console, double check all wiring before attempting to troubleshoot the console itself.

Testing a "Live" (Powered-Up) Console – Precautions

- (1) If a module must be removed, but remain connected while troubleshooting (using the extender ribbons that come with the console), place a piece of cardboard or other non-conducting material across the console where the module will be placed. This will prevent shorting, and also avoid scratching or marring the faceplates.
- (2) Be extremely careful when using meter or oscilloscope test probes, to avoid shorting a test point to an adjacent connection. This is especially important when probing a pin 7 op-amp output, since the adjacent pin 8 is at 18 volts.
- (3) **NEVER** remove or insert an integrated circuit while the console is powered up.

Integrated Circuits

The audio circuits of the console consist almost entirely of plug-in IC op-amps. The types called out in the schematic drawings and parts lists are chosen for optimum performance; in an emergency situation other types of known matching pinout and capability can be temporarily substituted. Some useful troubleshooting hints for these circuits follow.

- (1) Resistors and capacitors, including electrolytic capacitors, have a vanishingly small failure rate in this equipment.
- (2) Do not attempt to put any significance to the fact that you can measure very low signal levels on the inverting or "minus" input of an op-amp stage. Due to the large open-loop gain of the typical op-amp, the inverting input of an amplifier, configured as an inverter with its non-inverting input grounded, acts as a "virtual ground," and signal levels at this point can be expected to

be extremely low. However, a circuit fault could result in a large signal level at the inverting input, so it may be worth checking.

(3) When one of these ICs fails, it commonly swings its output to one of the power supply rails. This should be a first check when a bad IC is suspected. Measure the output pin of the IC directly (as opposed to measuring after a coupling capacitor) under a no-signal condition and look for a large DC offset at the output. Note that this test is not valid for those op-amps used in non-audio circuits such as integrators and relay drivers.

(4) The capacitive loading effect of a test probe may occasionally cause oscillations in a high gain amplifier circuit. For this reason it is advisable, when using meter probes to measure DC voltage in an amplifier circuit, to isolate the “hot” lead from the circuit under test with a 10K resistor. This introduces a slight measurement error, depending on the meter input impedance, but this error is slight compared to the error that occurs if the amplifier is oscillating. If signal tracing with an oscilloscope, use a low capacity probe.

(5) Because of the feedback loop in the op-amp circuit, sometimes a signal can be measured or heard even when the IC is defective or even removed. Generally this signal will become more and more distorted as the level increases; also the gain of the affected path will be incorrect. Don’t assume that because you can observe an output signal the IC must be working properly.

Other Details

(1) In general, A-7000 consoles are rugged and user friendly. I/O connections can be unplugged or plugged in while powered up with no damage, provided the precautions described above concerning removal and replacement of modules are carefully followed. Occasionally, this will cause a transient in the logic system that may be sufficient to affect a channel’s ON/OFF or CUE status, but this is rare.

(2) If the power cable is being unplugged from the mainframe or the power supply, be sure to first turn the power off to avoid arcing the connector pins.

(3) The module faceplate Lexan panel overlays are very durable, and can be easily cleaned with Windex. If they should become damaged or torn through carelessness they can be replaced—consult Wheatstone for details.

(4) Care should be taken with the plexiglas covering the VU meters, as it is easily scratched.

(5) Fader knobs should be removed or installed only when the fader is at the end of its travel, to avoid “bowing” the internal fader structure.

Wheatstone maintains an active program of user support and technical assistance. You are encouraged to call (252-638-7000) or fax (252-637-1285) the factory with any questions, problems, ideas, or suggestions regarding your A-7000 console. You can also email us at techsupport@wheatstone.com.